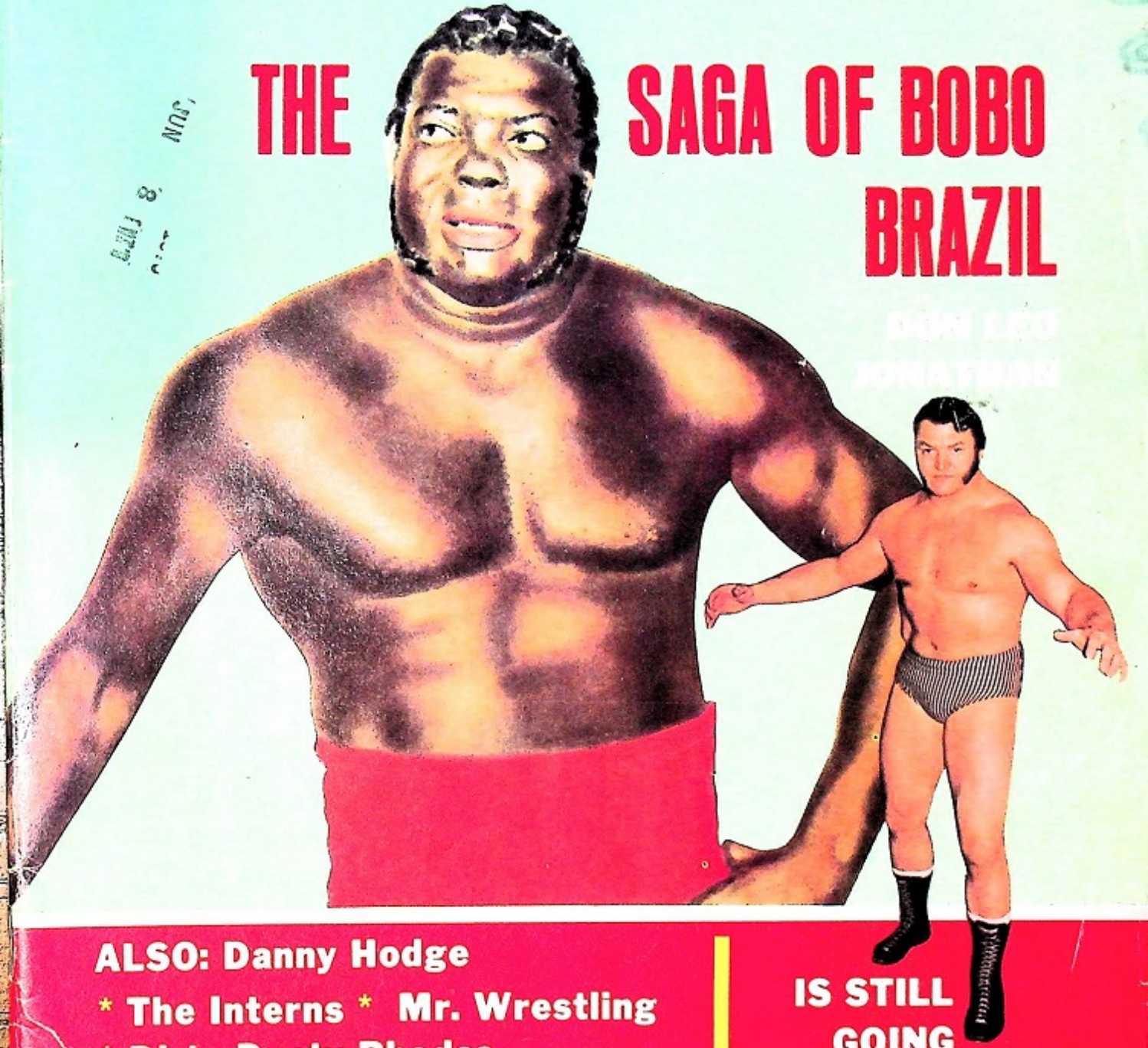
YVON ROBERT ENTERS WRESTLING HALL OF FAME

Wrestling MONTHLY

JULY 1972/60¢
02070

THE OFFICIAL MAGAZINE OF WRESTLING



THE SAGA OF BOBO BRAZIL

DAN LEO ACHATEMAN

ALSO: Danny Hodge

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YES SIR!

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Rush me under plain wrapper the secrets of increasing my height! I enclose 25¢ to cover handling cost for free NEW HEIGHT plan "HOW TO BE TALLER". I am under no obligation — Nothing to Buy!

Name _____
Address _____
City _____ State _____ Zip _____

TEAR OFF HERE

DETACH ALONG DOTTED LINE.

Hello, my name is Norris Strauss . . .

and I've got to get something off my chest before I explode!

You may think I'm a big shot for putting a full page ad in Wrestling Monthly Actually I just work at a regular job which I enjoy. I was born and raised in Brooklyn as were my parents—I have many relatives here. I've only moved once in 28 years.

I'm not a racetrack character, nor am I fronting for anybody. Instead of a yacht, sports car and six figure bank account as system writers boast, I drive an ordinary klunker and live in a modest apt. (my family says it's too modest). But I have plenty of leisure and a local rep as a studious neighbor who burns the midnight oil. I was always fascinated by serious research on old Racing Forms to see what I could come up with . . . well, after many disappointments, I finally found the pot of gold.

I've hit onto something so royally big that I feel like the Chinese with a tiger by the tail, and it's driving me nuts! I went into a spin and ordered a whole stack of back issue Racing Forms, and I found a winning secret that WORKS, period. I can't express the joy of this achievement, nor the sense of power or well being—I feel SECURE.

If I didn't expect a nice pension—I plan to pull a slow one and live to 100, didn't enjoy my job, didn't have ample leisure, if my family wouldn't give me a hard time, if I weren't so darn timid, if my religious parents weren't so anti-gambling, I'd follow the sun from track to track. I've figured I can win over $11,000 a year on $20 bets, and that's more than I earn. What to do? What to do?

I need advice. How can I convince people? I've got the races beat out of the frame and I just can't keep it to myself or I'll burst at the seams!

Maybe I shouldn't bring this up, as I have no proof and won't mention names. But something is odd—these horses are winning when they "shouldn't." If I've cracked a code involving track management, publishers or horsemen, or any related combination thereof, I'm ecstatic. If some group is making money on these winners, well—

I checked this method on old Racing Forms for the following periods: Nov. 65 through Apr. 66; Aug. 67 through 68; Jan. 69 through Sept. 69. All periods proved very profitable. Tightening the rules might improve it, but it looks great as is. Were these just lucky periods?

The system selects about 4½ plays per day per track, so you can see this gets plenty of action. Past results have shown that you can expect to make about $962 profit on $20 win bets per month at one track. Winners will average about 30% with an average win mutuel of about $9.55.

It's completely mechanical and requires no judgment. It's really simple. If I were dying, I could whisper it to you in about 100 words (60 if I had rehearsed the scene). All you need is the Racing Form or Morning Telegraph. No need to be at the track.

Ever did anything wild on a lark? Want to join this adventure, come what may, for $10? Ever thought of following the sun from track to track? Or perhaps playing the horses at the legal bookies in Vegas or Caliente? No job worries, no boss, sleep late, plenty of money—but most important of all, living the kind of life so few people are ever able to.

One last word. You've seen system sellers using aliases from p.o. boxes and mail drops. Has any one of them ever signed his real name, given his history, worked for an honest living, stayed put over 60 days, or cared for anything except getting your money? Weigh that.

I can rush my complete secret to you by return mail for $10. Check me out. Do what I did. Take any back Racing Forms over a reasonable period of time. Apply my system. If you can show me that it doesn't work, I'll NOT ONLY REFUND YOUR $10 BUT I'LL DOUBLE IT AND SEND YOU $20. Fair enough?

Copyright (c) 1971 Norris M. Strauss

State of New York
County of Kings **OATH**

I hereby swear and affirm that I guarantee to refund double the cost to any purchaser who checks my method out on back Racing Forms over a period of at least 3 months and finds that it does not work.

Norris Strauss

Sworn to before me

Frank Gayer

FRANK GAYER
Notary Public State of New York
NO. 24-6473975

READ HOW THOSE USING MY SYSTEM ARE MAKING OUT WITH IT

I can't thank you enough for this system. So far all my back checking has proven to be correct. The following results were obtained through diligent checking:

Hollywood Park	July 1 to Aug. 1, 1970	$1,394	(21 days)
Aqueduct	July 1 to Aug. 1, 1970	$814	(27 days)
Saratoga	Aug. 3 to Aug. 29, 1970	$826	(20 days)
Belmont Park	Aug. 31 to Sept. 30, 1970	$862	(25 days)
Golden Gate	Mar. 27 to April 10, 1971	$600	(13 days)
Del Mar	July 24 to Aug. 31, 1970	$4,252	(32 days)
Bowie	Mar. 24 to April 10, 1971	$930	(15 days)
Santa Anita	Mar. 24 to April 10, 1971	$1,000	(13 days)
Aqueduct	Mar. 24 to April 10, 1971	$400	(17 days)
Longacres	May 29 to June 28, 1970	$2,378	(20 days)
Longacres	Aug. 1 to Sept. 12, 1970	$1,840	(25 days)

I can just hardly believe it! Thanks to you I can win at the races!—*C.M., Seattle*

At Golden Gate here from Feb. 16th opening day to March 24th the system showed a *net* profit of $1728 on a $20 flat win bet. A $10 win $10 place bet showed $1257 net profit. From March 24th to present—the overall profit has decreased to $1200 flat win ($20).—*B.S., El Cerrito, Calif.*

Thank you! Thank you! Thank you! Everything you said is true. You have come up with the best system ever. I've tried to strengthen it, break it, refine it but I simply cannot come up with any way to improve on it. My success has been at the Liberty Bell and even when I wasn't at the track I figured the races and your method proved itself time and time again.—*D. F., West Chester, Pa.*

I am the owner of many racing systems, all which are very good. When I received the system which I ordered from you I tried the system, I checked and rechecked it, and I can truthfully say that it is one of the best systems I own. —*M. F. W., South English, Iowa*

Enclosed find results at the track for the last 2 months. It's incredible. I am ahead by $1550. You may use my name for any testimonial.—*L. O., Los Angeles, Cal.*

Incidentally, I find that the system's choice comes in 2nd often enough that it pays to bet both win and place. In fact winnings as far as I've gone are just about double by betting both. Thanks for being one honest solicitor.—*B. F., Gila Bend, Ariz.*

I owe you a million thanks. Just like you said, it doesn't work at all times, but I'll be honest with you the highest number always comes in the money.—*E. S., Lorain, Ohio*

I have been checking your method on some old forms for a period of 2 months so far and have found it profitable.—*N. S., Mount Vernon, N.Y.*

NORRIS M. STRAUSS
227 E. 45th St., New York, N.Y. 10017 APT-11T

GUARANTEED — MY METHOD WILL WORK FOR YOU OR DOUBLE YOUR MONEY BACK!

Dear Norris,

I enclose $10. Please send your complete guaranteed method. If I am not completely pleased, I may return it for a full refund. Or I may check your method out on back Racing Forms over a period of 3 months and if I find it does not work I'll receive a refund of DOUBLE THE COST OF YOUR METHOD ($20).

Name .....

Address .....

City ..... State ..... Zip .....

Norris M. Strauss, 227 East 45th Street, New York, N.Y. 10017

Wrestling MONTHLY

THE OFFICIAL MAGAZINE OF WRESTLING

JULY 1972 VOLUME 2, NUMBER 7

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TABLE OF CONTENTS

The Promoter's Corner ..... by Sam Muchnick 6
Editorial ..... by Norman H. Keitzer 8
Tribute To LeRoy McGurik ..... by Ara Parseghian 8
The Readers' Forum 10
The Saga Of Bobo Brazil ..... by Dave Burzynski 12
The Listening Post ..... by Earle F. Yetter 15
Two Title Changes In Louisiana ..... by Lil Al Vavasseur 17
A Night For Yvon Robert Sr. In Montreal by John Brooks Randolph 20
Praise To Mr. Wrestling ..... by Christine Copelen 24
The 1972 N.C.A.A. Championships ..... by Norman H. Kietzer 26
The Patroit ..... illustrated by Jerry Lawler 29
Don Leo Jonathan Is Still Going Strong ..... by Dean Silverstone 32
Popularity And Unpopularity Poll 35
Hennig And Rhodes Form Tag Team ..... by Pat Langer 36
TV Wrestling Guide 38
WM Checks Out Madison Square Garden .... by Hartley B. Cooper 40
Wrestling Monthly Puzzle ..... by Charles A. Irven 41
Gal Action In Elizabeth ..... by Jackson Pokress 42
The Interns And Dr. Ken Ramey ..... by Kimberly Thomas 44
Lou Albano's Unsuccessful Comeback ..... by Denny Natale 46
British Mat News ..... by Evan R. Treharne 48
Girls' Professional Wrestling In New York ..... by Jackson Pokress 50
WM Checks Out San Diego ..... by John Greensmith 52
The Fan Club World ..... by James C. Melby 56
Big Little Man ..... by James C. Melby 61
The Wall Of Fame: The Dusek Brothers 63

IN OUR NEXT ISSUE

The August issue of WRESTLING MONTHLY will include feature stories on many great wrestling stars. Included are King Curtis Iaukea and Baron Michael Scicluna, Wahoo McDaniel, Robert Fuller, Don Duffy, The Giant, Jerry Monti, and many more. We will also have a very special feature on Bert Assirati, the great British heavyweight of a few years back. You won't want to miss a single page of the latest action-packed issue of the Official Magazine Of Wrestling — WRESTLING MONTHLY.

COVER PHOTOS: Bobo Brazil by Gene Gordon, and Don Leo Jonathan by Paul Hugron.

DUE TO THE TREMENDOUS VOLUME OF MAIL THAT WE RECEIVE WE CAN NO LONGER GIVE PERSONAL ANSWERS TO INQUIRIES. IN THE FUTURE WE WILL SIMPLY SELECT THE MOST IMPORTANT QUESTIONS AND ANSWER THEM IN OUR READERS' COLUMNS IN WRESTLING MONTHLY AND WRESTLING REVUE

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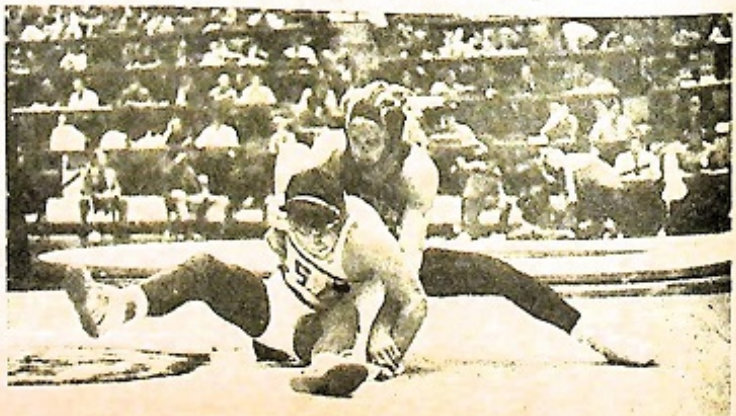

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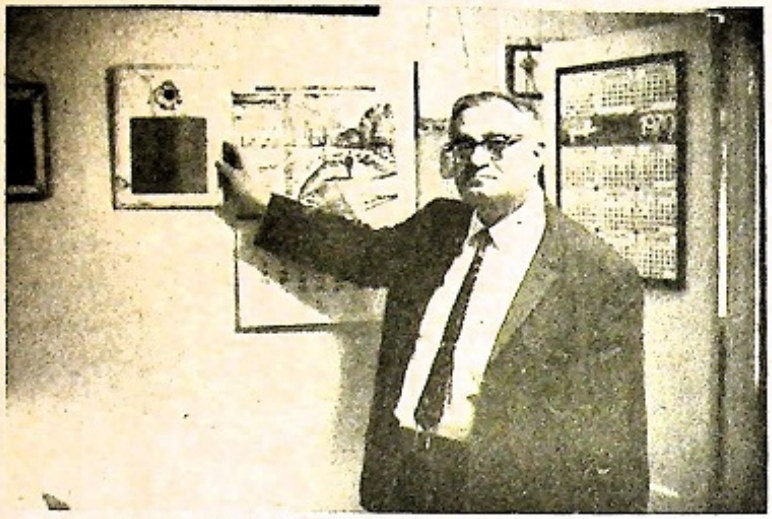
THE PROMOTER'S CORNER



Sam Muchnick the president of the National Wrestling Alliance, in his office in St. Louis, Missouri, showing the plaque he won as promoter of the year.

By SAM MUCHNICK

Wrestling promotion has undergone many changes in the past forty years. I have enjoyed the good fortune of being in the midst of this exciting period, first as a publicity man, second as assistant to a promoter, and finally as a promoter myself for over 26 years.

Television has been the spark for many of these variations. When I went to work for Tom Packs in St. Louis on Aug. 1, 1932, the main emphasis of promotion was on newspaper contacts, posters and good matchmaking. An important addition to these outlets was the "Wrestling News" or "program." In fact, I edited and wrote the first such publication on Sept. 7, 1932, when my good friend the late Ray Steele met Jim McMillen at The Arena.

Radio moved into the picture and proved a tremendous aid in getting a promoter's message to the fans. Some stations even did play-by-play (or should it be hold-by-hold) description of selected cards. Three stations did it at one time in St. Louis.

Then came the advent of television and mat promotion really boomed. In St. Louis I have been fortunate to enjoy a wonderful relationship for 13 years with KPLR-TV, Channel 11, and Harold Koplar, President of the station and owner of the Chase-Park Plaza Hotel. Channel 11 vice-president and general manager, Jim Herd, has also been a tremendous help.

The public today responds only if it sees top talent on the tube. The greatest promotions in the world, be they wrestling or ohter sports, will not draw good crowds unless these events have television. The finest talent matched is the best pairings will not draw a decent gate unless first showcased to the fans via television. It has come to the point that a promoter with mediocre talent and a good television show will draw more for house programs than will a promoter with good talent and a poor television show (or no TV outlet whatsoever).

Most modern promoters came into the field with the birth of television. The old-liners like Tony Stecher, Sam Avey, Hugh Nichols, Joe "Toots" Mondt, Tom Packs, Paul Bowser, Joe Malciewicz, et al." have either passed away or retired.

Today's promoters would be wise to consider what promotion will be like when the day comes that TV no longer wants wrestling, or vice versa. Then success will be much more dependent upon promotion, matchmaking and the public's acceptance of the promoter and wrestling itself. Newspapers and radio, important even now, will move to the forefront again. This is one of many reasons why I try to maintain good rapport with all segments of the media.

I've always felt that a promoter should "play fair" with his public. He should be honest and charge reasonable ticket prices. He should be truthful and announce substitutions as soon as they are necessitated and made. This may hurt at the gate for one night, but it will help in the long run.

If the public knows you are honest with them, they will respect and patronize you. On the other hand, if the public feels you are not "playing fair" with them, they will not respect you nor will they patronize you.

Wrestling, to my mind, has the greatest impact of any sport on the American public. It really makes no difference who wins or loses. With anywhere from four to eight or nine matches during the evening, every fan will find something to satisfy him. It is the type of matches – how exciting and appealing and dynamic they are – that counts in promotion of wrestling.

The individual fan can forget his troubles, trials and tribulations. He can live in a dream world for three hours – imagining himself hurtling through the air with kangaroo kicks and flying tackles. He can shout, cheer, laugh and jeer. He can let loose and find a safety valve, available nowhere else, for his pent-up emotions.

In other sports the fan's enjoyment of the evening is often tied up in whether the home team wins or loses. In wrestling it really makes no difference if his favorite wins or loses. Naturally the fan is disappointed to see his choice beaten, but he can still hold onto the fun, thrills and excitement wrestling has provided him.

Fun, thrills, excitement – wrestling has given me all of that and more. And I've enjoyed every second of it.

NOW

SUBSCRIBING TO WRESTLING REVUE CAN BE AS EASY AS 1 - 2 - 3

1 You get a one-year's subscription to WRESTLING REVUE (normally priced at $7.20 at newsstands) for *only* $6.00 PLUS a FREE large pin-up of your pin-down favorite (Bruno, Dory, Gagne, Watts or Crusher & Bruiser) . . .a $9.70 value for ONLY $6.00 (a savings of over 60%).

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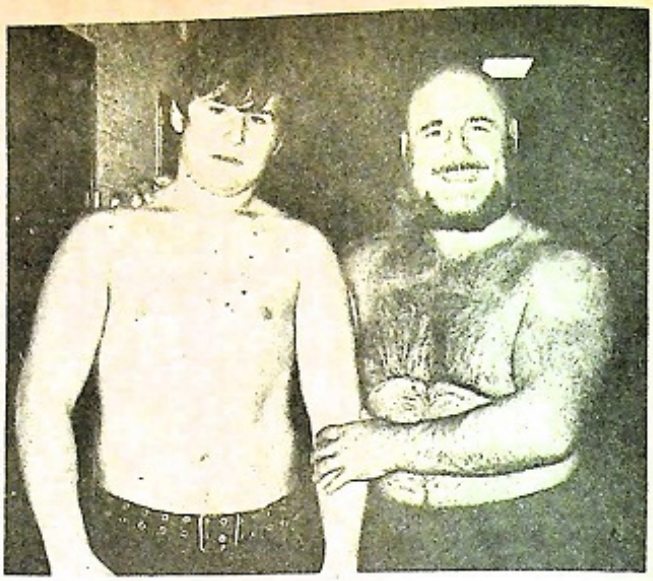
EDITORIAL

WRESTLERS REMEMBER THEIR HERITAGE



How does wrestling gain new talent? What insures the sport a good supple of new faces? Well, the ones who play the most important part in this are the wrestlers themselves. Most veterans are always helping out younger grapplers and teaching them the fine points of the mat game.

There are so many wrestlers who deserved accolades for this, but we will single out just one grappler to illustrate this.

Ironically, it is Maurice "Mad Dog" Vachon. Now many who don't know his background would think that Mad Dog had no concern for his fellow wrestlers.

One must remember that Mad Dog Vachon got his start in wrestling in the amateur ranks. He was on Canada's 1948 Olympic Squad and in 1949 he was a member of the team that represented Canada in the British Empire competition in New Zealand.

Today Maurice still goes back and helps out Canadian amateurs whenever he can. One of the Canadian youngsters that Vachon is especially high on is Richard Charland, a teenager from Montreal. Maurice predicts that Charland will be one of Canada's best amateur grapplers in the years ahead.

In this editorial we want to salute Maurice Vachon and the hundreds of other veteran wrestlers who are donating their time to help coach the youngsters that someday will become the sport's stars.

By NORMAN H. KIETZER

A TRIBUTE TO LeROY McGUIRK

By ARA PARSEGHIAN
Head Football Coach
of Notre Dame

University of Notre Dame
Notre Dame, Indiana 46556

Ara Parseghian
Head Football Coach

Mr. LeRoy McGuirk
100 Civic Center
Tulsa, Oklahoma 74103

Dear LeRoy:

As you know, Multiple Sclerosis is a personal problem in my family. As a member of the Society's National Board of Directors, and Chairman of the All-Sports Committee, it gives me particular pleasure to single out someone like yourself, who has demonstrated concern and commitment to the Society, for the leadership role you have taken in our Eastern Oklahoma Chapter. Not only did you help in securing needed support through the proceeds from the wrestling matches last fall, you also gave of yourself and your funds to assure the $1,000 gift.

I am grateful in the knowledge that, despite your personal battle with a physical handicap, you have served as an inspiration to those of us who at times feel overwhelmed by what we are called upon to do.

I look forward to your continued example of dedication to our mutual cause and feel personally enriched by knowing more about you.

With best personal regards.

Sincerely,
ARA PARSEGHIAN

Ara Parseghian

Cotton Bowl Champions 1971

"The Fighting Irish"

National Football Champions
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1966 Associated Press • United Press International • Football Writers Award
Co-Champions Hall of Fame MacArthur Bowl

Now! Share Verne Gagne's method of keeping weight down... strength and energy up.

DYNA POWER — the high-protein, low-calorie concentrate that helps keep Verne Gagne in shape, can work for you and the whole family! DynaPower gives you T-bone protein without T-bone fat (over 40% fat for steak, under 2% for DynaPower). Mix DynaPower in skim milk for a scientifically balanced 188-calorie meal that satisfies hunger as it knocks off pounds. Tastes great, too! Creamy-smooth Vanilla or flavory Chocolate Malt. Try this unique high-protein breakfast, lunch or between-meal energy-restorer. DynaPower's got what it takes to trim you down while it revs you up.

Write for complete nutritional analysis

Here's why Verne Gagne is big on DynaPower:
"Crash diets are not for me. I can't afford to lose muscle strength or vitality when I lose weight. That's why I had a team of scientists develop DynaPower to my specifications. It's loaded with nutrients. An 8-ounce glass packs as much protein as a hamburger or 3 eggs, but has practically no fat or cholesterol.

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I enclose $3.50 for each can. (DynaPower pays the postage)
Ask for special case price.

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READERS FORUM

RACE NOT SO GREAT!

Sirs:

I recently read the March '72 issue of Wrestling Revue. And I read the letter on the Handsome Harley Race where Jim Race of Kansas City said that Dory Funk Jr. is his only true competition. He's dead wrong! There are a lot of wrestlers Race would have to beat to become a champion! For instance Jack Brisco would walk all over Race. Brisco wrestled Dory Funk Jr. and gave Funk a fight for his life. When Race wrestled Funk in St. Louis Funk beat him 2 out of 3 falls and Race could hardly get up. So there! Hamdsome Harley Race has a lot to learn to become a champion!!

Mike Fuller
Glenwood Springs, Col.

LIKES GIRL AMATEURS

Sirs:

Congratulations on your fabulous article on those great amateur girl wrestlers in the May '72 issue of Wrestling Monthly. Please keep up the good work and have a lot more articles in the future on the girls. They are the greatest!

Mike Pierto
Neenah, Wisconsin

THE PATRIOT IS OUR HERO!

Sirs:

I've watched wrestling for years on television, but I never bought a wrestling magazine or saw matches in person until recently. I heard Joe Garagiola talking about Wrestling Monthly and The Patriot on his N.B.C. show and went right out and bought a copy.

The stories, photos, and The Patriot were all great. After reading your magazine I attended the wrestling matches here in St. Louis and really enjoyed them.

The Patriot has become the hero of our whole family and I wish that he were real and could wrestle here in St. Louis. Who draws the fabulous comic strip?

William Belding
St. Louis, Missouri

(Editors note: The Patriot is drawn by wrestler Jerry Lawler. We had a special story on Jerry in the May issue of Wrestling Monthly.)

HAVE MORE ON PRELIMINARY STARS

Sirs:

I think your magazine is great. There are always good stories about top name wrestlers. One thing I'd like to point out. There should be more stories about the preliminary wrestlers. They go into the ring against anybody.

One good example is Kenny Jay. He goes into the ring with the likes of Ivan Koloff, Nick Bockwinkel, Ray Stevens, and a lot of others. He has no fear in him for any other wrestler. He goes in and gives the best fight he can. If a so-called preliminary wrestler can do like this against the top contenders for Verne Gagne's title I think they deserve some sort of recognition.

KENNY JAY

Janice Mikula
Winnipeg, Manitoba
Canada

(Editor's Note: Kenny Jay, along with Ken Yates, Scrap Iron Gadaski, Jerry Miller, Jack Daniels, and John Lee, were all features in a special article on preliminary wrestlers in the January issue of Wrestling Monthly.)

GRAND PRIX WRESTLING

Sirs:

I am from Vermont, where the Grand Prix wrestling circuit is. I believe these wrestlers are some of the best and dirtiest.

In your magazine, I have never (lately) seen anything in the Grand Prix wrestlers. Don't forget about them. Up here, we love them.

Please have an article or two about them. Give them equal space like the other wrestlers. Thank you.

Sincerely,
Barbara Radzyminski
Saint Albans, Vermont

(Editor's Note Turn to page 20.)

An Important Message

To Every Man And Woman

In America

Losing His Or Her Hair

If you are troubled by thinning hair, dandruff, itchy scalp, if you fear approaching baldness, read the rest of this statement carefully. It may mean the difference to you between saving your hair and losing the rest of it to eventual baldness.

Baldness is simply a matter of subtraction. When the number of new hairs fail to equal the number of falling hair, you end up minus your head of hair (bald). Why not avoid baldness by preventing unnecessary loss of hair? Why not turn the tide of battle on your head by eliminating needless causes of hair loss and give Nature a chance to grow more hair for you? Many of the country's dermatologists and other foremost hair and scalp specialists believe that seborrhea, a common scalp disorder, causes hair loss. What is seborrhea? It is a bacterial infection of the scalp that can eventually cause permanent damage to the hair follicles. Its visible evidence is "thinning" hair. Its end result is baldness. Its symptoms are dry, itchy scalp, dandruff, oily hair, head scales, and progressive hair loss.

So, if you are beginning to notice that your forehead is getting larger, beginning to notice that there is too much hair on your comb, beginning to be worried about the dryness of your hair, the itchyness of your scalp, the ugly dandruff — these are Nature's Red Flags warning you of impending baldness. Even if you have been losing your hair for some time, don't let seborrhea rob you of the rest of your hair.

HOW COMATE WORKS ON YOUR SCALP

The development of an amazing new hair and scalp medicine called Comate is specifically designed to control seborrhea and stop the hair loss it causes. It offers the opportunity to thousands of men and women losing their hair to bacterial infection to reverse the battle they are now losing on their scalps. By stopping this impediment to normal hair growth, new hairs can grow as Nature intended.

This is how Comate works: (1) It combines in a single scalp treatment the essential corrective factors for normal hair growth. By its rubifacient action it stimulates blood circulation to the scalp, thereby supplying more nutrition to still-alive hair follicles. (2) As a highly effective antiseptic, Comate kills on contact the seborrhea-causing scalp bacteria believed to be a cause of baldness. (3) By its keratolitic action it dissolves ugly dandruff. By tending to normalize the lubrication of the hair shaft it corrects excessively dry and oily hair. It eliminates head scales and scalp itch.

In short, Comate offers you in a single treatment the best that modern medicine has developed for the preservation of your hair. There is no excuse today except ignorance for any man or woman to neglect seborrhea and pay the penalty of hair loss.

COMATE IS UNCONDITIONALLY GUARANTEED

To you we offer this UNCONDITIONAL GUARANTEE. Treat your scalp to Comate in your own home, following the simple directions. See for yourself in your own mirror how after a few treatments, Comate makes your hair look thicker and alive. How Comate ends your dandruff, stops your scalp itch. How Comate gives your hair a chance to grow. Most men and women report results after the first treatment, some take longer. But we say this to you. If, for any reason, you are not completely satisfied with the improvement in your own case — AT ANY TIME — return the unused portion for a prompt refund. No questions asked.

But don't delay. For the sake of your hair, order Comate today. Nothing — not even Comate — can grow hair from dead follicles. Fill out the coupon now, and take the first step toward a good head of hair again.

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21 WEST 44 ST., NEW YORK, N.Y. 10036

Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss. In such cases neither the Comate treatment nor any other treatment is effective.

Note To Doctors
Doctors, clinics and hospitals interested in scalp disorders can obtain professional samples and literature on written request.

"I used to comb out a handful of hair at a time. Now I only get 4-6 on my comb. The terrible itching has stopped."
—L.H.M., Los Angeles, Cal.

"My hair has improved. It used to fall out by handfuls. Comate stopped it from falling out." —D. M. H., Oklahoma City, Okla.

"My hair has quit falling out and getting thin."
—D. W. G., c/o FPO., N. Y.

"My husband has tried many treatments and spent a great deal of money on his scalp. Nothing helped until he started using your formula."
—Mrs. R. LeB, Piqua, Ohio

"Comate is successful in every way you mention. Used it only a few days and can see the big change in my scalp and hair."
—C. E. H., N. Richland, Wash.

"My hair was thin at the temples, and all over. Now it looks so much thicker, I can tell it."
—Miss C.T., San Angelo, Tex.

"Now my hair looks quite thick."
—F. J. K., Chicago, Ill.

"My hair had been coming out and breaking off for about 21 years and Comate has improved it so much."
—Mrs. J. E., Lisbon, Ga.

"I've used a good many different 'tonics.' But until I tried Comate, I had no results. Now I'm rid of dandruff, and itchy scalp. My hair looks thicker."
—G. E., Alberta, Canada

"Used it twice and my hair has already stopped falling."
—R. H., Corona, Cal.

"No trouble with dandruff since I started using it."
—L. W. W., Galveston, Tex.

"It really has improved my hair in one week, and I know what the result will be in three more. I am so happy over it, I had to write!"
—Mrs. H. J., McComb, Miss.

COMATE CORPORATION Dept. 33231
21 West 44th Street, New York, N.Y. 10036

Please send at once the complete COMATE hair and scalp treatment (60 days' supply) in plain wrapper. I must be completely satisfied with the results, or you GUARANTEE prompt and full refund on return of unused portion.

☐ Enclosed find $10 (check, cash, money order). Send postpaid.

☐ Send C.O.D. Enclosed is $1 deposit. I will pay postman $9 plus about $1.50 in postal charges on delivery. Save the $1.50 by enclosing $10.
Canada, Foreign, APO, FPO, add $1 -- No C.O.D.

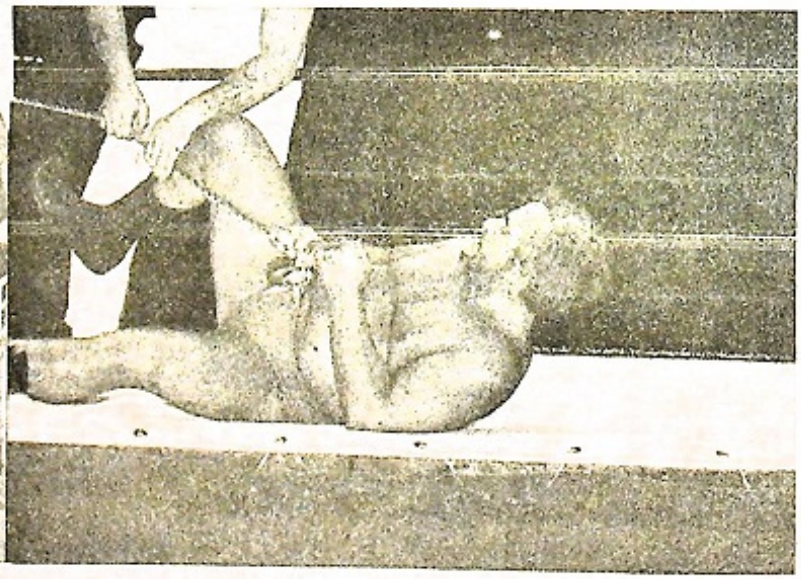
Name _____
Address _____
City _____ State _____ Zip _____

RUSH THIS NO-RISK COUPON TODAY!

Bobo Brazil holds a version of the U.S. Heavyweight Championship recognized in Detroit, Buffalo, and Cleveland.

With blood covering his face, The Sheik has Brazil with his pet hold, The Camel Clutch.

Angelo Poffo is only one of Bobo's many victims. Many wrestlers even refuse to enter the same ring with Brazil as their opponent.



Referee Lord Layton tries to get the Sheik back into the ring during the chain match.

★BOBO★ BRAZIL

Will He Become The First Black World's Heavyweight Champion?

By DAVE BURZYNSKI

Brazil wants to throw the Champ into the ropes, seconds before applying his winning head butt to become the new czar of the Detroit mats.

Brazil dominated the opening minutes punishing the Sheik in every way possible. But the Syrian bounced back time after time.

If you happened to ask the question: Who is the greatest Negro athlete in sports history? you would receive a varity of answers.

Baseball would have to cite Willie Mays, Jackie Robinson, and Henry Aaron. Football would include O.J. Simpson, Gale Sayers, and Bubba Smith. Boxing would give Jor Frazier, Muhammed Ali and Joe Louis top honors. But in the Wrestling Hall of Fame, Bobo Brazil would take the category with flying colors.

Ever since he lived in his hometown of East St. Louis, Ill. Bobo was a sports nut. He was a scholar on the baseball field in his high school days at the House of David school, a star first baseman. He later turned down top offers made by major league teams to play pro baseball. Wrestling was later to become his life.

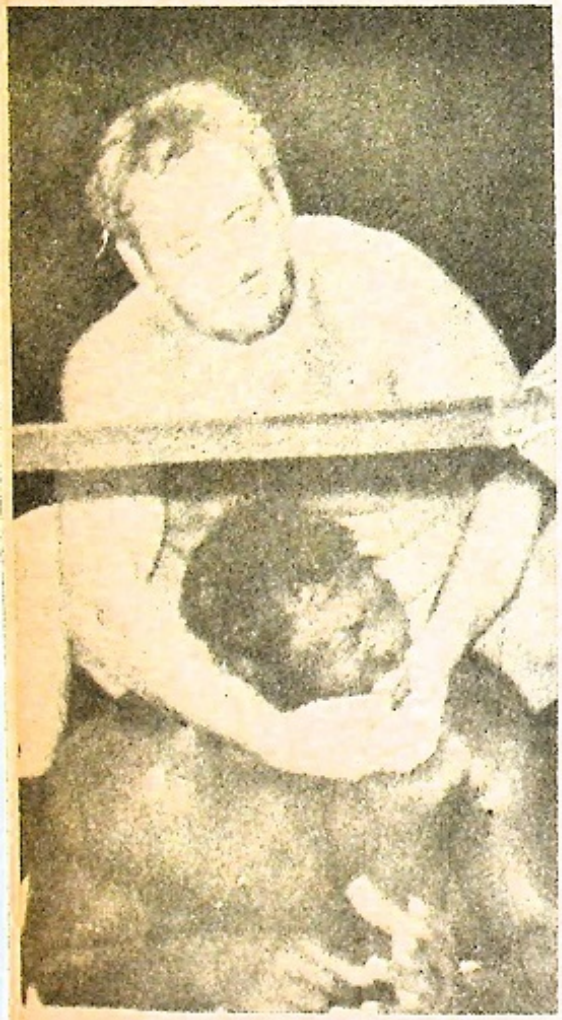
Bobo saw his first wrestling match along with his cousin in Benton Harbor, Michigan. Later he found out that he was to wrestle on the next card when Cousin Ott told the promoter that Bobo was interested in the sport. Bobo wasn't too fond of the joke but did wrestle the next week to prove his ability.

He wrestled Rex Sheeley in February of 1947 and made an overwhelming impression by winning the match — and the

This was the very last picture, taken of the Sheik before the big bout as he entered the ring donning a new belt.

Brazil seems doomed as The Sheik uses a foreign object to subdue the newly crowned champ.

No, he's not crying, but believe me he isn't at all happy after losing his King spot after 6 years of successfull reigning as Champ.



Sheik catches Brazil off guard in his famous Camel Clutch. Bobo is the only wrestler who has been able to break the Sheik's pet hold.

hearts of every fan in attendance. Yet was Bobo to know, he was headed for bigger and better fame in the rough sport.

He took a quick liking to the sport and with every match, became more knowledgable of the holds and maneuvers of wrestling. His size — he stands 6-6 — proved a helpful factor in these early matches.

He became a smash hit, reaching the top ratings in his first years of wrestling. He faced all the top stars of the era, Gorgeous George, Killer Kowalski, Buddy Rogers, Fred Blassie, Bill Longson and many other greats. His Coco butt and flashy style set the crowd roaring every time his arm was raised in victory.

Bobo has held numerous titles. Among them are the International Title, U.S Championship and many tag team titles with various partners. He also claimed a version of the World's Title.

But his biggest victory would have to be winning the United States Championship by defeating the seven-year champion, The Sheik, in May of 1971. It was a Texas Death Match. Both men chained at the ankle and the rules were that the man who could not answer the referee's 10 count, would lose the match.

Bobo was fired up for this match after losing a match just two weeks earlier. For six years Bobo had been promising the fans a victory over the Syrian Sensation but he had failed in 12 other attempts. But 13 was Brazil's lucky nember.

During the brutal battle, Brazil opened up a wide gash to The Sheik's forehead, making it nearly impossible for The Sheik to see or do anything. And at the 10-minute, 10-second mark of the match, Brazil was declared the winner, after a supposed fast count by guest referee Lord Layton. But it didn't matter to the fans as their Champion was now on the throne.

Now celebrating his 25th year in the sport, Bobo has enjoyed every single minute of it. Besides being the greatest Negro wrestler, he has also accepted awards for being WRESTLER OF THE YEAR on three different occasions.

In the ring, Brazil dons a sporty sequines jacket of various colors and colored boots with the double letter B imprinted on the sides. Outside the ring he dresses just as fancy, with either leather or suede suits.

Bo, as he is called by his fellow wrestlers, has gained each and every grappler's respect in and outside of the ring. Never having an excessive amount of training, Bobo has learned a few things from some, and has taught things to others. Nowadays, the sport is much faster and tougher. Bobo has grown with it and has progressed very impressively.

Not only has he gained the respect of his fellow wrestlers, but moreover, he has the backing of the fans. They have supported him in times of trouble and he has repaid them a hundredfold. Never do you see this man pass up a chance to sign an autograph for his fans, young or old. Also, he is well known for his works of charity of visiting his "Champs," as he calls them, in the local hospitals.

Not a wrestling fan in the United States hasn't heard the name of Bobo Brazil. And most fans probably have seen him. He has traveled to nearly every state, along with visits to Japan, Australia, Canada, Asia, and countless other areas.

As I mentioned before, he stands 6 feet 6 inches, and supports a 299-pound frame of pure muscle. Driving nice cars and eating good food remain a few of his offtime hobbies. His work can take him from Detroit to Toronto, to Cincinnati, to Cleveland, to California, to New York, to Georgia and back to the same route week in and week out. He is 44 years of age and still averages 200,000 miles of travel each year.

Bobo has no particular goal in wrestling. He has achieved nearly every honor there is. But he plans on keeping the United States title and at all times to give the fans what they come to see. His sporty ring tactics and clean cut style will see him get victory after victory and make the fans come back for more.

It seems you can go on and on about this man. Greatest thrills would be too numerous to mention. Happy times, bad times, experiences, would take almost a book. Maybe someday this will happen. It seems you have to give credit where credit is due and my credit goes to Bobo Brazil as being the Greatest Negro in the history of the sport.

THE LISTENING POST

By EARLE F. YETTER

Don Wilson, editor of the Fan Club Column in our sister magazine, WRESTLING REVUE, is adamant in his charges that unscrupulous people, from time to time, attempt to organize Wrestlers' Fan Clubs, proceed to collect annual dues from people who desire to join the club but then nothing is offered for the dues collected.

This is outright dishonesty and Mr. Wilson warns people not to be susceptible in becoming members of any club before they investigate and find out whether the club is an official one and has been sanctioned by the proper endorsement of the honorary concerned.

Under no circumstances should people become members of any fan club before it has been officially recognized as a bonafide club. When a club is organized the next proper procedure is to forward the honorary's signed permission slip to Wrestling Fans International Association where it is registered as among the official clubs.

When you do this you can feel secure that the club is a legitimate one and is then sanctioned to operate. The president of the club, along with the other officers, can then proceed to publicize the career and activities of their chosen honorary.

After your club is organized the Wrestling Fans International Association will do all in its power to help and assist in any way it can. When you have doubts as to the proper procedure, the president of the newly organized club is invited to write Dan Wilson, who is executive director of the W.F.I.A., and he will offer expert advice and guidance as to the future welfare of any club and the security of its members. So remember, when in doubt write Don Wilson, Executive Director, WFIA, P.O. Box 11007, St. Louis, Mo. 63135.

Reports along my grapevine indicate that tremendous crowds are flocking to arenas throughout the country. Despite a promotional war in Detroit, promoter Francis Fleser recently had a sellout and turnaways which brought $44,300 to see an 11-match all-star program. In Chicago, promoter Bob Luce is also turning crowds away with his star spangled cards at the Ampitheater. The same thing is happening in St. Louis for promoter Sam Muchnick and Aileen Eaton in Los Angeles.

Bulldog Dick Brower. . .once he was almost the World's Heavyweight Champion.

Sunday night cards at the Maple Leaf Gardens display some of the biggest names in the buisness for promoter Frank Tunney in Toronto, who has continual sellout crowds with a half-dozen matches that could all be main events. In Buffalo, promoter Pedro Martinez is packing in the refurbish War Memorial Auditorium with some of the greatest attractions in recent years. The same is true in Rochester, Utica, and Albany as well as Cleveland and Akron, Ohio.

Waldo Von Erich, Johnny Powers, Domenic DeNucci, Tony Parisi, Haystack Calhoun, Big Ernie Ladd, Tony Marino, Abdullah The Butcher, "Crazy" Luke Graham, Hans Schmidt, Luis Martinez, Chief White Owl, Dingo The Sundowner, Johnny Fargo, John L. Sullivan, The Executioner along with talented newcomers have been the piece de resistence for the National Wrestling Federation, a newly organized wrestling faction in the East.

Televised matches now being beamed into towns and cities that never saw wrestling matches before are the impetus to overflow crowds at live matches. It stands to reason that the accelerated pace of pro wrestling today makes it more popular than in the days of Frank Gotch, Geo. Hackenschmidt, Dr. Roller, Ben Cutler and other after the turn of the century. That the modern wrestling regime is big buisness cannot be denied because it is outdrawing attendances of pro football by thousands.

One cannot overlook the startling performances by talented super athletes throughout the many wrestling circuits. Up in Vancouver, where promoter Sander Kovacs holds sway in that British Columbia territory, is a promising lad by the name of Eddie Morrow. He hails from Martinique and displays plenty of agailty and numerous holds that get him out of trouble during the course of his matches.

Others in that territory who cannot be overlooked are Don Leo Jonathan and Gene Kiniski, former NWA champ, who is battling with greater determination than ever to win back his World crown form Dory Funk, Jr. Mark Lewin, Soldat Gorky, Bulldog Brown and Duncan McTavish are others who are furnishing promoter Kovacs with astonishing matches.

Carlos Rocha, champion of Portugal, came up with a couple of mat epics against The Sheik in Toronto, while Jack Brisco in Florida and Bill Robinson, European and British champion, have become the front-runners for world championship honors. Others climbing the ladder are such gallant figures as Ben Justice, Fred Curry, Tony Parisi and Big Ernie Ladd who is having his greatest season since he announced his retirement from

pro football. Of course one cannot throw aside the determined attitude of The Sheik with his wily manager, Abdullah Farouk, both of whom claim they will win back the U.S. Championship which now honors the brow of Bobo Brazil.

The spectacle of seeing Waldo Von Erich's dreaded leap from the top rope upon a sprawled opponent the vicious heart punches used by Stan Stasiak upon his foes, the chicanery and subterfuge engaged in by many tag tean duos to gain victories, the desparate challenge of The Sheik and his manager Abdullah Farouk to regain his U.S. Championship crown from Bobo Brazil. the courage of Domenic DeNucci when he faced Waldo Von Erich in a Chain Match and the riotous attacks of Abdullah The Butcher upon his adversaries before the bell rings to start the match are all topics of discussion by wrestling fans today.

Modern wrestling fans demand the "knock-down and drag-out" routines so prevalent today and it must be said that the promoters are not sparing the horses when they sign up the big stars for their programs.

Things you didn't know till now: That Bulldog Dick Brower was world champion for two minutes and ninteen seconds back in February 1962. Buddy Rogers was world champion at the time. Brower secured a championship match from promoter Frank Tunney to be held in Maple Leaf Gardens. After a furious struggle Brower succeeded in pinning Rogers. However, the late Jim Hady pointed out to Referee Joe Golub that Roger's feet were planted on the second rope. In the meantime, Brower had snatched the belt from Rogers and was happily fastening it to his body as he pranced triumphantly to the dressing-room.

When Referee Golub got the facts from Hady that Roger's feet rested on the second rope, he started to count to twenty but Brower ignores the gesture. "Eighteen, nineteen, twenty," shouted Golub. "I hereby award this match to Buddy Rogers, still heavyweight champion of the world." A half dozen strong men finally managed to tear Roger's belt from Brower who now vowed vengeance upon all concerned. It was a night to remember for Brower. He was champion for a while at least.

With discrimination charges flying right and left, it would seem that female wrestlers should come into their own before too many more moons regarding their fight to obtain licenses to perform in New York State. Titi Jacobson, who wrestles as Chi Chi Paris, has intentions of filing a court suit against the New York State Athletic Commission and Chairman Edwin B. Dooley, charging that she is within her rights to ask for a license to appear in New York state.

According to reports the Womes's Liberation Movement is using its power and will lend support to Chi Chi Paris in filing the court case. Faith Seidenburg, vice-president of the National Organization for Women, who is a member of the Federal Compliance Committee which handles discrimination in emplaoment against women in New York State, may also be in Chi Chi's corner when the cards are laid on the table. It is entirely possible that the outcome could be the liberation of women wrestlers with a go-ahead signal to earn their livlihoods on New York state mats. It will be interesting to see the outcome of this controversy. Certainly, the girls have waited a long time for the privilege that rightfully belongs to them.

Such villians of the mat as Pampero Firpo, Bill Curry, Killer Kowalski, Black Jack Mulligan, Stan Stasiak, Waldo Von Erich, Andullah The Butcher, Maurice Vachon and a host of others are among the performers who keep the turnstiles clicking throughout the country where they are appearing. Fans come out to see them with the idea in mind that somebody will cut them down to size one of thses nights, but the rougher boys seem to have the upper hand in most of their matches.

One of the perennials of the mat is none other that Bulldog Lee Henning who boasts of 36 years of mat warfare under his belt. Lee, who is tabbed as "The Man With 1,000 Faces" continues to amaze fans in both single and tag team matches. He is a grown-up version of Joe Palooka of cartoon fame and he is forever giving the fans many laughs with his antics and maneuvers. All we can say is a man who can hand the fans a little enjoyment today is worth his weight in gold.

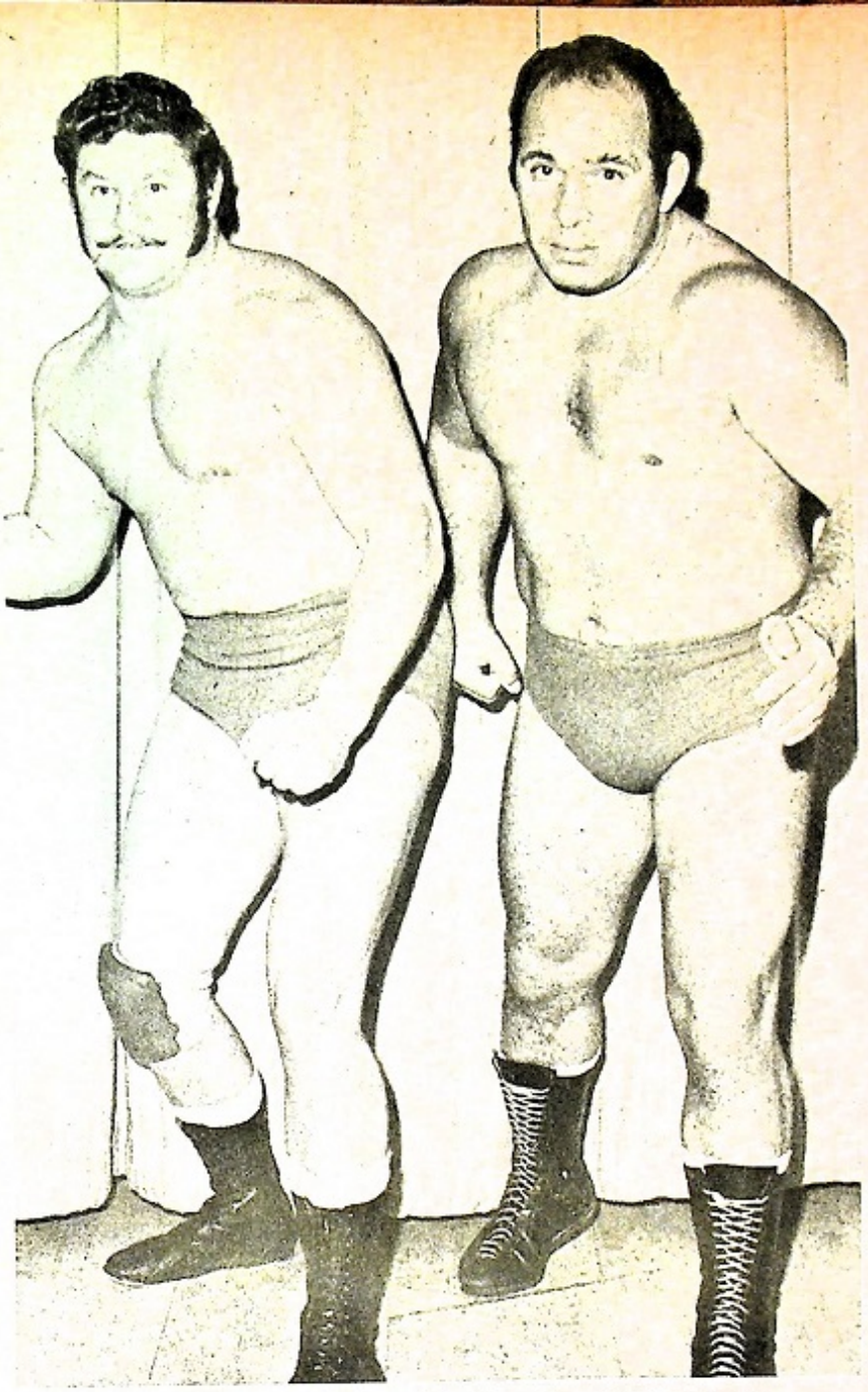
Sandy Hoyt who is substituting for the vacationing Lord Athol Layton as commentator for the televised matches in Hamilton, Canada, is doing an admirable job. His interviews with the wrestlers are lively and up to date; on Station CHCH-TV Channel 11.

The same goes for Ron. Morrier who keeps a lively pace during matches over CFTO-TV. He has the faculty of getting information out of the wrestlers during interviews but most of them do not have to be coaxed into talking about their mat prowess. Yes, they speak for themselves on every occasion and they are not found wanting in that regard, up in Vancouver.

Bill Cardille, Sam Menacker and Ron Martinez are other experts at the microphone during matches and they keep the action going with rapid fire comments that all goes toward a pleasant evening. Without their knowledge of the grunt and groan routines it just would not be wrestling at all.

Why not keep up to date with what is going on in the swirl of pro wrestling? You can do so by subscribing to WRESTLING REVUE and WRESTLING MONTHLY Magazines which will assure you getting each issue mailed right to your home instead of hearing the old "All Sold Out" routine at most newsstands. You can eliminate that predicament by forwarding your check for $12.00 to Champion Sports Pub. Corp. 351 Manville Road, Pleasantville, N.Y. 10570. Why not sit down RIGHT NOW and write out that check and save $2.40 over the newsstand price. You will be glad you did, I promise you.

Because of my huge volume of mail, inquiries about wrestlers and pictures cannot be answered unless the letters are accompanied with a sel-addresses, stamped envelope for replies. This is a necessity brought about by postage stamp increases, so folks follow that rule to obtain satisfaction in your inquiries. The writer can be contacted at 138 Lockwood Ave., Buffalo, N.Y. 14220. So long for now and be good to yourself.



The new United States Tag Team Champions are Bobby Hart and Lorenzo Parente. They recently took on Bruce Swayze as their manager after previously working under Buck Robley in Texas.

Parente and Hart, when they first started teaming, were managed by Gentleman Saul Weingeroff.

TWO TITLE CHANGES IN LOUISIANA

Danny Hodge and Parente & Hart win titles on successive nights in the same state.

By LIL AL VAVASSEUR

There are many titles in the world of professional wrestling and title changes are not rare, but when two of the most widely recognized titles change hands in the space of two days that is something to talk about.

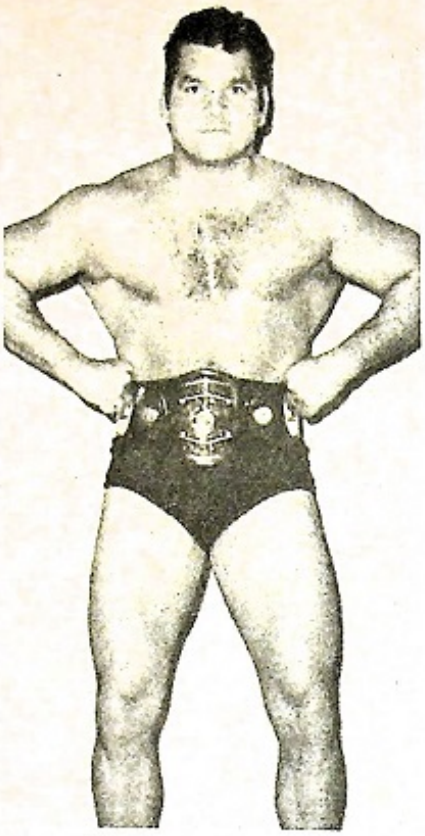
THE N.W.A. WORLD'S JUNIOR HEAVYWEIGHT CHAMPIONSHIP

Danny Hodge has done it again. Yes, on the night of Monday, March 20th, in Shreveport, Louisiana, he regained the N.W.A. World's Junior Heavyweight Championship. Thus Danny again holds that title that has been in his possession during most of his career. The ex-champion, Doctor "X", is protesting the decision but the National Wrestling Alliance has confirmed Hodge as the new titleholder.

Those who has suggested that Danny concentrate on the heavyweight division because he could no longer make the junior title weight limit must apologize to Mr. Hodge. He made it with ease and looked especially sharp in this battle.

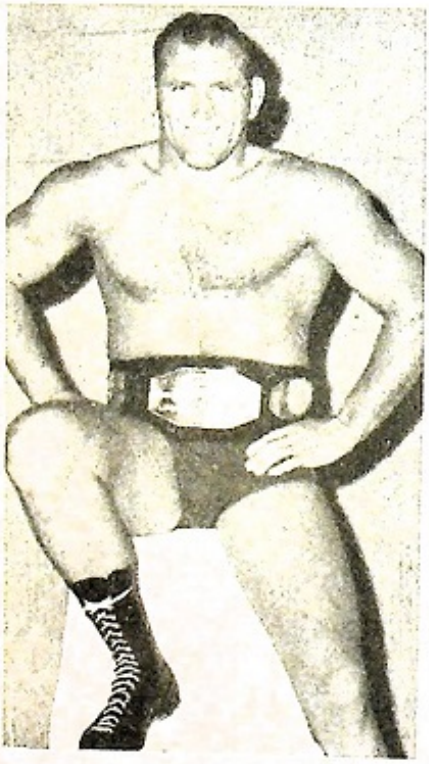
Over the years Danny ahs engaged in some tremendous feuds for the junior title but none was more bitter than this one with Doctor "X" and none was more staisfying the title victory that Danny won over the first masked man ever to hold this title.

Roger "Rip" Kirby defeated Danny Hodge in New Orleans to win the World's Junior title last year.



Ramon Torres won the title from Kirby when he subbed for Hodge, who was injured in an auto crash on his way to the match.

Doctor "X" became the first masked junior champion when he took the title from Torres.



Now the World's Junior Heavyweight Championship belt is back around the waist of Danny Hodge.

Danny would still like to get a crack at the other N.W.A. World's Champion, Dory Funk Jr., who holds the heavyweoght title, but for the present, will have to concentrate on defending the junior title against the very best wrestlers in the junior heavyweight division throughout the world.

THE UNITED STATES TAG TEAM CHAMPIONSHIP

Just a short time ago Lorenzo Parente and Bobby Hart predicted that they would become the next United States Tag Team Champions. They said that they would defeat Billy "Red" Lyons and Tom Jones to win the most important tag team title in this country and they have done just that.

On Tuesday, March 21st, in Monroe, Louisiana, they caught up with Tom Jones and Billy "Red" Lyons in a title match and won the deciding fall. The Continental warriors used their usual brand of skulldugery and brawling tactics to put over the victory, but when the smoke had cleared there was no doubt about the fact that the tag title belts were around the waists of Parente and Hart.

No one can predict how long the reign of Bobby Hart and Lorenzo Parente will last at this time, but the Continental Warriors say that it will be many years before they give up the title.

THE AFTERMATH

World's Junior Heavyweight Champion Danny Hodge has been besieged with offers from all over the world since he regained the title. Promoters in Japan and Mexico, where he wrestled last year, want him to return and defend the title against their top challengers.

Others in France and England want Danny to make his first tour of Europe and defend the title there. Across the United States and Canada, promoters are also bidding for Danny's services. Danny has to pick and choose which areas to go to because he knows that it is impossible to go everywhere that he is wanted.

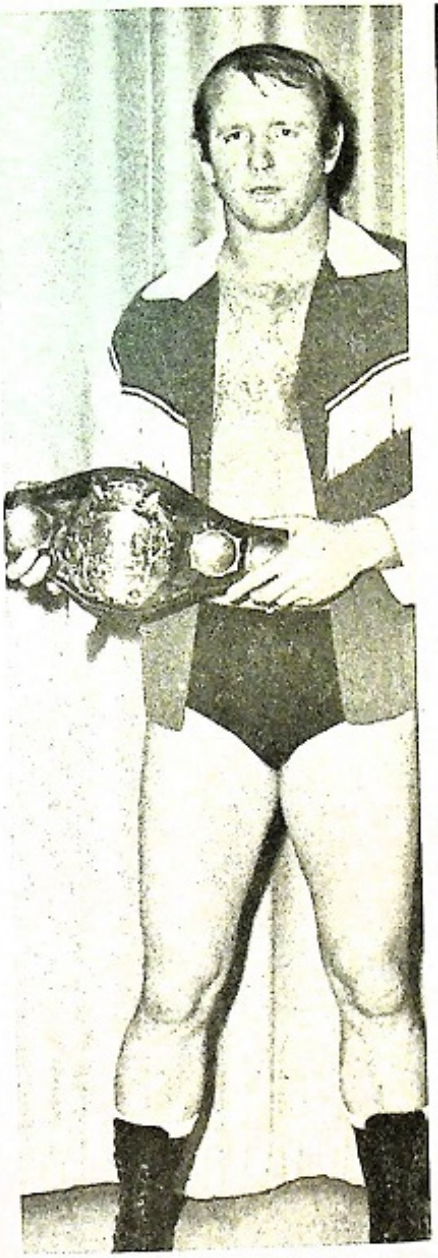
Lorenzo Parente and Bobby Hart started out as a tag team about three years ago. They were joined together by a manager named Gentleman Saul Weingeroff who made them into an

unbeatable team on the Nashville circuit. From there Bobby and Lorenzo traveled to Texas, wrestling out of Amarillo, where they captured and held the Western States Tag Team Championship for many months. Buck Robley became their new manager for a time.

Now they are wrestling without a manager and doing just as well. Since winning the coveted United States Tag Team Championship from Tom Jones and Billy "Red" Lyons they have defended against a host of challengers.

Some of their biggest title victories have come in cities like Tulsa, Oklahoma City, Wichita Falls, Little Rock, Joplin, New Orleans, and Jackson. Parente and Hart have also received offers from promoters on both coasts since winning the title and might appear anywhere in the U.S. in the near future in defense of their honors.

"The New Era Of Championship Wrestling" which was started in Louisiana about two years ago by LeRoy McGuirk and his associated promoters, has already been history-making, but nothing so far has topped the two national title changes that took place in that state in two days in March.



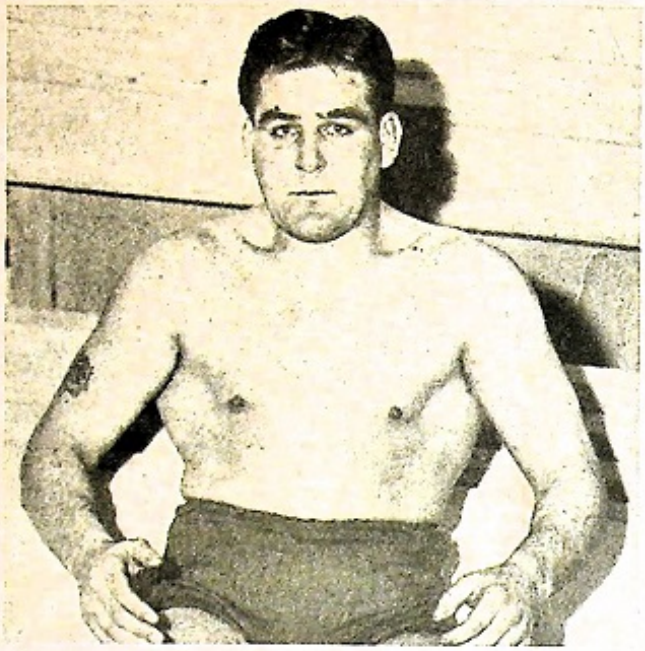
N.W.A. World's Heavyweight Champion Dory Funk Jr. is reportedly unwilling to defend the title against Cowboy Bill Watts in Lousiana, where many recent title changes have taken place.

Tom Jones and Billy "Red" Lyons looked like they might hold the United States Tag Team Championship forever. They were the most popular championship combo in recent years, but Parente and Hart dethroned them.

By JOHN BROOKS RANDOLPH
Photos By HARTLEY B. COOPER

A NIGHT FOR

Canada's Greatest Wrestling Star Of



The late Yvon Robert is still considered the greatest wrestler in the history of Canada.

Many important dignitaries took part in the eloborated ceremony in the Montreal Forum ring. (L to R) Mrs. Spada, Yvon Jr., Matchmaker Lucien Gregorie, photographer Tony Lanza, famous referee of the 1950's Arthur Legrand, retired Montreal police chief Jim Cowley who trained Robert in his early years, and. . .

The presentation of the plaque emblematic of membership in the Wrestling Hall of Fame. (L to R) Wrestling Monthly editor Norman Kietzer, TV announcer Jack Curran, Ring announcer Fernand St. Marie, and Yvon Robert's children who accepted the award, his daughter Mrs. Spada, and his son Yvon Robert Jr.

. . .former Canadian boxing champion Bob Cleroux, former Robert tag teammate Larry Moquin, Sportsmen's LaBatt 50 Beer representative Bill Roberts, and. . .

. . .Butch Bounchard, famous retired captain of the Montreal Canadiens hockey team, all congratulated Mrs. Spada and Yvon Jr. for the honor to their father.

YVON ROBERT

All Time Honored At The Montreal Forum

Left: Dan Murray, trainer of today's top wrestling referees and one of the best during Robert's days, and Mrs. Spada talk with some of the other dignitaries.

Right: The main event that followed the presentation featured Edouard Carpentier, who became a protege of Robert when Ed first came to Canada, and Don Leo Jonathan, who had many stirring matches with Robert in this same ring.

We have reported in recent months the wrestling renaissance that Grand Prix Wrestling has brought to Montreal. We think that it is most fitting that in addition to bringing the greatest stars in wrestling today to eastern Canada, Grand Prix Wrestling has not forgotten the man who made professional wrestling a big-time sport in Canada.

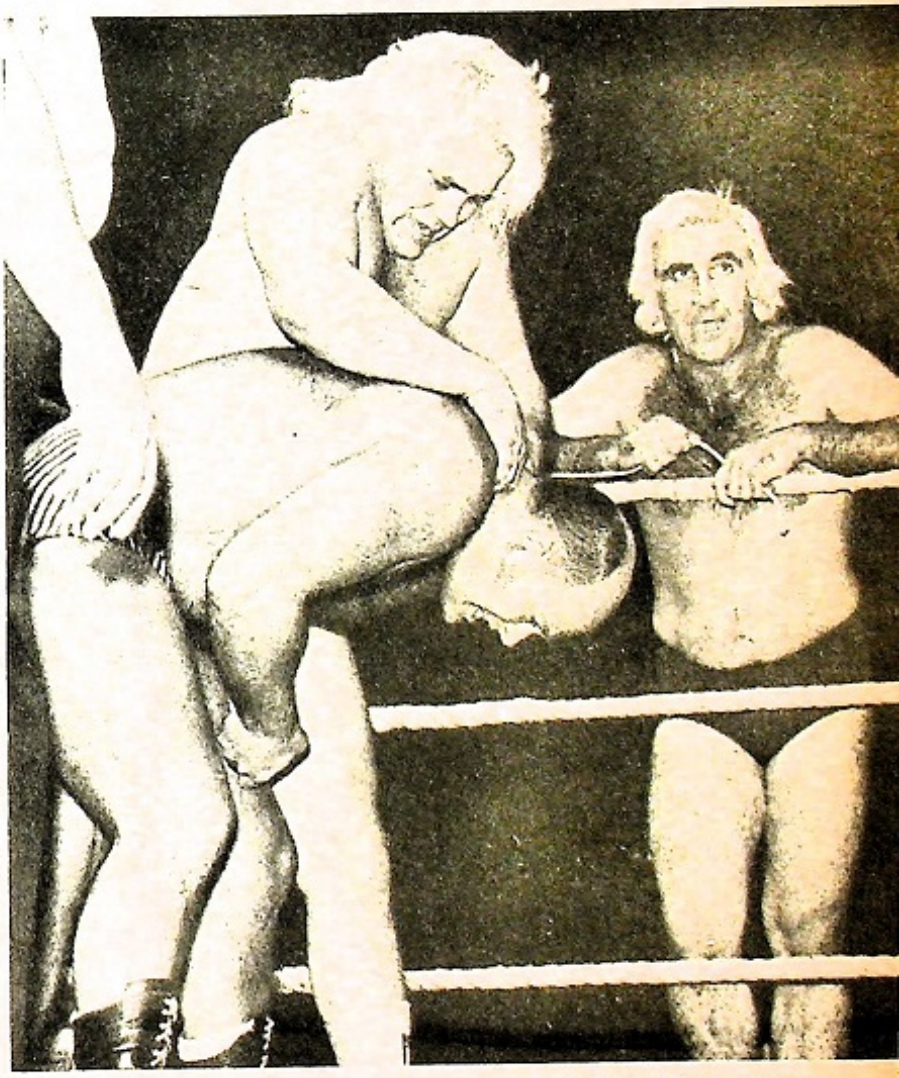
The greatest mat star in Canadian history was Yvon Robert Sr., and Grand Prix Wrestling had a night for him at the Montreal Forum when he was selected to the Wrestling Writers Association of America Hall of Fame.

Wrestling Monthly Editor Norman Keitzer and Associate Editor Hartley Cooper traveled to Montreal for the event. In fact, they spent two days in Quebec and covered the matches at The Forum and also in Quebec City.

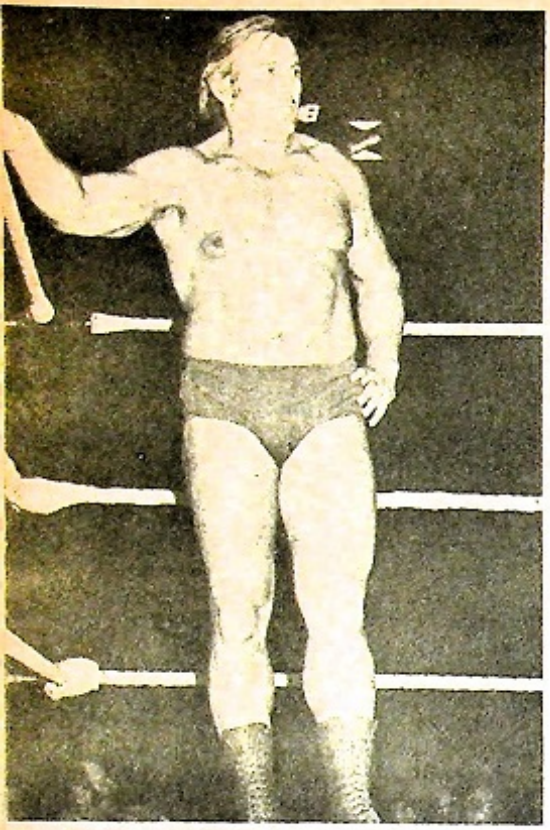
Kietzer, who is president of the Wrestling Writers Association of America, presented the plaque to Yvon's son and daughter in a special ceremony to enshrine Yvon Robert Sr. in the Hall of Fame. The ceremony was held in the Forum ring just prior to the main event on the wrestling card.

Yvon Robert Sr. was the first Canadian to be enshrined in the Wrestling Hall of Fame. Mr. Kietzer stated, "Our only regret, and I speak for all 200 members of the W.W.A.A., is that the Hall of Fame could not have been started sooner and this award made to Yvon Robert during his lifetime." Plans are now being formulated to erect a shrine to house the Wrestling Hall of Fame, but the location of the actual building has yet to be set.

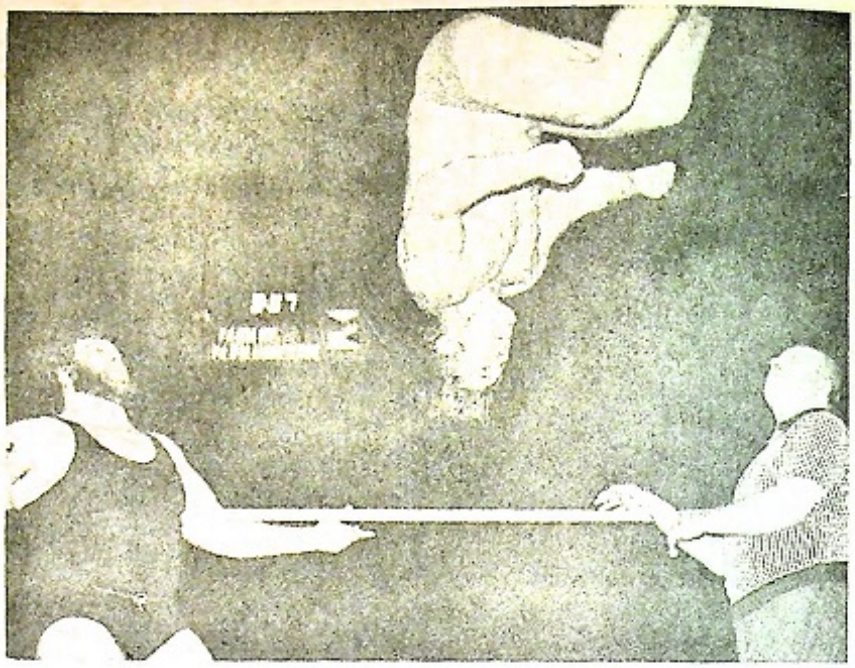
The photos on the pages that follow will show the Hall of Fame presentation and some of the exciting action from wrestling matches presented by Grand Prix Wrestling in Quebec.



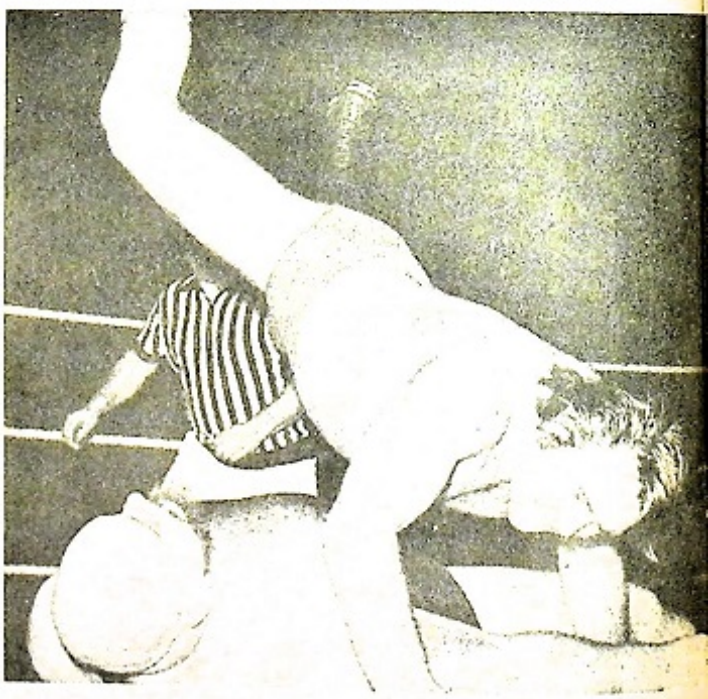
One of the top tag teams in the world today is that of Dale Roberts and Jerry Brown. They currently hold the tag team championship of Grand Prix wrestling.



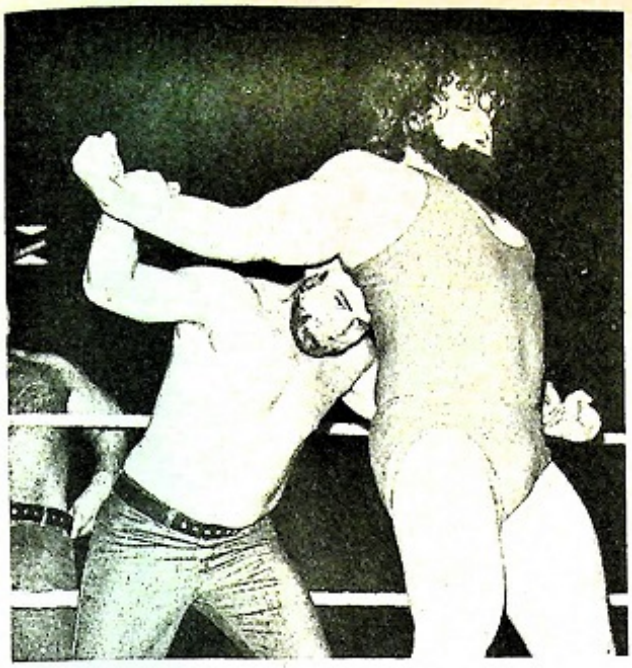
EDOURD CARPENTIER



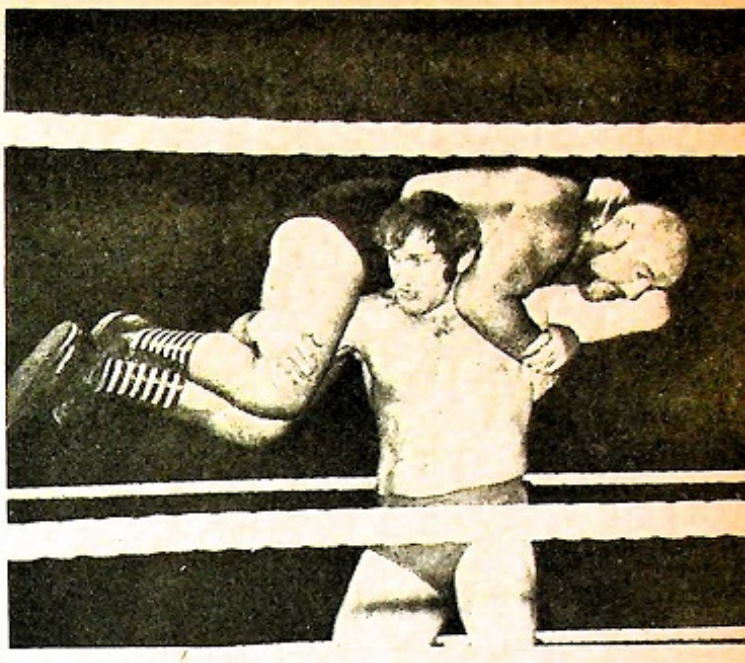
Edouard Carpentier has been one of the top wrestlers in the world for the past decade. Gilles Poisson finds out just exactly how great the acrobatic Frenchman is.



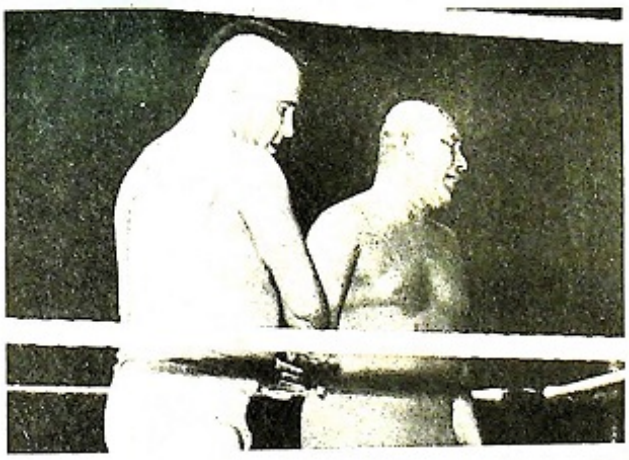
A very exciting match pitted Ivan Koloff, the Russian bear, against Emile Dupree, a top favorite in western Canada. Both men had their moments, but Koloff eventually emerged the winner.



Jos Leduc looks on as his brother Paul sticks his head into the back of Zarinoff Lebouef during a tag match.

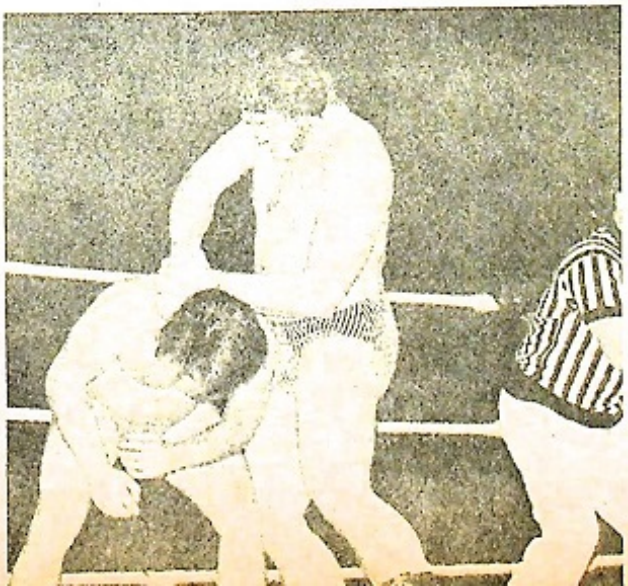


Reggie Parks has Mad Dog Vachon up in his famous airplane spin. Parks and Vachon are two of the top drawing cards in Quebec.



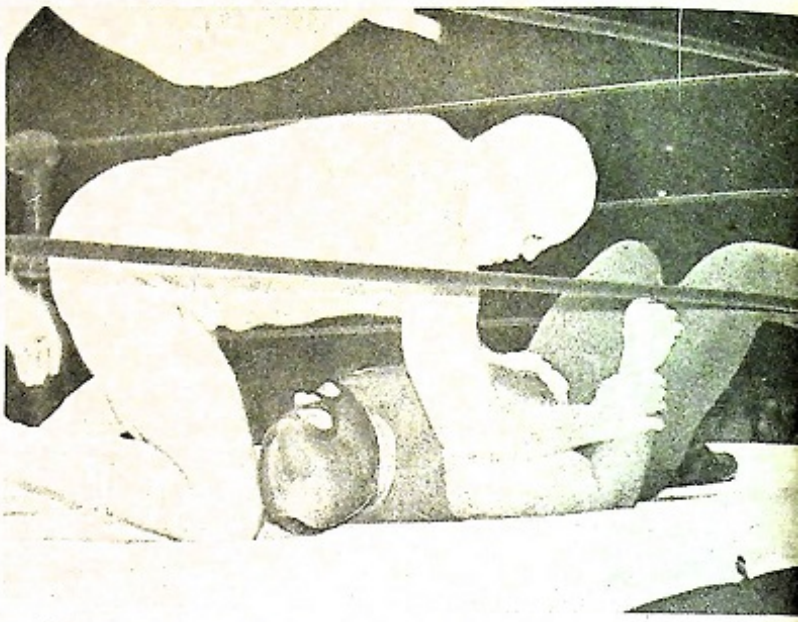
Above: The popular Indian, tag team of Johnny War Eagle and Billy Two Rivers. Below: Don Leo Jonathan puts pressure on Carpentier during their Forum main event.

Above: Paul Leduc has Duke Noble all tied up. Below: The Leduc brothers are bloody, but the winners of their match.



MR. WRESTLING

Glory To The God Who Made This Man



Mr. Wrestling, in the white mask, is about to pin one of the Infernos. The battle between the two masked men was one of the best seen in Florida in recent weeks.

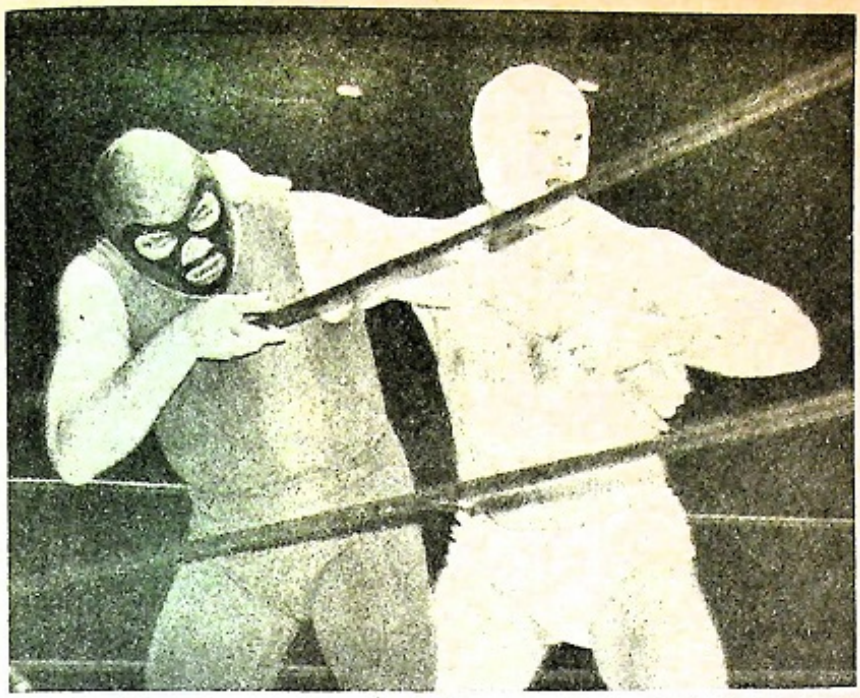
By CHRISTINE COPELEN

Mr. Wrestling is one of Florida's newest wrestling sensations. His bold, dignified walk clears the way for his gallant stroll down the halls of fame. He may be our next world champion. He is passionately devoted to wrestling, encouraged by its display of mental and physical powers struggling to defeat each other.

Nothing he ever does is accidental, underhanded or furtive. His beliefs and sentiments, whether important or trivial, are expressed through his grappling day to day. The masked man's deliberate intent is to win each and every match he goes into. In Florida his talents were doubted and he was marked (as most masked men are) as an intruder and an obstacle for favorites such as Johnny Walker and Jack Brisco.

"I came here to Florida for one thing: This is where the action is. I think there are more titles defended here by more capable people, the caliber of wrestling as great as any in the whole world and I say it sincerely. I came here with a great desire. In due course I ran headlong into Jack Brisco who is a great wrestler and I wanted what he had and I told him that and I told the people that. . .and he was a great favorite and I was a man with a mask and immediately it struck him the wrong way. But I had to pursue this and I have!"

He backed down to no one, challenging each and every titleholder for his coveted belt. But each time they all seemed to walk out the victor by some small technicality. It wasn't long before each and every wrestler in Florida demanded a match with



Mr. Wrestling is about to throw The Inferno across the ring. Mr. Wrestling is the top masked wrestler currently appearing in the sunshine state.

the masked man, hoping to defeat the man who could not be pinned. Johnny Walker was the first of his many victims.

"I've had a couple of matches with him and I will not rest easy until I get another match with him," stated Walker. "Because I want to prove not only to him but to myself that I can beat this man and I feel that he is a stepping stone for me to get a chance at the World Heavyweight title, and when I defeat this man which I intend on doing and when who knows. . .But I've got my name right in front there and if he's got any gumption or guts at all, he'll take it up."

Walker was given matches with Mr. Wrestling in several cities but failed to pin the man in white. He lost what hair he did have in Tampa, Florida, in a hair-vs.-mask match. All of the encounters were strenous and brutal and some of the most action-filled matches seen in the south. Both men pride themselves in sticking to the rules and using their superior wrestling ability, which made each and every contest more exciting than the first.

Mr. Wrestling made a wrong turn when he became involved with two tough Texans, Bobby. Duncum and Dick Murdoch. Murdoch and Wrestling teamed to face Brisco and Johnny Walker, one of the most rugged teg-teams in Florida. Murdoch, in deep trouble, could not make it to Wrestling's corner and soon had his team in dire straits. Duncum came to ringside to assist and preceeded to enter the ring, causing the team of Murdoch and Mr. Wrestling to be disqualified. This was Mr. Wrestling's first loss of any kind since his first match in Florida and he began wreaking havoc on Duncum and Murdoch. Murdoch and "The One Man Gang" soon had Wrestling at their mercy. He received several serious injuries from the encounter and expressed his views in this interview with Gorden Solie:

Mr. Wrestling is wearing the controversial knee brace in this photo outside the dressing room door. The masked star says that he needs the brace to protect an injury, but Jack Brisco thinks otherwise.

"He did it, because he's a poor sport. He did it because as far as I'm concerned he's G-U-T-L-E-S-S-!! It's also wrong to do what you did to me. Now as far as I'm concerned, anything that happens to you, you deserve. Ladies and gentlemen, I want you to look at me and look at me closely. I want you to see a torn mask, I want you to see a bruised and battered eye, and I also want you to serve as a jury and actually judge what happened to me!"

Wrestling's confrontations continued as he and Jack Brisco battled for the No. 1 challengers spot for Dory Funk Junior's World Heavyweight Title. Mr. Wrestling was on the verge of defeating Jack in a Southern Heavyweight Title Tournament match on TV when Jack was able to apply his Figure Four leg lock. It was evident after 30 seconds Mr. Wrestling was not going to concede. He managed to escape, after which Brisco threw Mr. Wrestling over the top rope, thus disqualifying himself. He left the ring and jumped down to tear at the tights of Mr. Wrestling. Wrestling was wearing a brace because of an injury earlier that week to his left leg. Brisco exposed the brace, after which he climbed into the ring to call for Mr. Wrestling. Wrestling followed him into the ring and began to give him the same treatement. He was then disqualified for unnecessary roughness after the match.

"I defeated Jack Brisco, my hand was raised in victory. After my hand was raides in victory why he tore my knee, exposing a brace I was wearing and in the course of events, when he attacked me I had no choice but to fight back. Anybody would do this and consequently I was disqualified. I had to wear the brace for support because the ligements had been stretched and in spite of this I beat Jack Brisco and now he's raising doubts as to

(Continued On Page 54)

McCREDY

McGUIRK

LEVY

BOLLAS

SCARPELLO

THE 42ND ANNUAL NATIONAL COLLEGIATE WRESTLING CHAMPIONSHIPS

Iowa State Gains 1972 N.C.A.A. Team Title.

By NORMAN H. KIETZER

Carl Adams of Iowa State was this year's 158 pound champion.

As editor of Wrestling Monthly, it is my goal to cover all aspects of the great sport of wrestling. Although we are primarily a professional wrestling magazine, we recognize that amateur wrestling, mainly on the collegiate level, is where most of today's top prefessionals are developed.

We have often noted that the most important background necessary for a man to become a successful professional grappler, is the fundamental knowledge of scientific wrestling that he can learn only in amateur wrestling competition.

The biggest collegiate tournament of them all is the N.C.A.A. University Championships which were held this year at the University of Maryland in College Park, Md.

Each year more than thirty men in each of ten weight divisions, making a total of over three hundred wrestlers, engage in a week-long elimination to see who will win the coveted N.C.A.A. individual championships. The top wrestlers from every collegiate conference and region compete for these honors.

As I glanced through the program I noted a section listing all of the individual champions since 1928 when the tournament originated.

Most professional wrestlers have collegiate backgrounds, but there are not many who came from the annual

(Continued on Page 28)

Iowa State's Ben Peterson won the 190 pound title for the second year in a row.

HUTTON

GAGNE

HODGE

NANCE

LEWIS

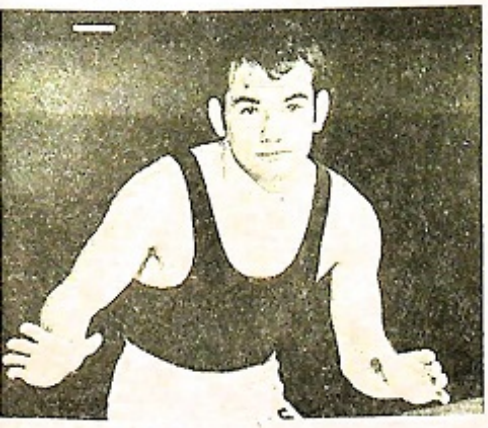
Pat Milkovich of Michigan State won the 126 pound title.

Iowa State coach Harold Nichols congratulates his heavyweight champion Chris Taylor.

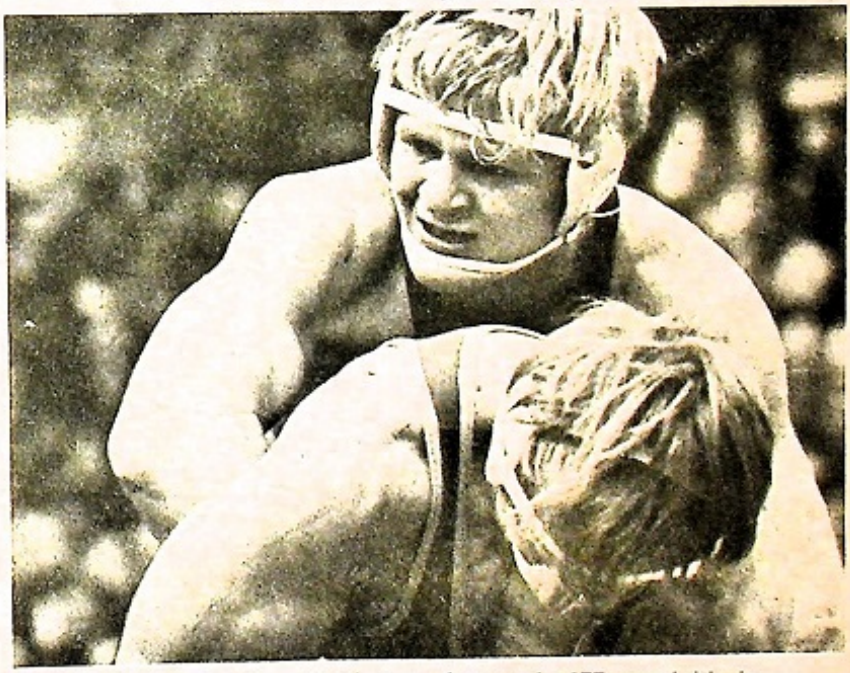
BRISCO

Penn State coach Bill Koll and 167 pound champion Andy Matter.

His brother, Tom Mikovich of the same school captured 142 pound honors.



Michigan State's third champion was Greg Johnson at 118 pounds.



Bill Murdock, junior from Washington who won the 177 pound title, is seen here on his way to a decision victory over Rich Binek of Iowa State earlier in the season.

N.C.A.A. (Continued from Page 26)

Little Clarion (Pa.) State college had two titleholders in Gary Barton, at 134, and Wade Schalles, at 150.

field of three hundred to win individual national collegiate honors.

Those I noted were as follows: Earl McCready, representing Oklahome State, won the heavyweight title in 1928, 1929, and 1930. LeRoy McGuirk, representing Oklahome State, won the 155-pound title in 1931, Leonard "Butch" Levy, representing Minnesota, won the heavyweight title in 1941. George "Zebra Kid" Bollas, representing Ohio State, won the heavyweight title in 1946. Joe Scarpello, representing Iowa, won the 175-pound title in 1947 and in 1950. Dick Hutton, representing Oklahome State, won the heavyweight championship in 1947, 1948 and 1950.

Verne Gagne, representing Minnesota, won the 191-pound championship in 1948 and the heavyweight championship in 1949. Dan Hodge, representing Oklahoma, won the 177-pound championship in 1955, 1956, and 1957. In 1956 and 1957 Danny was also named the outstanding wrestler of the tournament.

Dale Lewis, representing Oklahome, won the heavyweight championship in 1961 and 1962. Jim Nance, representing Syracuse, won the heavyweight championship in 1963 and 1965. Jack Brisco, representing Oklahoma State, won the 191-pound championship in 1965.

There may be other champions and top place winners who went on to professional wrestling that we missed, but these are men we did note and in each case they became successful on the pro mat as well.

So much for the past. Let's look at this year's championship matches and the winners.

Greg Johnson won the 118-pound championship for the third year in a row. The Michigan State star defeated Gary Breece of Oklahoma in the championship match.

Pat Milkovich of Michigan State won the 126-pound championship with a victory over Illinois State's Chris Quigley.

Gary Barton of Clarion (Pa.) State defeated Phil Parker of Iowa State to win the 134-pound class.

Tom Milkovich of Michigan State joined his brother Pat as a champion by winning the 142-pound event over Larry Owings of Washington.

Wade Schalles of Clarion State gets our vote as the outstanding wrestler of the tournament. He pinned Jarrett Hubbard of Michigan in the 150-pound title event, and also registered three other pins on his way to the title match.

Carl Adams of Iowa State defeated Stan Dziedzic of Slippery Rock, last year's 150-pound champion, in the 158-pound championship.

Andy Matter of Penn State won the 167-pound title for the second year in a row. He decisioned Iowa State's Keith Abens.

Bill Murdock of Washington decisioned John Panning of Minnesota to win the 177-pound title.

Ben Peterson made it two years in a row as 190-pound title holder when the Iowa State great defeated Emil Deliere of Princeton.

Chris Taylor of Iowa State won the heavyweight title by defeating last year's heavyweight champion, Greg Wojciechowski of Toledo.

On total points gained throughout the tournemant, Iowa State was the winning team, but every wrestler and team represented in the tournament has a right to feel proud for making it to the nationals.

What does the future hold for these great stars? Some will go on to represent the United States in Olympic competition this summer. Some will certainly make their mark as amateur coaches in the future. Some may become professional wrestlers.

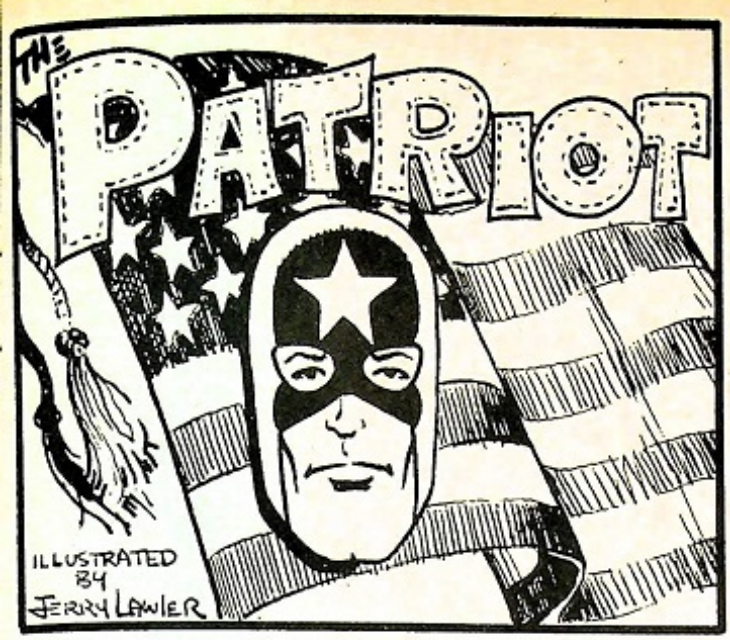
We have long stressed the importance of amateur wrestling as a nnecessary background for professional grapplers. This is of great importance to the pro sport, but certainly not the most important value of amateur wrestling.

Amateur wrestling is of itself the one sport that builds individuals as none others. Every participant has a chance to reach the top against men of his same size. It is one against one, so either you make it or you don't on your own.

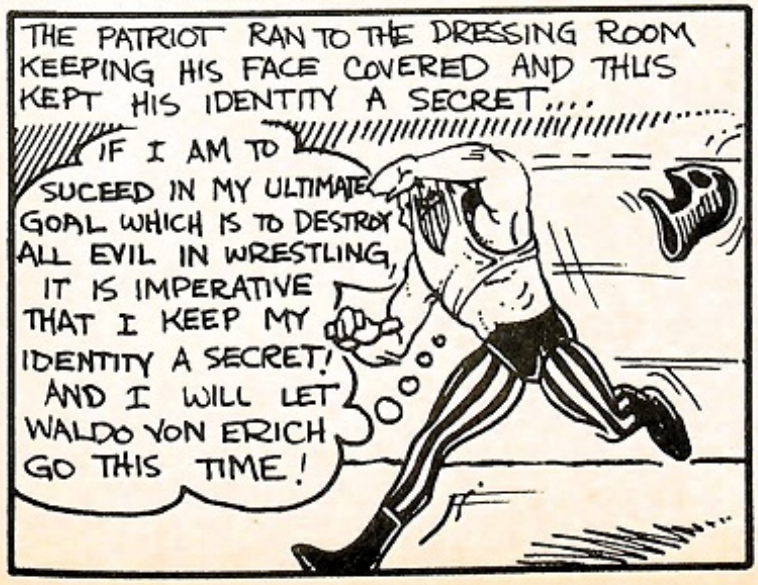
This is why we believe that amateur wrestling is rapdily becoming the more and more popular on all levels. International amateur competition between teams representing countries, collegiate competition, high school competition, and now even junior high school wrestling have all grown by leaps and bounds in the past few years. As a spectator sport, amateur wrestling probably will never have the drawing power and excitement of its professional counterpart. That remains to be seen.

Two final comments. One is the general feeling of the crown during thr tournament that stalling was not called quickly enough in many cases. This is a judgement decision and we would not fault the officials in any way, but it must be recognized that there is often a tendency for a wrestler ahead on points to become totally defensive in his wrestling. Some have suggested that the matches should go to a pin fall with no time limit. However, that would take amateur wrestling back to the days of early professional grappling when wrestlers sometimes sat in a single hold for hours.

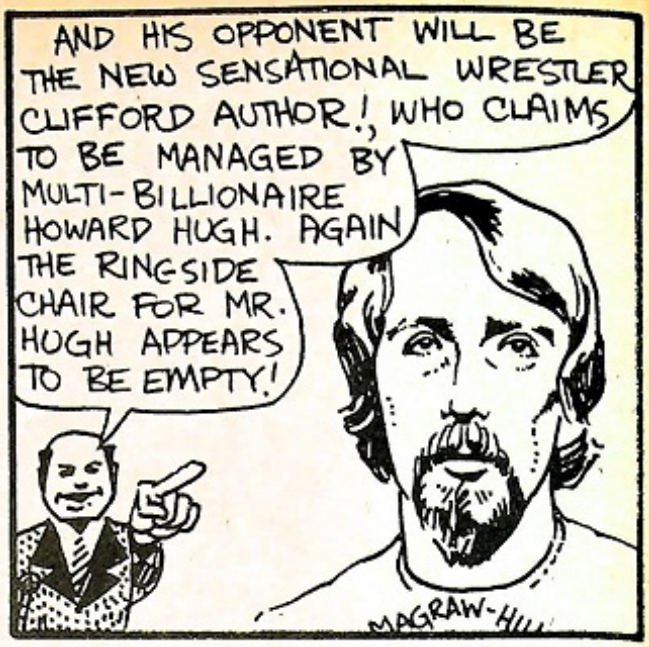
The second suggestion, prompted by the fact that heavyweight champion Chris Taylor weighs over four hundred pounds – often well over a hundred and sometimes closer to two hundred more than his opponents – was that there should be an upper limit on the heavyweight division as well. To us such a suggestion seems to take a lot away from Taylor. There have been many very heavy wrestlers who have failed to go far in amateur wrestling. Now that one comes along with a bit more skill, some people decide that all Taylor has is weight. Anyone who follows wrestling knows that it took a lot more than weight advantage for Chris to reach the finals and win the title. There may be a good arguement for adjusting the weight divisions and adding one with a 210-pound limit between the 190 and heavyweight, but the heavyweight division should never have a limit. In this way wrestling can be assured of continuing to be a sport where every single person can have a chance to compete.



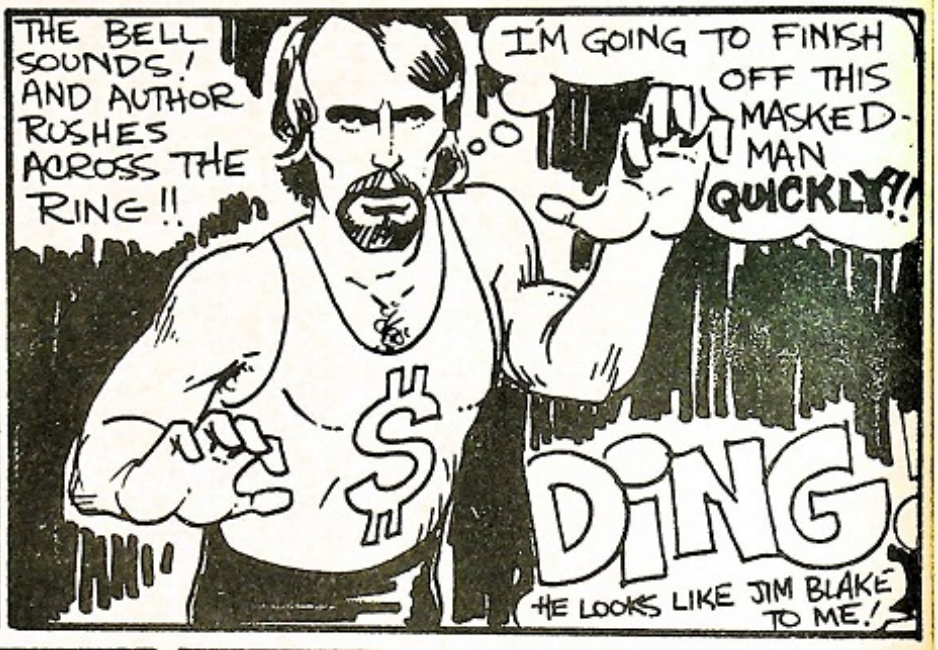
★ THE PATRIOT IS THE SON OF A FAMOUS PRO WRESTLER WHO WAS KILLED IN THE WRESTLING RING BY A MASKED MAN KNOWN ONLY AS "DOCTOR DEVIL." THE PATRIOT APPEARED ON THE WRESTLING SCENE WITH ONE GOAL IN MIND, TO DESTROY DOCTOR DEVIL. HE CAUGHT DOCTOR DEVIL IN A SMALL SOUTH AMERICAN COUNTRY AND COULD HAVE KILLED HIM, BUT INSTEAD HE SHOWED MERCY AND LET HIS HATED ENEMY GO. THE PATRIOT HAS DEDICATED HIS WRESTLING CAREER TO DESTROYING ALL THE EVIL-DOES IN THE SPORT OF PROFESSIONAL WRESTLING!!



THE NEXT NIGHT THE PATRIOT HAS A MATCH IN SEATTLE, WASHINGTON
IN THIS CORNER, THE PATRIOT!
HURRAY

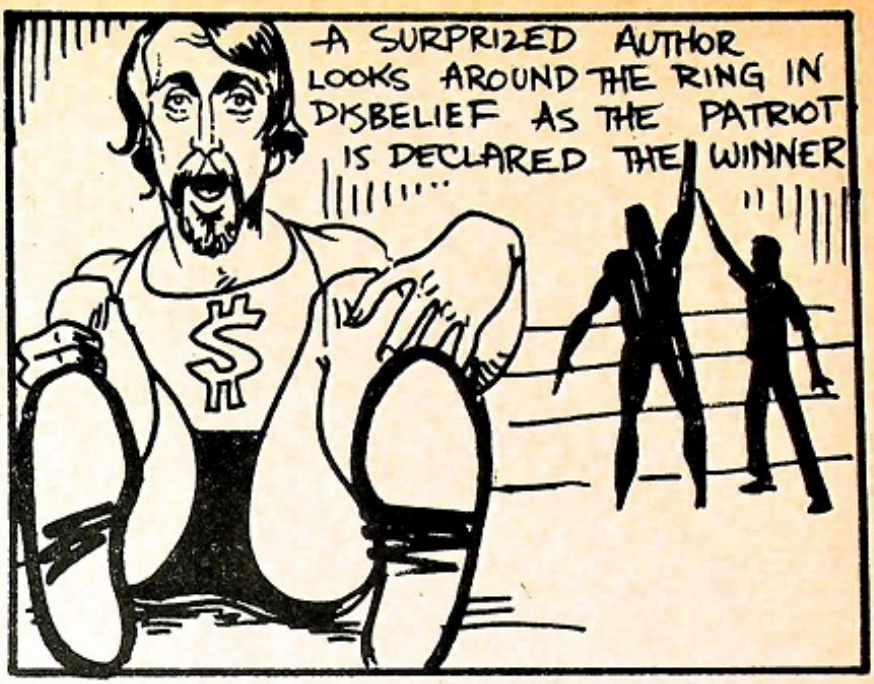

AND HIS OPPONENT WILL BE THE NEW SENSATIONAL WRESTLER CLIFFORD AUTHOR!, WHO CLAIMS TO BE MANAGED BY MULTI-BILLIONAIRE HOWARD HUGH. AGAIN THE RINGSIDE CHAIR FOR MR. HUGH APPEARS TO BE EMPTY!
MCGRAW-HILL

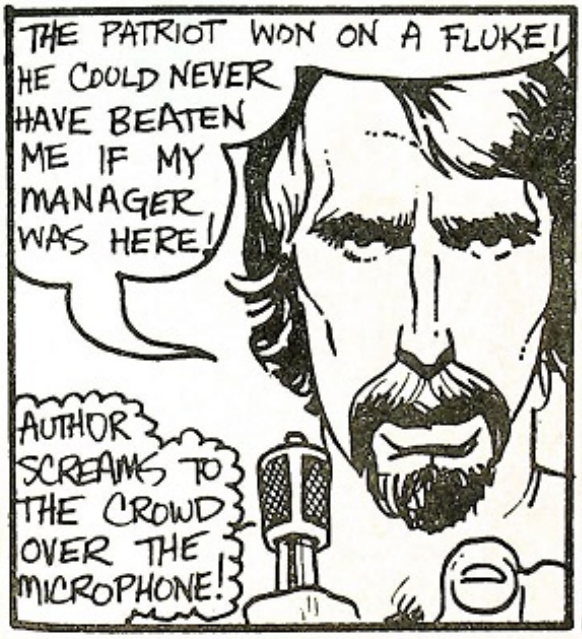
THE CROWD ALL TURNS ITS ATTENTION TO THE EMPTY MANAGER'S CHAIR AT RINGSIDE. CLIFFORD AUTHOR, WHO HAS A WIN-STREAK OF 30 MATCHES SAYS THAT MR. HUGH IS HIS MANAGER, BUT WONT SHOW UP TO SECOND HIM UNTIL HE IS SIGNED TO WRESTLE A WRESTLER WORTHY OF BEING IN THE PRESENCE OF MR. HUGH!!$!!
H$H


THE BELL SOUNDS! AND AUTHOR RUSHES ACROSS THE RING!!
I'M GOING TO FINISH OFF THIS MASKED-MAN QUICKLY!!
$
DING
HE LOOKS LIKE JIM BLAKE TO ME!

BUT THE PATRIOT IS READY, HE PICKS UP AUTHOR FOR THE UNCLE SLAM!!!
WHOOOOOAAA!!! NO, PLEASE!
MY UNCLE SLAM WILL FINISH HIM QUICKLY!

CLIFFORD AUTHOR'S HEAD SLAMS INTO THE MAT WITH SUCH FORCE HE IS STUNNED TEMPORARILY!
WHAM

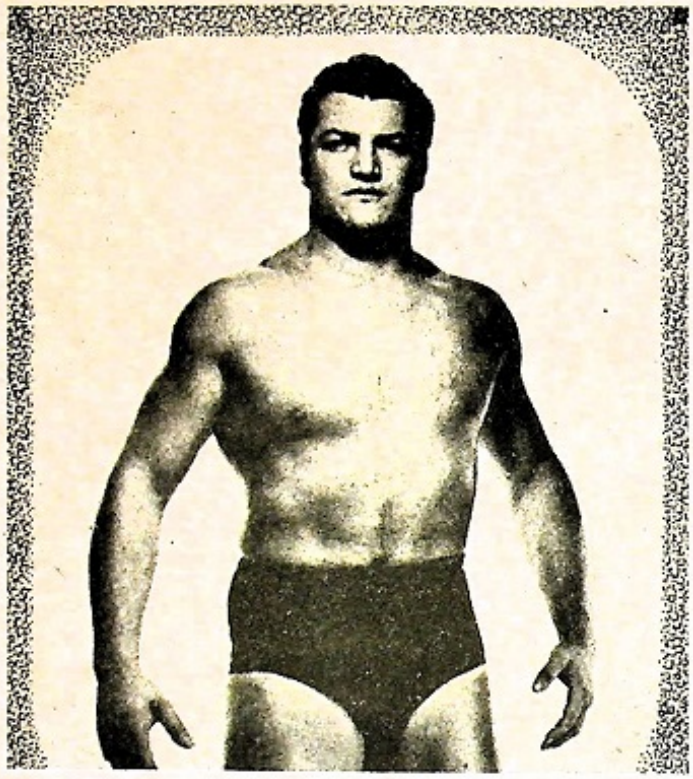




★$ THE REMATCH IS SIGNED!! NEXT MONTH THE PATRIOT WILL AGAIN MEET CLIFFORD AUTHOR. WILL HOWARD R. HUGH REALLY SHOW UP AT RINGSIDE TO MANAGE CLIFFORD? DOES THE MULTI-BILLIONAIRE REALLY STAND BEHIND AUTHOR?

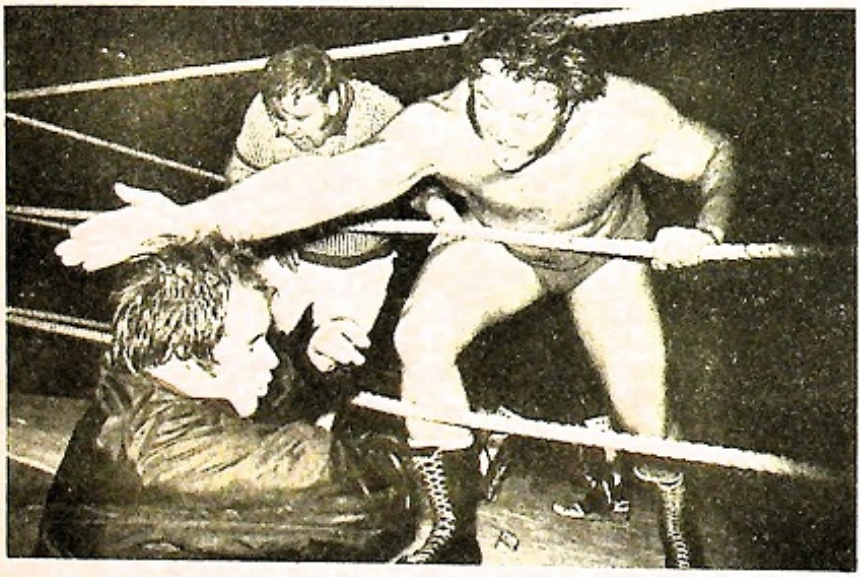
DON'T MISS THE NEXT EXCITING ADVENTURE OF THE PATRIOT IN THE AUGUST WRESTLING MONTHLY! SAME PAT-PAGES, SAME MAT MAGAZINE!!!!

DON LEO JONATHAN



IS IN HIS PRIME

After twenty years on the mat the Mormon giant is doing better than ever and is a prime candidate for the World's Heavyweight Championship.



Don Leo Jonathan was matched against Black Jack Mulligan in this Montreal match, but he reached outside the ring to slap Yvon Robert Jr.

By DEAN SILVERSTONE
Photos By HARTLEY B. COOPER and PAUL HUGRON

Don Leo Jonathan, professional wrestling's Mormon giant at six feet, seven inches and 305 pounds, is usually quite calm and collected in the dressing room, but recently, in Vancouver's Exhibition Gardens, he was as nervous as he was when he first debuted as a pro grappler.

"What's wrong Don?" questioned long-time friend and business associate wrestler Freddy Baron.

"Tonight's a special night for me," Don answered as he got up to make his way out to the ring to appear in the evening's main event, a tag team match between him and Steven Little Bear against Gene Kiniski and Ray Stevens.

About 38 minutes later, at one fall each, Kiniski and Stevens had Little Bear writhing in pain on his back outside the ring, and the pair were working over Don Leo Jonathan pretty much the same way, inside the squared circle.

Freddy Baron was watching from ringside and he thought Jonathan had been overly nervous and wasn't wrestling up to par.

It was true, but then Don Leo caught Freddy's eye looking at him, and like an angry tiger, he came to life.

The black-haired, brown-eyed ring giant floored Stevens with one swift swing of his massive muscular arm. He turned to Kiniski, and like a boy lifting a toy boat, Jonathan swept the 275-pounder up in the air, over his head, and slammed him down squarely on the canvas. Kinkski bounced several inches the first time he landed. Instinctively, he backed away from his opponent, but Jonathan stalked him again and grabbed a pleading arm.

The fans were on their feet, hoping to get the best possible view of the defeat of Stevens-Kiniski, for they knew once Don Leo Jonathan got going, no man nor pair of men can stop the Salt Lake City-born matster.

Jonathan shows that he is most agile for a big man as he delivers a drop kick to the body of Ivan Koloff.

Some of the most memorable matches in recent months have been between Jonathan and Grand Prix Wrestling Champion Edouard Carpentier. This action took place in Quebec.

Don Muraco, the A.W.A. Rookie of the Year, was Don Leo's partner for this tag team match held in Winnipeg, Manitoba.

Ivan Kiloff and The Big "K" ganged up on Jonathan in the tag event, but the Mormon giant took everything that the two smaller men could dish out.

They proved to be right. Kiniski and Stevens tagged, and now Ray Stevens attempted to quiet the working gladiator, but within seconds Don Leo had drop-kicked and boyd-slammed the Blond Bomber, and then back-flipped, Edouard Carpentier style, across the chest of the prone Stevens three times. He then rolled Stevens up and Referee Roy McClarty counted three and raised the arm of Don Leo Jonathan.

Back in the dressing room, Don Leo was jubilant. He was no longer nervous, and seemed as excited as if he had just won his first professional wrestling match.

He grabbed Freddy Baron's arm and shook it up and down almost lifting the 6'2", 230-pound wrestler up off the floor. With a smile from ear to ear he yelled, "Howdya like that, Fred?"

Although Fred Liked it, he couldn't understand all the enthusiasm. He had seen Don Leo win much more important matches, before much larger crowds, but he had never seen Don Leo so happy.

"What gives, Don?" Fred quizzed. "Why all the emotion?"

"Tonight was a special night," Don Leo bellowed in between laughs, "tonight I reached a milestone in the wrestling world."

"A milestone, Leo, what do you mean?"

"Well Fred, tonight was the 20th anniversary of my debut as a professional wrestler. I started out in Hurricane Ridge, Utah, twenty years ago when my dad, Brother Jonathan, and I wrestled Chris and Babe Zaharias.

"Since then, I've kept accurate tabulations of all my matches, and tonight's victory was my four thousandth win. I could think of no better time to earn it either, on my twentieth anniversary as a pro wrestler."

It truly was a milestone that night. To do anything for twenty years is a feat in itself, but to be a part of a sport as brutal, rugged, dangerous, and demanding as professional wrestling is an accomplishment only a handful of athletes have ever been able to make.

And then, to win 4000 matches, which is over 98 percent of all the events he has ever signed for, is almost an unheard of feat.

But the praise still isn't over, because Don Leo Jonathan is still going strong, so strong in fact, that many consider him a prime candidate for the heavyweight championship of the world.

Don Leo recalls he "sort of" held the world title once before. It was in 1957 and he beat Killer

Don Leo Jonathan lands with a knee on the fallen Ivan Koloff as The Big "K" sneaks into the ring to come to the aid of his Russian protege.

Kowalski in California, but it was at a height of a championship muddle, and when he heard the crown he had won was not recognized all over the world he never laid claim to having held the title.

"If a man can't win the right thing, he shouldn't brag about an imitation. It will only ridicule him after the truth gets out."

Don Leo Jonathan has gone through several stages in his career. He hasn't always been the idol of every fan watching him in person or on television. In fact, in the late fifties and early sixties, Don Leo placed quite high on Wrestling Revue's "Most Hated Wrestler" contest, a worldwide fan voted tabulation.

But around, 1963 or '64, he placed near the top of the same magazine's "Most Favorite Wrestler" poll and has been up there ever since.

"Well, I learned to wrestle from my daddy, who wrestled under the name of Brother Jonathan. He was about as mean as they come inside the ring, and he always taught me that I should make up my mind for myself.

"I remember him telling me, 'you don't know what good strak tastes like until you've had a bad one.'

"So, with that in mind, I wrestled scientifically at first, then tried my skill with unorthodox tactics. After weighing both sides it wasn't a tough decision.

"I was earning just as much money and winning just as many matches wrestling rough as I was when I was wrestling scientifically, but the main difference, and the reason I chose the scientific style, was because of the fans.

"In 1960 I couldn't walk down a street without getting spat on. I ate alone, I had no social life, no fan club, no friends. My entire life was driving or flying from city to city and wrestling. I decided it would be an easier life, one that I would surely enjoy, if I had friends and wrestling too."

His decision was certainly a popular one, as Don Leo ranks as one of the all-time favorites the sport has ever known.

Don Leo Jonathan is still not loved by all fans. In Vancouver, he is a favorite, but when he goes on the road, let's say to Japan or Montreal, and is matched against some local favorite, he may wind up receiving the boos. Jonathan can wrestle in whatever style his opponent dictates, and if he is in against a rule-bending roughneck, Don Leo knows how to give an eye for an eye.

Establishing himself as a top-notch wrestler, and not just a freakish giant as is the case for most tall and heavy wrestlers, Don Leo branched out his talents. He took up skin diving and enjoyed it so much he started his own scuba diving company that now has offices in Vancouver, B.C., and Honolulu, Hawaii. His firm owns several ships, diving equipment and gear, and numerous lungs used for deep sea diving.

Naturally, Don and his family are avid fishermen and wherever he goes, he checks out the fishing before he goes for his daily three-hour gymnasium work-out.

That's right, even after twenty years in the ring, Don Leo still keeps in shape by working out in a gymansium three hours every day, seven days a week, fifty-two weeks a year.

"With all the great food and cooks nowadays, it's so easy to gain weight that I have to workout. Besides, it has paid off in spades inside that wrestling ring." To the tune of 4,000 victories.

After twenty years of lifing out of a suitecase and constant moving, don Leo and his family finally purchased a lot in Ladner, British Columbia, Canada, where he built a beautiful rambling home. But even though he owns his own house, his mat campaigns haven't lessened one bit.

Prior to his twentieth anniversary as a wrestler, he appeared in Vancouver, Monday night, in Seattle on Tuesday, flew to Honolulu for a Wednesday match, caught the 8:15 A.M. Thursday flight to Portland, then wrestled the next night in San Francisco, and back homt to Ladner on Saturday where he wrestled in close-by Bellingham, Washington. Sunday, he appeared on TV.

Having made 36 trips to the Orient, more than any other American wrestler in history, Don Leo uses a great deal of Kung Fu, Judo, and Karate in his matches when the going gets rough. He also speaks several Oriental languages as well as he speaks English, Spanish, French, and Hebrew.

You can tell how seriously he takes his wrestling. Transportation is a key to wrestling, becaude if a wrestler misses a booking, he can be fined and blackballed. So, when on land, he easily makes all his commitments in a four-wheel drive International Jeep truck that makes its way through snow as easily as your car travels a freshly paved highway.

"I haven't missed a match yet," boasted Don Leo, and rightfully so, "and you can't teach an old dog new tricks."

Don Leo is responsible for training seventeen new wrestlers, almost one a year. This may not seem like a remarkably high figure, but all seventeen on his one-time proteges are still active in the sport today, which proves that the time he took with them paid off.

That's somewhat representative of Don Leo Jonathan's entire philosophy on life. He is slow moving (unless he's in the ring), easy going, and unexcitable. He lives each day hour to hour, and accomplishes what must be done. No matter how long it takes, it's done right.

His attitude, so explicitly true and care-free, can best be described in the manner he gave one night to a complaining, excited young wrestler. Both of them had just finished wrestling in Lewiston, Idaho, and were expected to wrestle the following night in Vancouver, a road distance of close to 1,000 miles. It was snowing and it was cold outside and the young wrestler complained.

"What's wrong?" asked Don Leo Jonathan, "as all as ya have to do is just sit down in your car and put yer foot on the pedal!"

WRESTLING'S FOURTH POPULARITY AND UNPOPULARITY POLL ------

Champion Sports Publishing Corporation originated the Popularity and Unpopularity Polls in 1962. Since that time we have conducted the poll two other times, in 1965 and in 1968. Each time the response was tremendous. The time has now come for our Fourth Popularity Poll. We have decided to make a few changes. This time you will vote for one wrestler, and one wrestler alone, in each category. That way the winner is assured of being the one wrestler who is the most popular with the most number of fans. The ballot will appear only in the July issues of Wrestling Revue and Wrestling Monthly. All votes must be on official ballots that are clipped from our magazines. Since Wrestling Revue and Wrestling Monthly are the two largest wrestling magazines in the world, and the only two magazines sold throughout the world, this poll is clearly the only possible world wide poll of wrestling fans. We want to know who you like the most and who you dislike the most among the many of professional wrestlers in the world. Results of the voting will be published in our November issues with the winner of the unpopularity poll appearing on the cover of Wrestling Monthly. All votes must be on official ballots and must be received by August 1st, 1972.

Here's Your Opportunity to Select the World's MOST POPULAR AND UNPOPULAR MAT STAR

OFFICIAL BALLOTT Mail To: POLL EDITOR
Champion Sports Publishing Corp.
351 Manville Road
Pleasantville, New York 10570

My choice for the most popular wrestler in the world .....

My choice for the most unpopular in the world .....

Name: .....

Address' .....

City:.....

State: .....

Zip:.....

All ballots must be received by August 1st, 1972

Photos By HARTLEY COOPER, G.R. ANTHONY, and DAVID MACIEJEWSKI

By PAT LANGER

A NEW TAG TEAM ON THE A.W.A. SCENE

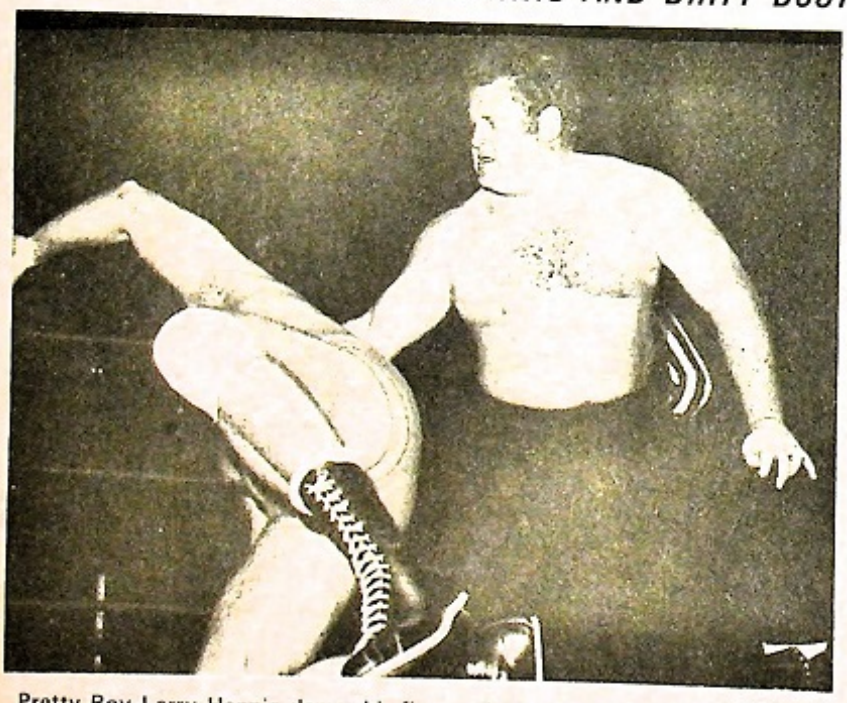
PRETTY BOY LARRY HENNIG AND DIRTY DUSTY RHODES ARE THE NEWEST COMBO TO THROW THEIR HATS INTO THE TAG SCENE

For many years Lawrence Henry Hennig, better known as Pretty Boy Larry Hennig, has been a potent force in A.W.A. wrestling circles. He came into the sport with all the promise of being one of the scientific greats.

In previous stories you have read how Hennig followed in the footsteps of Berne Gagne at Robbinsdale, Minnesota, high school. How Verne trained Larry as a professional, only to have his protege turn on him.

Since that time Hennig's forte has been tag team wrestling. He first captured the A.W.A. World's Tag Team Championship back in 1962 with Duke Hoffman as his partner. Starting in 1965, Larry teamed with Handsome Harley Race to hold the title for several years. More recently Hennig and Luscious Lars Anderson, another ex-Gagne pupil turned bad, were considered top contenders for tag honors.

That all changed one night when Hennig was wrestling Ramon Torres, the former N.W.A. World's Heavyweight Champion in a televised match on the A.W.A. network. Hennig was in trouble and on the verge of defeat when Lars Anderson jumped into the ring to come to his aid.



Pretty Boy Larry Hennig slames his fist on the head of Paul Diamond during a match in Winnipeg, Manitoba.

The result was a suspension for Lars by the A.W.A. Anderson was forced to go to California and wrestle on N.W.A. cards for the balance of the suspension and Hennig was left without a partner.

But not for long, and what a partner he came up with. Dirty Dusty Rhodes has been one of the most successful grapplers in N.W.A. circuits in recent years. First as a partner of Dick Murdock, he held many regional tag titles, and then he went on his own to defeat Cowboy Bill Watts and win the coveted North American Heavyweight Championship. Watts, however, after months of trying finally regained the North American title and Dusty decided to go on to bigger

things – namely to go after the A.W.A. World's Heavyweight Championship which is currently held by Verne Gagne.

For those of you who have not seen Dirty Dusty Rhodes, there is only one way to describe him. He is the most brutal, most vicious, and most articulate grappler to hit the sport in many years. After an outstanding career in football, he has become a full time professional grappler.

"Big Dusty!" as he likes to be called, is a no-holds-barred grappler in the tradition of Dick the Bruiser and The Crusher back in the early days before the fans mellowed and began to like Bruiser and Crusher.

But "Big Dusty" resents that comparison. "Crusher and Bruiser are old men! Ya all got to remember that they may brag about what they do and have done, but I am the one who can do it now and do it today better than anyone ever could. I'm where it's at and you all better remember it! Big Dust and Lawrence Henry Pretty Boy Larry Hennig are going to take care of everyone so that we alone are left at the top. We are after one thing, baby, and that is the green power and we are going to get as much of that green power as possible in the shortest time!

"Remember, Crusher and Bruiser may be considered big beer drinkers by the standards of Yankee fans in so-called cities like Milwaukee, Indianapolis, Detroit, or Chicago. But I'm from Texas, and being a Texan I do things bigger and better than anyone else.

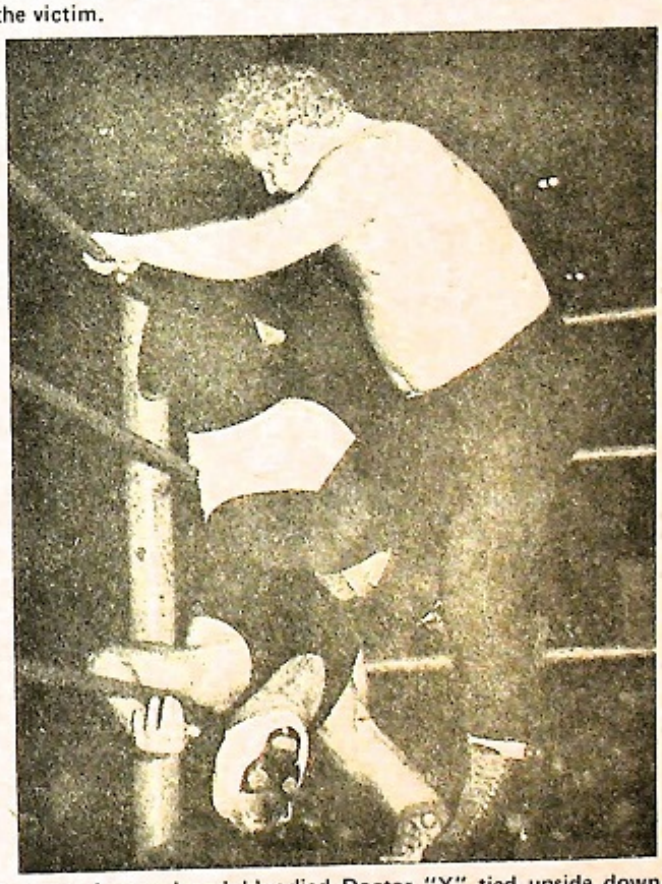
"Crusher and Bruiser would have been in retirement long ago in Texas and now that I'm here I'm going to make sure both retire permanently."

Naturally such talk doesn't set well with Crusher or Bruiser and we can rest assured that now that Hennig has this new partner there will be more memorable battles between Hennig and C&B. Those tag matches, which certainly will be signed, will be tag matches to end all tag matches and it is impossible to predict at this time which team will emerge victorious.

The fans of Chicago chant, "We want blood!" continually at their matches and if Promoter Bob Luce ever matches Hennig and Rhodes against Crusher and Bruiser in the Windy City you can look for all hell to break loose and plenty of blood to be spilled. These four grapplers never

(Continued On Page 59)

The elbow smash is a favorite maneuver of Dirty Dusty Rhodes. At left he lands with it on the back of Bill Howard, while at right Bull Bullinski is about to become the victim.



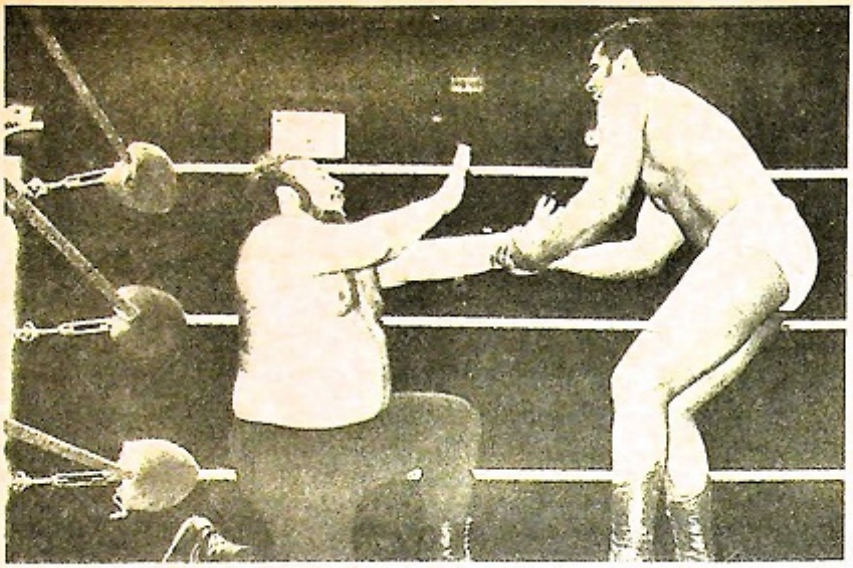
Hennig had the battered and bloodied Doctor "X" tied upside down in the corner and kicked him in the head repeatedly.

T. V. WRESTLING GUIDE

In this section we attempt to list every television wrestling show in the world. Although we have a fairly complete listing, the changeable nature of television schedules makes it impossible for us to be sure that it is complete and up to date. Therefore, we request that our readers help us by letting us know of any changes in the television schedule in their area, and of any shows that we have failed to list or listed incorrectly.

CHANNEL	CITY	DAY	TIME
ALABAMA			
19 WHNT	Huntsville	Saturday	4:00 P.M.
40 WHMA	Anniston	Saturday	4:00 P.M.
33 WCFT	Tuscaloosa	Saturday	5:00 P.M.
42 WBMG	Birmingham	Saturday	10:00 P.M.
40 WHMA	Anniston	Wednesday	10:30 P.M.
4 WTVY	Dothan	Saturday	4:30 P.M.
32 WKAB	Montgomery	Saturday	10:15 P.M.
ARIZONA			
21 KPAZ	Phoenix	Thursday	7:00 P.M.
11 KZAZ	Nogales	Sunday	5:00 P.M.
ARKANSAS			
10 KTVE	El Dorado	Saturday	4:00 P.M.
5 KFSA	Fort Smith	Saturday	12:00 P.M.
8 KAIT	Jonesboro	Saturday	1:00 P.M.
8 KAIT	Jonesboro	Sunday	1:00 P.M.
40 KFPW	Fort Smith	Saturday	12:00 P.M.
CALIFORNIA			
13 KCOP	Los Angeles	Saturday	8:00 P.M.
34 KMEX	Los Angeles	Saturday	11:00 A.M.
34 KMEX	Los Angeles	Wednesday	7:30 P.M.
40 KLXA	Los Angeles	Friday	8:05 P.M.
40 KTLX	Sacramento	Saturday	5:00 P.M.
36 KGSC	San Jose	Saturday	9:00 P.M.
44 KBHK	San Francisco	Saturday	5:00 P.M.
40 KTLX	Sacramento	Sunday	4:00 P.M.
34 KMEX	Los Angeles	Thursday	11:00 P.M.
COLORADO			
4 KOA	Denver	Saturday	4:00 P.M.
5 KOAA	Pueblo	Saturday	4:00 P.M.
5 KOAA	Pueblo	Friday	3:30 P.M.
DISTRICT OF COLUMBIA			
20 WDCA	Washington	Saturday	3:30 P.M.
FLORIDA			
3 WEAR	Pensacola	Saturday	10:00 P.M.
12 WFGA	Jacksonville	Saturday	1:00 P.M.
6 WCTV	Tallahassee	Saturday	5:00 P.M.
5 WPTV	Palm Beach	Saturday	1:00 P.M.
23 WLTV	Miami	Saturday	2:00 P.M.
6 WCIX	Miami	Saturday	3:30 P.M.
9 WFTV	Orlando	Sunday	2:30 P.M.
11 WINK	Fort Myers	Saturday	4:00 P.M.
44 WTOG	Tampa	Saturday	8:00 P.M.
10 WLCY	St. Petersburg	Saturday	1:00 P.M.
40 WXLT	Sarasota	Sunday	5:00 P.M.
GEORGIA			
3 WRBL	Columbus	Saturday	4:00 P.M.
41 WCWB	Macon	Saturday	1:00 P.M.
17 WTCG	Atlanta	Saturday	6:00 P.M.
41 WCWB	Macon	Sunday	3:00 P.M.
6 WJBF	Augusta	Saturday	3:00 P.M.
HAWAII			
9 KGMB	Honolulu	Saturday	3:30 P.M.
3 KMAU	Wailuku	Saturday	3:30 P.M.
9 KPUA	Hilo	Saturday	3:30 P.M.
9 KGMB	Honolulu	Friday	10:30 P.M.
3 KMAU	Wailuku	Friday	10:30 P.M.
9 KPUA	Hilo	Friday	10:30 P.M.
ILLINOIS			
44 WSNS	Chicago	Sunday	12:00 P.M.
44 WSNS	Chicago	Wednesday	10:30 P.M.
26 WCIU	Chicago	Saturday	5:00 P.M.
26 WCIU	Chicago	Sunday	11:00 A.M.
13 WREX	Rockford	Sunday	11:00 A.M.
8 WQAD	Moline	Saturday	5:30 P.M.
10 WGEM	Quincy	Sunday	1:00 P.M.
8 WQAD	Moline	Sunday	11:30 P.M.
INDIANA			
7 WTVW	Evansville	Saturday	3:00 P.M.
28 WSJV	South Bend	Saturday	2:00 P.M.
4 WTTV	Indianapolis	Saturday	12:45 P.M.
8 WISH	Indianapolis	Friday	1:00 A.M.
21 WPTA	Fort Wayne	Saturday	2:00 P.M.
IOWA			
13 WHO	Des Moines	Saturday	12:00 P.M.
7 KWWL	Waterloo	Saturday	4:30 P.M.
3 KYVO	Ottumwa	Sunday	2:00 P.M.
13 WHO	Des Moines	Sunday	11:00 P.M.
4 KTVI	Sioux City	Saturday	10:30 P.M.
KANSAS			
59 KCIT	Kansas City	Saturday	3:30 P.M.
7 KOAM	Pittsburg	Saturday	1:00 P.M.
KENTUCKY			
32 WLKY	Louisville	Sunday	4:00 P.M.
13 WBKO	Bowling Green	Saturday	3:00 P.M.
13 WBKO	Bowling Green	Sunday	4:00 P.M.
LOUISIANA			
10 KTVE	El Dorado	Saturday	4:00 P.M.
3 KTBS	Shreveport	Saturday	1:00 P.M.
6 WVUE	New Orleans	Saturday	12:00 P.M.
10 KLFY	Monroe	Saturday	3:00 P.M.
26 WWOM	New Orleans	Saturday	9:30 P.M.
9 WAFB	Lafayette	Sunday	12:00 P.M.
MAINE			
13 WGAN	Portland	Saturday	1:00 P.M.
5 WABI	Bangor	Saturday	11:15 P.M.
MARYLAND			
45 WBFF	Baltimore	Saturday	4:00 P.M.
25 WHAG	Hagerstown	Sunday	11:30 A.M
MASSACHUSETTS			
38 WSBK	Boston	Saturday	3:00 P.M.
56 WKBG	Boston	Saturday	11:00 A.M
27 WSMW	Worcester	Monday	8:30 P.M.
MICHIGAN			
10 WLIX	Lansing	Saturday	6:00 P.M.
62 WXON	Detroit	Saturday	5:00 P.M.
62 WXON	Detroit	Thursday	9:00 P.M.
10 WILX	Jackson	Saturday	3:30 P.M.
5 WNEM	Saginaw	Sunday	3:00 P.M.
41 WUHQ	Battle Creek	Saturday	2:00 P.M.
62 WXON	Detroit	Friday	9:00 P.M.
9 WWTV	Cadillac	Saturday	4:00 P.M.
MINNESOTA			
11 WTCN	Minneapolis	Saturday	6:00 P.M.
3 KDAL	Duluth	Saturday	5:00 P.M.
11 WTCN	Minneapolis	Sunday	11:00 A.M.
MISSISSIPPI			
4 WCBI	Columbus	Saturday	11:00 P.M.
13 WLOX	Biloxi	Saturday	10:30 P.M.
12 WJTV	Jackson	Saturday	3:00 P.M.
6 WABG	Greenwood	Saturday	5:30 P.M.
7 WDAM	Hattiesburg	Saturday	4:00 P.M.
9 WTWV	Tupelo	Saturday	11:40 P.M.
MISSOURI			
2 KQTV	St. Joseph	Saturday	10:30 P.M.
11 KPLR	St. Louis	Saturday	10:30 P.M.
11 KPLR	St. Louis	Sunday	11:00 A.M.
3 KYTV	Springfield	Sunday	11:00 P.M.
8 KOMU	Columbia	Saturday	2:00 P.M.
8 KOMU	Columbia	Saturday	11:55 P.M.
MONTANA			
3 KYUS	Miles City	Friday	9:00 P.M.
NEBRASKA			
13 KHOL	Kearney	Saturday	9:30 P.M.
7 KETV	Omaha	Monday	10:30 P.M.
6 WOW	Omaha	Saturday	4:00 P.M.
NEVADA			
5 KHBV	Henderson	Saturday	5:30 P.M.
NEW HAMPSHIRE			
9 WMUR	Manchester	Sunday	1:00 P.M.
NEW JERSEY			
41 WXTV	Paterson	Saturday	8:00 P.M.

47 WNJU	Newark	Friday	11:00 P.M.
NEW MEXICO			
8 KSWS	Roswell	Saturday	12:00 P.M.
10 KBIM	Roswell	Saturday	10:30 P.M.
7 KOAT	Albuquerque	Sunday	12:00 P.M.
NEW YORK			
36 WENY	Elmira	Saturday	10:30 P.M.
20 WVTR	Utica	Saturday	12:45 P.M.
6 WRGB	Schenectady	Sunday	11:00 P.M.
2 WKTV	Utica	Sunday	2:00 P.M.
34 WBJA	Binghamton	Sunday	2:00 P.M.
29 WUTV	Buffalo	Sunday	1:30 P.M.
2 WGR	Buffalo	Saturday	12:30 P.M.
8 WROC	Rochester	Saturday	1:00 P.M.
CATV	New York City	Friday	11:30 P.M.
CATV	New York City	Saturday	7:30 P.M.
NORTH CAROLINA			
28 WRDU	Durham	Saturday	4:00 P.M.
8 WGHP	High Point	Saturday	6:30 P.M.
36 WRET	Charlotte	Saturday	7:30 P.M.
5 WRAL	Raleigh	Saturday	5:00 P.M.
3 WBTV	Charlotte	Saturday	5:00 P.M.
3 WBTV	Charlotte	Wednesday	8:30 P.M.
18 WCCB	Charlotte	Saturday	1:00 P.M.
NORTH DAKOTA			
12 KCND	Pembina	Saturday	5:30 P.M.
12 KCND	Pembina	Friday	5:00 P.M.
4 KXJB	Fargo	Friday	10:40 P.M.
11 KXMD	Williston	Friday	10:30 P.M.
12 KXMB	Bismarck	Friday	10:40 P.M.
13 KXMC	Minot	Friday	10:40 P.M.
OHIO			
19 WXIX	Cincinnati	Sunday	10:00 A.M.
19 WXIX	Cincinnati	Saturday	3:00 P.M.
23 WAKR	Akron	Saturday	3:00 P.M.
61 WKBF	Cleveland	Saturday	6:00 P.M.
43 WUAB	Cleveland	Saturday	7:00 P.M.
17 WJAN	Canton	Tuesday	7:00 P.M.
17 WJAN	Canton	Friday	5:00 P.M.
35 WIMA	Lima	Saturday	4:00 P.M.
22 WKEF	Dayton	Sunday	1:00 P.M.
24 WDHO	Toledo	Saturday	12:00 P.M.
OKLAHOMA			
6 KOTV	Tulsa	Saturday	3:00 P.M.
8 KFDO	Sayre	Saturday	4:00 P.M.
4 WKY	Oklahoma City	Saturday	3:00 P.M.
OREGON			
12 KPTV	Portland	Saturday	8:30 P.M.
6 KOIN	Portland	Friday	11:30 P.M.
PENNSYLVANIA			
29 WTAF	Philadelphia	Saturday	3:00 P.M.
48 WKBS	Philadelphia	Saturday	11:00 A.M.
22 WDAU	Scranton	Saturday	5:30 P.M.
21 WHIP	Harrisburg	Saturday	4:30 P.M.
29 WTAF	Philadelphia	Wednesday	11:30 P.M.
11 WIIC	Pittsburgh	Saturday	5:30 P.M.
53 WPGH	Pittsburgh	Sunday	3:30 P.M.
24 WJET	Erie	Saturday	10:00 P.M.
RHODE ISLAND			
12 WPRI	Providence	Saturday	12:30 P.M.
SOUTH CAROLINA			
4 WFBC	Greenville	Saturday	1:00 P.M.
19 WNOK	Columbia	Saturday	2:00 P.M.
5 WCSC	Charleston	Saturday	3:00 P.M.
13 WBTW	Florence	Saturday	4:00 P.M.
25 WOLO	Columbia	Saturday	11:15 P.M.
SOUTH DAKOTA			
11 KELO	Sioux Falls	Saturday	3:00 P.M.
6 KPLO	Reliance	Saturday	3:00 P.M.
3 KDLO	Garden City	Saturday	3:00 P.M.
TENNESSEE			
8 WSIX	Nashville	Sunday	2:00 P.M.
12 WDEF	Chattanooga	Saturday	5:00 P.M.
19 WKPT	Kingsport	Saturday	2:30 P.M.
26 WTVK	Knoxville	Saturday	6:30 P.M.
13 WHBQ	Memphis	Saturday	2:30 P.M.
7 WBBJ	Jackson	Saturday	10:20 P.M.
TEXAS			
4 KROD	El Paso	Saturday	4:00 P.M.
6 KAUZ	Wichita Falls	Friday	10:30 P.M.
7 KOSA	Midland	Saturday	1:00 P.M.
13 KLBK	Lubbock	Saturday	2:00 P.M.
3 KACB	San Angelo	Saturday	4:00 P.M.
10 KFDA	Amarillo	Saturday	4:00 P.M.
3 KACB	San Angelo	Sunday	10:30 P.M.
34 KMXN	Lubbock	Friday	8:30 P.M.
42 KHFI	Austin	Saturday	12:00 P.M.
6 KCEN	Temple	Saturday	4:00 P.M.
9 KRBC	Abilene	Saturday	4:00 P.M.
11 KTVT	Fort Worth	Saturday	10:00 P.M.
8 KGNS	Laredo	Saturday	10:15 P.M.
3 KIII	Corpus Christi	Saturday	10:30 P.M.
41 KWEX	San Antonio	Friday	9:00 P.M.
39 KHTV	Houston	Saturday	10:00 P.M.
12 KSAT	San Antonio	Saturday	10:30 P.M.
VERMONT			
22 WWLP	Rutland	Saturday	1:00 P.M.
3 WCAX	Burlington	Saturday	2:00 P.M.
VIRGINIA			
6 WTVR	Richmond	Saturday	5:00 P.M.
10 WAVY	Norfolk	Saturday	4:00 P.M.
10 WSLS	Roanoke	Saturday	12:30 P.M.
WASHINGTON			
6 KHQ	Spokane	Sunday	3:00 P.M.
11 KTNT	Tacoma	Saturday	3:30 P.M.
2 KYAK	Yakima	Sunday	3:00 P.M.
WEST VIRGINIA			
8 WCHS	Charleston	Saturday	5:00 P.M.
15 WTAP	Parkersburg	Saturday	11:00 P.M.
4 WOAY	Oak Hill	Saturday	10:30 P.M.
6 WHIS	Bluefield	Saturday	3:00 P.M.
13 WHTN	Huntington	Tuesday	11:30 P.M.
WISCONSIN			
18 WVTV	Milwaukee	Saturday	5:00 P.M.
11 WLUK	Green Bay	Saturday	12:30 P.M.
18 WVTV	Milwaukee	Sunday	11:00 A.M.
11 WLVK	Green Bay	Sunday	1:15 P.M.
34 KFIZ	Fond du Lac	Sunday	6:30 P.M.
ALBERTA			
3 CFRN	Edmonton	Saturday	1:30 P.M.
6 CHAT	Medicine Hat	Monday	10:40 P.M.
2 CFAC	Calgary	Monday	1:10 P.M.
7 CJOC	Lethbridge	Monday	12:45 P.M.
4 CFCN	Calgary	Monday	11:40 P.M.
13 CFCN	Lethbridge	Monday	11:40 P.M.
2 CKSA	Lloydminster	Wednesday	11:40 P.M.
7 CJOC	Lethbridge	Saturday	3:00 P.M.
BRITISH COLUMBIA			
6 CHEK	Victoria	Saturday	11:00 A.M.
8 CHAN	Vancouver	Saturday	6:00 P.M.
8 CHAN	Vancouver	Sunday	11:20 P.M.
MANITOBA			
7 CJAY	Winnipeg	Saturday	9:00 P.M.
NOVA SCOTIA			
5 CJCH	Halifax	Saturday	7:00 P.M.
ONTARIO			
9 CKLW	Windsor	Saturday	4:30 P.M.
11 CHCH	Hamilton	Saturday	1:00 P.M.
11 CHCH	Hamilton	Saturday	9:30 P.M.
13 CKCO	Kitchner	Saturday	3:30 P.M.
8 CJOH	Ottawa	Saturday	1:00P.M.
13 CJOH	Cornwall	Saturday	12:00 P.M.
3 CKVR	Barrie	Saturday	1:00 P.M.
9 CBLT	Toronto	Saturday	3:30 P.M.
13 CKCO	Kitchener	Tuesday	11:45 P.M.
0 CJIC	Sault St. Marie	Saturday	
0 CHOV	Pembrooke	Saturday	
0 CFCL	Timmins	Saturday	
0 CKNY	North Bay	Saturday	
0 CKSO	Sudbury	Saturday	
SASKATCHEWAN			
5 CKBI	Prince Albert	Saturday	12:00 P.M.
8 CFQC	Saskatoon	Saturday	12:00 P.M.
5 CJFB	Swift Current	Tuesday	6:30 P.M.
QUEBEC			
12 CFCF	Montreal	Saturday	3:30 P.M.
7 CHLT	Sherbrooke	Sunday	11:00 A.M.
4 CFCM	Quebec City	Saturday	4:00 P.M.
3 CJBR	Rimouski	Saturday	5:00 P.M.
9 CKBL	Matane	Saturday	5:00 P.M.
12 CKRS	Jonquiere	Saturday	6:30 P.M.
4 CKRN	Rouyn	Saturday	5:00 P.M.
2 CHAU	Carleton	Saturday	5:00 P.M.
10 CFTM	Montreal	Saturday	3:00 P.M.
6 CJPM	Chicoutimi	Monday	11:00 P.M.
7 CKRT	Riviere Du Loup	Saturday	5:00 P.M.
4 CKRN	Rouyn-Noranda	Saturday	4:00 P.M.
13 CKTM	Three Rivers	Saturday	6:30 P.M.
NEW BRUNSWICK			
2 CKCW	Moncton	Saturday	4:00 P.M.
9 CKCW	St. John	Saturday	4:30 P.M.
JAPAN			
4 NTV	Tokyo	Friday	8:00 P.M.
10 NET	Tokyo	Monday	8:00 P.M.
6 TBS	Tokyo	Wednesday	7:00 P.M.

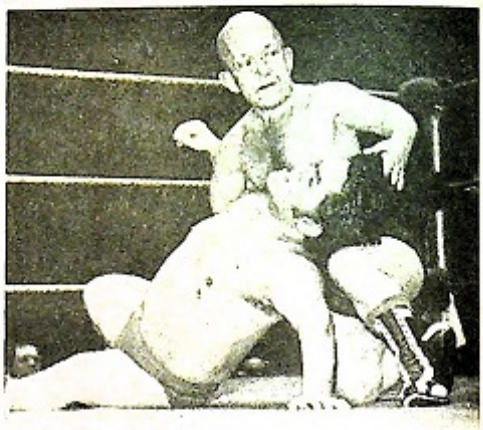


Victor Rivera has Juan Caruso crying for mercy in their meeting on the big Garden show.

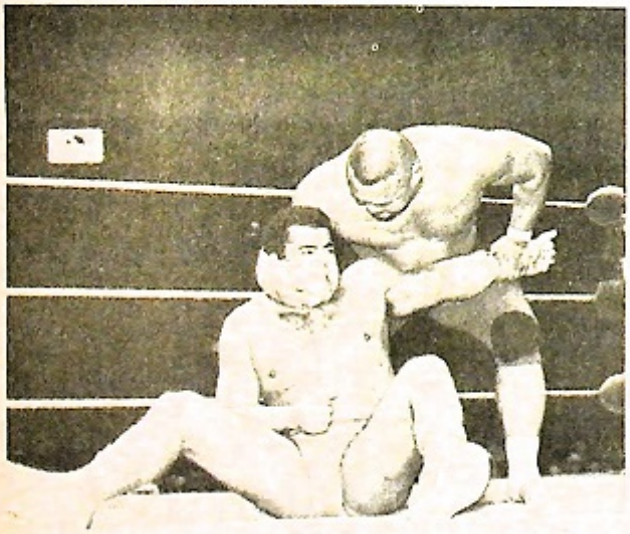
Veteran midget Sky Low Low grabs hold of the nose of Sonny Boy Hayes during a special midget tag team bout.

WRESTLING MONTHLY CHECKS OUT MADISON SQUARE GARDEN

By HARTLEY B. COOPER



Here Sky is about to sink his finger into Sonny Boy's hair.



Professor Tanaka challenged Pedro Morales for the W.W.W.F. title in the main event.

Although Tanaka used many vicious holds like this nerve grip on Pedro's neck, Morales came back to win a victory over the oriental star.

(Continued On Page 64)

By CHARLES A. IRVEN

WRESTLING MONTHLY PUZZLE

THE ART'S OF WRESTLING

1. This wrestling strongman has a nautical first name- . . . . . ART . . . . . .
2. This Indian Princess has a winning way about her- . . . . . ART. . .
3. Mexican star, the Arriba kid- . . . . . ART . . . .
4. Former rough, tough wrestler, now manager of the Beast- . ART . . . . . .
5. Father of the man who has held the World Championship (NWA) more times than any one else- . ART . . . . . .
6. Half of infamous tag team, his last name, not his style, rhymes with dove- . ART . . . . . .
7. Masked mystery wrestler, she claims to have come from a far-out place- . . . . ART . . . . . .
8. He defeated Buddy Rogers in the old Madison Square Garden on May 17, 1962, ... ART. . .
9. Veteran girl grappler from the windy city, this wrestling Art doesn't believe in rules- . . . . . .ART
10. Masked wrestler named for ancient Grecian warrior elite- . . . . .ART. .
11. This Wrestling Art has the same name as a former U.S. Senator who made a bid to be preident- . . . . . .ART. .
12. Top flight mike man, this popular wrestling sportscaster keeps Minneapolis mat fans on the edge of their seats with his TV wrestling shows- .ART. . . . . .

ANSWERS

1. Sailor ART Thomas
2. Princess PARTlow
3. Luis MARTinez
4. MARTino Angelo
5. MARTin Thesz
6. HARTford Love
7. The MARTianette
8. Bruno SammARTino
9. Carole StewART
10. The SpARTan
11. Joe McCARThy
12. MARTy O'Neill

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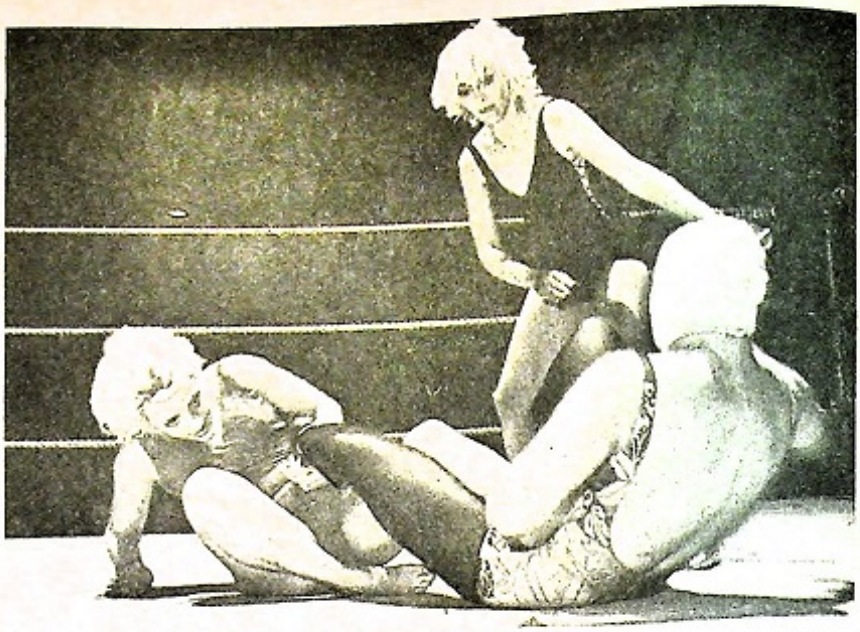
A Special Action Feature

By JACKSON POKRESS

GIRLS' TAG TEAM MATCH IN ELIZABETH



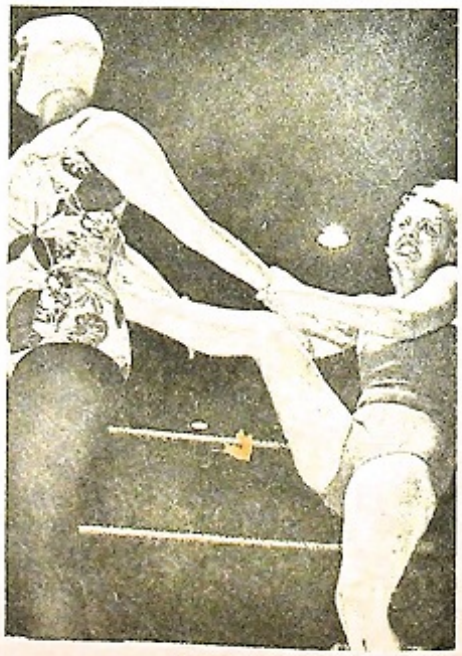
Vickie Williams and Jan Sheridan gang up on The White Venus during the tag match.

JAN SHERIDAN

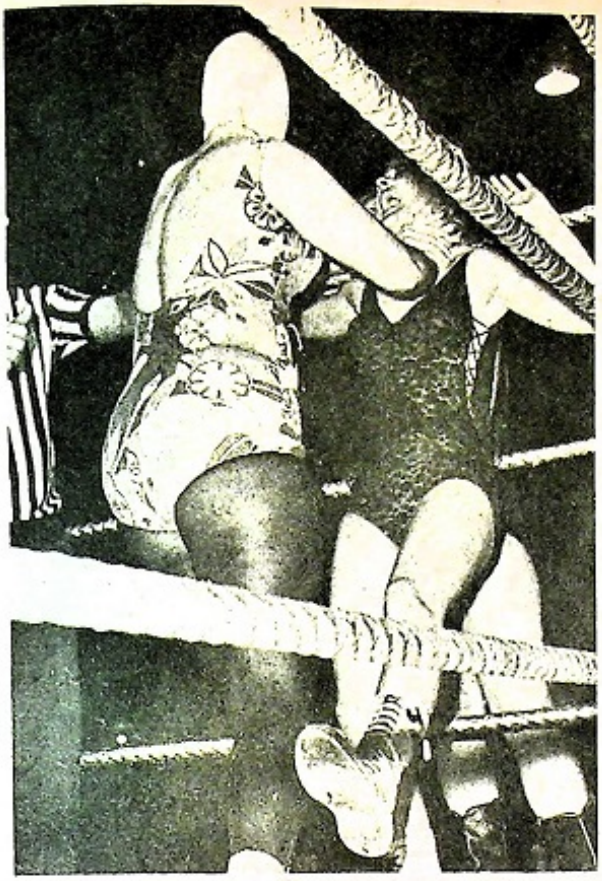
VICKIE WILLIAMS VS.

THE WHITE VENUS

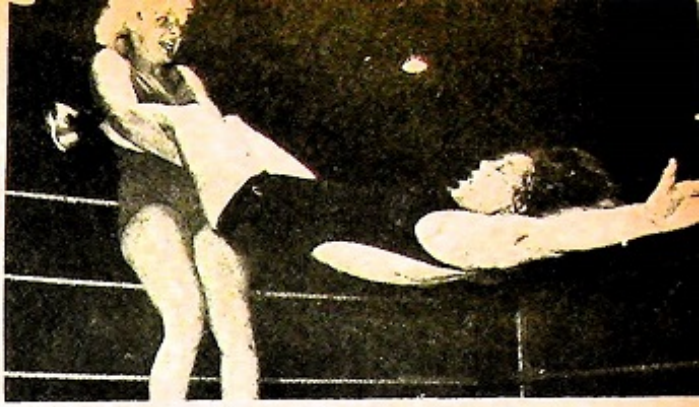
PAULA KAYE



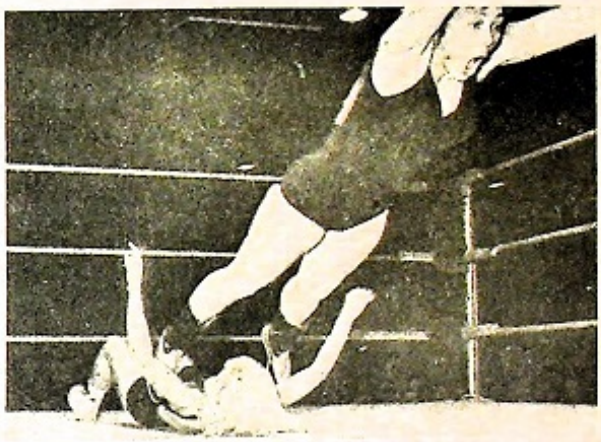
Vicki Williams plants her foot in the back of The White Venus. Right: the Blonds thought that two against one was the best way to attack Paula Kaye when she got an advantage over one of them.



The White Venus got Jan Sheridan in their corner so she and Paul Kaye could give Sheridan their own version of two against one.



Vicki Williams used a giant swing to subdue Paula Kaye and then she sent the surprised Paul Flying through the air.



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MAY 1972
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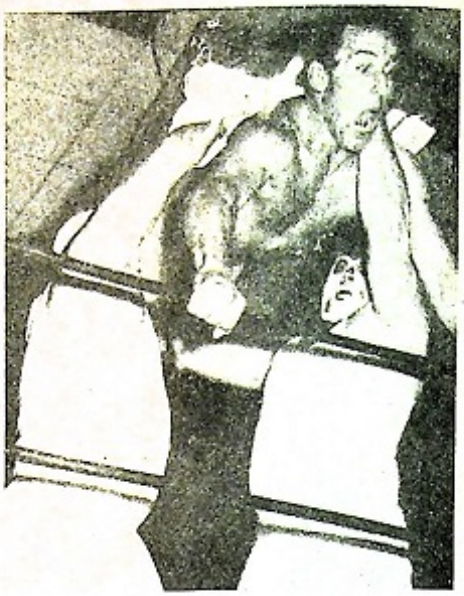
THE VICIOUS INTERNS

Dr. Ken Ramey and his famous masked tag team, The Interns, are among the most hated grapplers in the world.



Len Rossi gets a surprise flying trip out of the wrestling ring, thanks to the Interns.

Prior to the start of the match, Doctor Ken stands in the corner with his two proteges.

AND THEIR DOCTOR-MANAGER, KEN RAMEY

By KIMBERLY THOMAS

A new breed of wrestlers, the world's most vicious and unscrupulous, has arrived on the scene. . .two medical school dropouts and their manager, who never finished med school either, even though he calls himself Doctor Ken Ramey. I'm talking about The Interns, of course.

What they learned in medical school — for as long as they stayed there — is what they practice in the wrestling ring. Broken arms. . .broken legs. . .broken heads — that's their motto. The more the merrier.

This trio will stop at nothing to win a bout. They even go so far as to use chloroform to put their opponents to sleep. Dr. Ramey is well known for using ether or chloroform on the unsuspecting opponents of The Interns.

They put Bearcat Brown to sleep in a television match in Birmingham, Ala., one Saturday evening, and then Dr. Ramey and his Interns painted Bearcat, who is black man, with white paint from head to toes.

Lucky thing for them that the Big Cat stayed asleep while all that was going on. And that the two Interns held onto Len Rossi, partner of the Bearcat.

Bearcat and Rossi said later that this was the most humiliating thing that had ever happened. And they promised that they would get back at Dr. Ramey by painting him black all over. "We'll give the doctor a dose of his own medicine," they said, and they weren't fooling.

Nevertheless, Dr. Ramey and The Interns are fast becoming one of the world's top teams. They don't know the meaning of the word fear, and Dr. Ramey — like him or not — has to be rated one of the top managers in wrestling today.

(Continued On Page 66)

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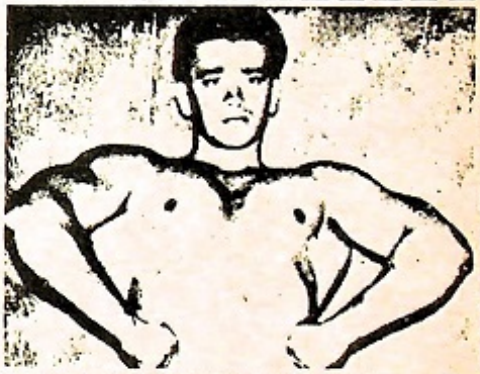

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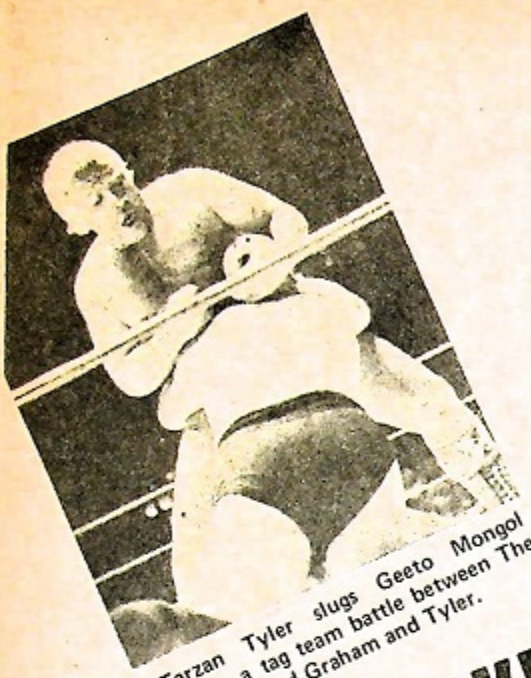
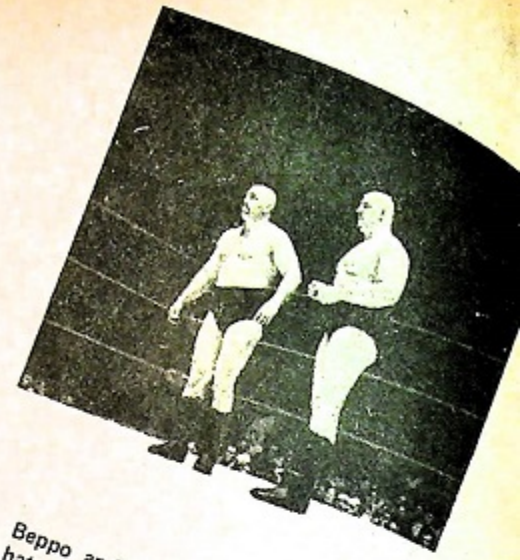


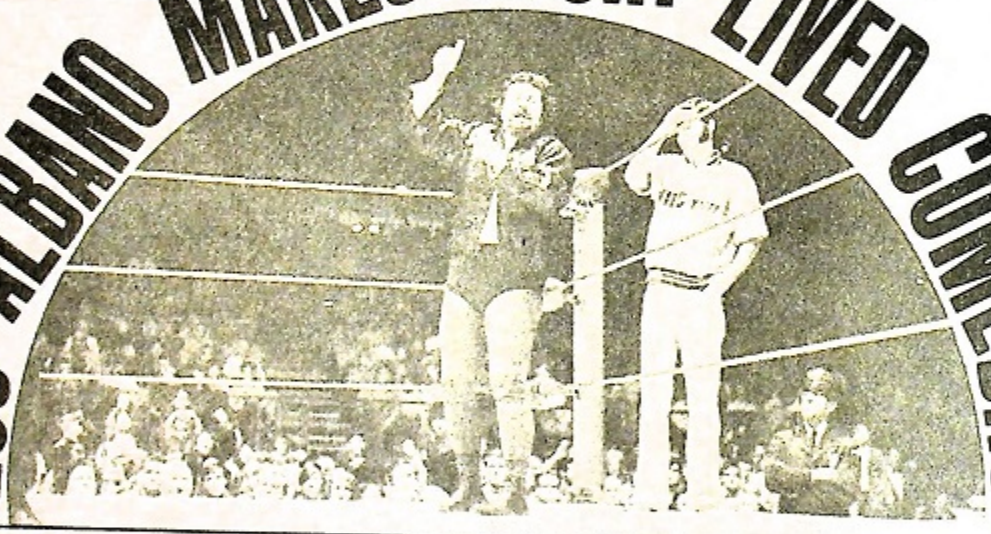
Tarzan Tyler slugs Geeto Mongol during a tag team battle between The Mongols and Graham and Tyler.

Luke Graham, and manager Lou Albano, before the tag team battle.



Beppo and Geeto Mongol were once hated by the fans, with Albano as their manager. They broke with Lou and now are popular.

LOU ALBANO MAKES SHORT-LIVED COME BACK



GEETO TEACHES HIS OLD MANAGER A LESSON

By DENNY NATALE

When Geeto Mongol publicly denounced and fired his manager, Lou Albano, wrestling followers were ecstatic. Several months later, Beppo, the younger and larger member of The Fabulous Mongols, followed suit. As a result of the split and The Mongols' more orthodox approach to the game, Beppo and Geeto became one of the sport's most popular combinations. Fans who once showered the pair with debris after a win now clamoured to shake their hands and offer congratulations.

Lou Albano described The Mongols' new image in one word — "repulsive." Being the vengeful person that he is, Albano scouted the wrestling world for a tandem that could squash his former charges. He came up with Tarzn Tyler, and Luke Graham. The blond wildmen, boasted Albano, were even more brutal than The Mongols in their villainous days.

When the inevitable meeting of the two super-teams took place, Lou made sure that he had a seat in the corner of Tyler and Graham. The manager barked orders and swung imaginary blows as Luke and Tarzan attempted to disable his ex-proteges. A wide smile overcame Albano when Luke set up Beppo for his wicked thumb-thrust. Graham followed through with the move and one could tell by looking at Albano that he considered the pin a mere formality. Lou was obviously stunned when Beppo threw Graham off at the count of two.

Graham had used his most lethal maneuver and it had been ineffective. Beppo tagged a fresh Geeto, who leaped into the ring and worked over both blonds until they managed to trap Geeto

in their corner. Beppo tried to assist his partner but was ordered back to the ring apron by both referees. Seeing that the officials' backs were turned, Albano crawled onto the edge of the mat and jostled Geeto twice below the belt. When the refs resumed their duties, they found Geeto face-down on the mat and in no shape to finish the match.

Tyler and Graham had their arms lifted in triumph as their manager joyfully hugged them. The three fought off angry spectators to reach the sanctuary of the dressing room.

A stretcher was placed in the ring but Geeto perfered to leave under his own power. After several unsuccessful attempts at standing, Geeto was half-carried out by Beppo and Bill and Dan Miller.

In the weeks that followed, Geeto began doing light exercises. His workouts grew more strenous until he felt that he was ready to wrestle again. Although his injury had occured against Tyler and Graham, Geeto did not desire a match with them. Lou Albano was the man who would pay for the suffering Geeto endured.

Albano accepted Geeto's challenge, most likely because he didn't think the Mongol had fully recovered. The longer he waited to fight Geeto, the better shape Geeto would be in, so Albano took the match for the upcoming Civic Arena show.

If Albano had intended to wrestle Geeto, it did not show in the opening minutes of the match. Lou repeatedly thumbed and clawed Geeto's eyes. Albano then made the mistake of carrying the action out of the ring. As the two tussled on the press table, Geeto gained the upper hand. He slammed Albano's head three times against the table and twice into the metal turnbuckle. Blood cascaded down Lou's forehead as Geeto sent blow after blow to his former ally's wound.

"I paid him back!" shouted Geeto, as a defeated and dazed Lou Albano sagged against the ropes.

The following month, Albano's name was noticeably absent from the scheduled matches. It would appear as though one run-in with Geeto Mongol was enough to send him back to his managerial duties.

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THE BRITISH MAT NEWS

By EVAN R. TREHARNE

Francis Cartwright is ground, whilst Roy Yeates prevents "The Golden Boy" from coming to the rescue during a tag match.

HEAVYWEIGHT
(Any weight)

1. Albert Wall (British Champion)
2. Kendo Nagasaki
3. Gwyn Davies
4. Tibor Szakacs
5. Steve Veldor
6. Bruno Elington
7. Andy Robin
8. Geoff Portz
9. Ian Campbell
10. Pat Roach

LIGHT HEAVYWEIGHT
(14st. 2lb.) (198 lb.)

1. Les Kellett
2. Billy Joyce
3. Steve Logan
4. Masambula
5. Terry Rudge
6. Johnny Kwango
7. Johnny Kincaid
8. Ray Steele
9. Ivan Penzekoff
10. Abe Ginsberg

HEAVY MIDDLEWEIGHT
(13st. 5lb.) (187 lbs.)

1. Bert Royal (British Champion)
2. Alan Dennison
3. Bobby Barnes
4. Mick McMichael
5. Ted Heath
6. Reg Trood
7. Peter Preston
8. Eric Cutler
9. Lee Thomas
10. Bob Anderson

WELTERWEIGHT
(11st. 11lb.) (165 lb.)

1. Vic Faulkner (British Champion)
2. Alan Colbeck (European Champion)
3. Alan Miquet
4. Adrian Street
5. Lindy Caulder
6. Ken Joyce
7. Alan Sargeant
8. Peter Szakacs
9. Al Nicol
10. Alan Wood
Joe Murphy

MID-HEAVYWEIGHT
(14st. 13lb.) (209 lb.)

1. Mike Marino (British Champion)
2. Bill Howes (European Champion)
3. Peter Roberts
4. Tony Charles
5. Honey Boy Zimba
6. Peter Stewart
7. Johnny Czeslaw
8. Jack Fallon
9. Bobby Graham
10. Caswell Martin

LIGHTWEIGHT
(11st. 0lb.) (154 lb.)

1. Jim Breaks (British Champion)
2. Jon Cortez
3. Johnny Saint
4. George Kidd (World Champion)
(Through lack of activity.)
5. Zoltan Boscik
6. Bill Rous
7. Jim McKenzie
8. Julien Morice
9. Steve Best
10. Bobby Ryan

MIDDLEWEIGHT
(12st. 8lb.) (176 lb.)

1. Mick McManus (European Champion)
2. Brian Maxine (British Champion)
3. Jackie Pallo
4. Klayton Thompson
5. Peter Rann
6. Johnny Eagles
7. Steve Wright
8. Len Hurst
9. Ian Gilmour
10. Dave Barrie

From time to time over the years, wrestling is hammered by Sunday Newspapers, which seem to have nothing better to do than slam our favourite sport. Maybe it helps them to sell newspapers, but articles which do no good at all, only harm, cannot be in the best interests of either wrestling fans or readers of such newspapers.

Perhaps these journalists would like to take matters back to the time of the Romans, when unless a gladiator killed at least three men in a day he was a sissy. The standard of wrestling today is indeed very high, and among the lighter weights there are many wrestlers with speed and skill to satisfy even the most difficult to please. Despite all these attacks by newspapers, wrestling will still be tops among all combat sports.

Roy St. Clair, the Redruth heavyweight, wrestled a drawn bout against Peter Stewart over six interesting rounds. Roy keeps in condition by tree-felling.

Welsh heavyweight champion, Gwyn Davies, tangled with John Lees, the former coverman of physical culture magazines and holder of many body-building titles. Lees went into the lead in the second round by use of a crotch-lift, body slam and press. Both men earned themselves public warnings, and Davies for some time has become a bad man of wrestling, whereas he was once very popular. He claims its his eating too much brown bread has brought this about, smiling broadly as he explains his rule-bending tactics. A Boston crab submission in the fourth session, followed in round six with another such hold forced John Lees to retire from the contest with strained back muscles.

Tony St. Clair, brother and the other half of the famous 'The Saints' tag team, lost his match against Ray Steele, the Wakefield light-heavyweight. An entertaining bout, with Tony gaining a fall in the second round, and Ray Steele equalizing in the next round by a folding press. In the sixth and last, Steele made no mistake with a back-breaker over the shoulders, then followed through with a body-slam and press to win by 2-1.

The blond bad man of wrestling, Steve Haggetty, faced up to Andy Robbins, Commonwealth mid-heavyweight champion, and they had the crowd in fits of laughter. Robbins shook hands all round at the commencement, with the referee, time-keeper, M.C. and even Steve Haggetty. Next move was to step hard on Haggetty's toes, then war broke out. Robbins was getting behind Haggetty, lifting him up and dropping poor Steve onto his

bended knee. It was spine-jarring for Haggetty and he got good and mad. Getting a little careless during the third round, Robbins found himself smartly pinned, to put Haggetty in the lead. In the next session, Robbins came back quickly with a leg-drop and then a power leglock which made Haggetty submit in double quick time. Unable to continue after the interval, Haggetty was forced to strike his flag and retire.

Les Kellett must be the Charlie Chaplin of British wrestling. His antics make the fans roar with laughter, but Les can really wrestle when he gets down to business.

There was plenty of entertainment when Kellett took on 'Sailor Tug' Holton. At one time Holton was a boxer of note. In the amateur ranks fought both Dick Richardson, and Henry Cooper.

Off to a good start, Kellett stepped on referee Max Ward's toes, but Holton went in quickly and elbow-slammed Kellett silly. He followed with a quck pinfall within seconds of the start of the first round.

Max Ward intervened when Kellett tried to drop Holton over the top- ropes, but was almost blinded when Kellett spluttered his protest, and Max yelled, "Don't spit in my eyes, Kellett!" Kellett gained a fall from a double leg dive, then in round five he gained a submission from Holton with a Boston Crab, to win the bout 2-1.

Judging by the number of American subscribers to Ringsport Combat Monthly, WRESTLING MONTHLY must have a tremendous coverage in the U.S.A. as our advertisement within these pages certainly brings excellent results.

Killer Ken Davies going into combat in Great Britain.

Francis Cartwright, although much the heavier and younger man in a catchweight bout, found Canadian Commonwealth champion, Guy de John, too hot to handle. Francis lost the bout, but he gained many new supporters from his showing against such a hard and experienced grappler as de John. The latter never gave his opponent a moment's respite.

Ken 'Killer' Davies, the Welsh welterweight champion, unbeaten for this past year, got himself well and truly beaten by an old foe, Reg Yates, former Olympic champion. Yates is now clamouring for a title match, and this should come about on a Ringsport promotion in the near future.

'The Rustler', making a comeback into wrestling after five years, got off to a good start when he went into action against 'The Golden Boy.' Showing no signs of ring-rust, 'The Rustler' showed up well, even having the edge on speed. This all action bout came to a sudden end in the third round, when 'The Golden Boy' was thrown across the ring, through the ropes to land on the timekeeper's table. Striking his back on the apron of the ring, 'The Golden Boy' was unable to continue much to the dismay of the capacity crowd.

'Mr. Moto,' standing 5'8" and scaling 182 lb., is a black belt Aikido, first Dan, and was tutured by the famed late Professor Oshuba of Japan. His speciality 'Knife-edge' chop is a subject of controversy by wrestlers on the receiving end, who claim that it should be banned. 'Mr. Moto' trains with young John Williams, who should soon make his presnece felt in the heavy-middleweight class.

Al Marshall, the useful young wrestler from Yorkshire, is also a promoter, thus he is a very busy man at all times. His hobby of collecting antique armour plating of the Cromwellian period of the 17th century, earns him his nickname 'Armour Plated' At present, most of his wrestling takes place in Leeds and Bradfor, where he has met such men as 'Gorilla' Reg Ray, Eric Sands, and many other such wrestlers of note in the area.

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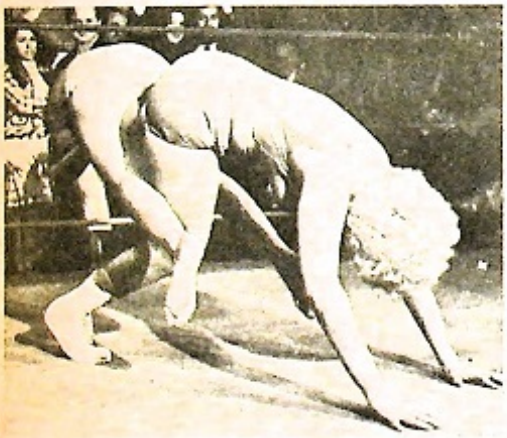
Rosalyn Drexler is interviewed by Dick Schaap, New York television personality, prior to the match.

GALS STRIKE A BLOW FOR WOMEN'S LIB -

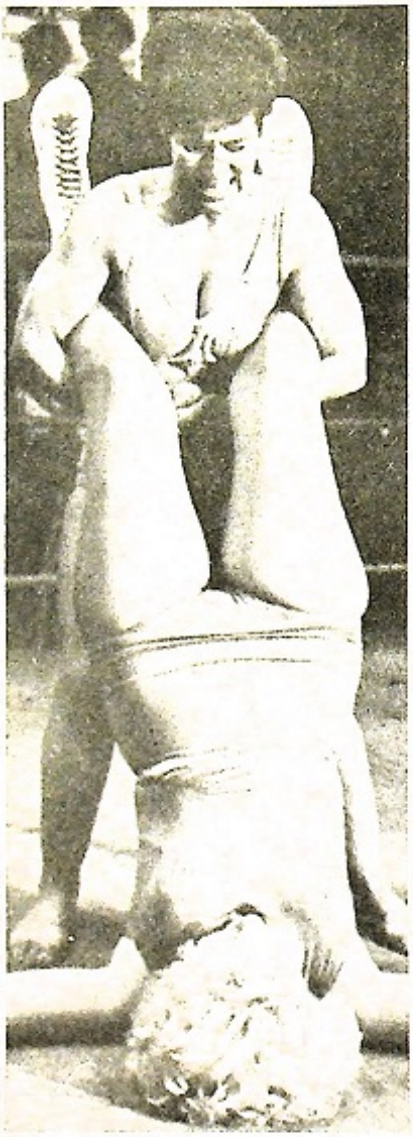
WRESTLING MATCH IN NEW YORK CITY DRAWS PRAISE FROM CROWD --AND JEERS FOR NEW YORK COMMISSION.....

By JACKSON POKRESS

Princess Che Che forces Cora Comba to the mat with an arm bar during the early moments of the first girl wrestling in New York.



The legs of the two gals are all tangled up as they both went all out for victory before the crowd.



Che Che tries to turn Cora over into a Boston crab submission hold.

The Place – The Telestar Gym on West 28th Street, in New York City.

The Occasion – a Press Party for unvailing so to speak of Rosalyn Drexler's new book, "To Smithereens."

Mrs. Drexler a well-known writer – artist, was in her youth a professional wrestler. Under the name of Rosa Carlo, she was a member of Billy Wolfe's troupe during the days that Mildred Burke ruled the roost of female grapplers.

To launch her book which is loosley based on her experiences while working as a gal grappler, it was decided to throw the press party at a gym and to have a pair of female wrestlers put on a match to entertain the press, celebraties and others who would be invited (and Crash) the party.

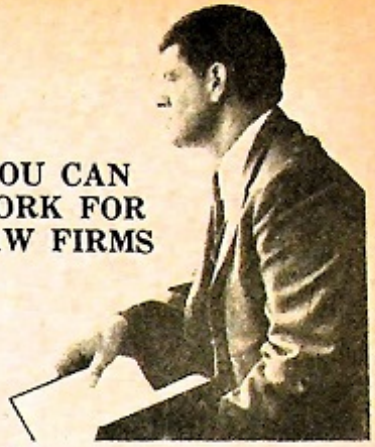
Well we can tell you that the old Telestar Gym has never seen the likes of it before and it is doubtful if it ever will again, as over 500 people crowded into the loft building, filling every nook and cranny, and caused gym owners Gil Clancy and Howie Albert a lot of worries, as they pictured the fifth floor shortly becoming the fourth as the boards groaned and moaned under the weight of the huge mob, which devoured tons of sandwiches and gallons of champagne.

However, all this was just a preliminary to the grand event the first-ever female wrestling match in the state of New York. Of course, it was staged without the knowledge or permission of the New York State Athletic Commission, whose chairman, Edwin B. Dooley, has said: "Female

(Continued On Page 62)

Even though Miss Combs is a claimant to the U.S. Championship, Che Che was in command during much of the match. At left she applies a hammerlock and at right she gives Cora her version of the giant swing.

Cora got in her licks too, and showed why she is recognized in the midwest as the United States Women's Champion.



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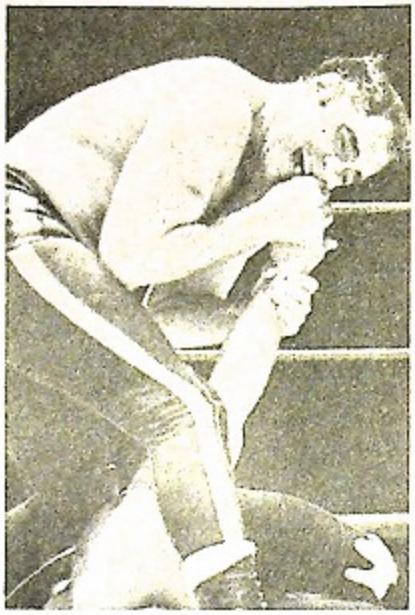
WRESTLING MONTHLY...

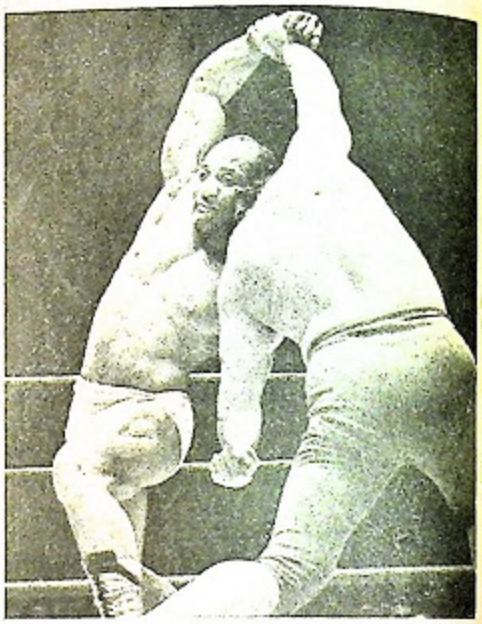
Ring Announcer at the San Diego Colliseum

By JOHN GREENSMITH

Saito is a bloody mess after being worked over by Black Gordman.



John Tolos enjoying a knuckle sandwich at the expense of Mil Mascaras.

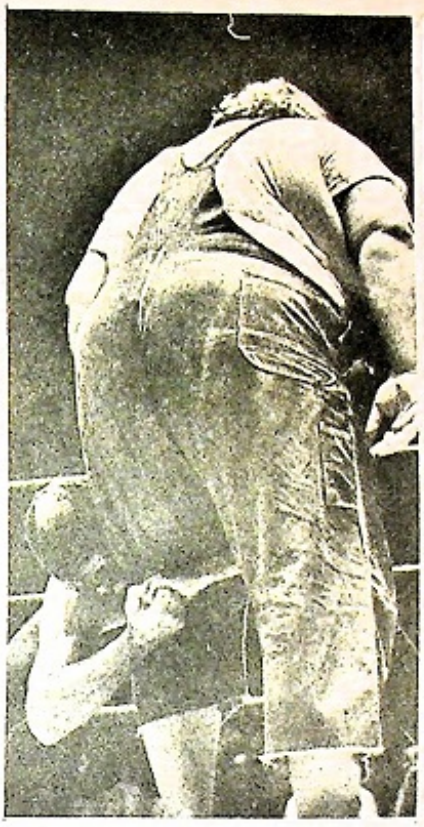


Earl (Mr. Universe) Maynard seems to be getting the upper hand in a strength contest with Masa Saito.

Goliath and Black Gordman are using a sweater removed from a woman fan to choke Masa Saito.

CHECKS OUT SAN DIEGO

El Gran Marcus moves in on Don Savage after bouncing the San Diego wrestler off his knee.



The Outlaw has got to be kidding! He's trying to pick up Man Mountain Mike who claims to weigh 610 pounds. Needless to say, Outlaw was unsuccessful.

Ann Casey is a sweet gal. . .most of the time. But here she has The Black Orchid by her mask and is about to toss her into the ropes.

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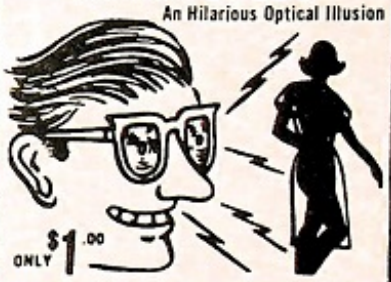

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(Continued From Page 25)

the fact that I did win the Southern Heavyweight Championship title. This is the only thing between me and a title match for the world championship with Dory Funk Junior. Brisco is mad because his one and only hold, the figure four leg lock, wouldn't work. He got so frustrated because it wouldn't work that he had to resort to tactics. he had to show the kind of man he really is."

He added: "Well, Brisco, I was man enough to wrestle you with an injury. Be man enough to admit I'm better than you are."

The feud continued, with Brisco expressing his views to the listeners.

"I've watched Mr. Wrestling for quite some time now — ever since he's come into this area, and I have a great amount of respect for his ability although some of the tactics he uses I don't understand. Especially this knee brace. If he does have an injury if it is a valid injury then I certainly don't begrudge him wearing this brace but when he starts using it as a weapon and well, that's another thing."

Mr. Wrestling continued to defend himself in a cool and calm voice as both men argued in front of a nationwide audience. It wasn't long before the fans were fighting bitterly over which man actually was the better wrestler. Neither at the time had pinned the other and both were becoming quite upset at that fact. Again Mr. Walker and Mr. Wrestling were ready for battle in Tampa. It was rough, and as both men admitted later, was one of the toughest matches in their careers.

"I wrestled Johnny Walker who is a great competitor, who has as much heart as any man I've ever met. And guts. . .he'll never say quit. We wrestled a series. . .I won. We had a tough and fair match and two big men came out. . .I don't know why. . .maybe to help me. . .I don't know. . .but they started working this man over after he had given me one of the toughest matches of my career. I stood there and shook my head. I couldn't believe it! Suddenly many things flashed before me. . .sense of fair play. . .respect, call it whatever you want. I jumped out of the ring and I pushed one man aside and suddenly got into it! I don't want to be with men like Duncum and Anderson and this is why I did what I did. I don't want to be associated with this type of activity which Duncum and Anderson represented!"

The battle ended with both men shaking hands and once again gaining respect for each other's tremendous talents. There was not a total friendship between the two but a respect that would maintain peace between them for some time.

His battle with Jack Brisco

Mr. Wrestling has dedicated his whole life to wrestling. First as an amateur great, and now as a professional, he has always been at the top.

ended with Jack becoming quite aware of the talents of Mr. Wrestling. The people found his dedication to the sport and it's fans and competirors to be unmeasurable. Mr. Wrestling received a once-in-a-lifetime chance — a title shot at Dory Funk Jr. He lost the chance though, through an injury.

"I am the one man who can see to it that Dory Funk Jr. does fulfill that contract.", said Mr. Wrestling. He explained that Dory Funk would wrestle Mr. Wrestling II. He felt there was only one man besides himself that was capable of defeating Dory Funk Junior.

"Mr. Wrestling II will suffice" he stated.

Mr. Wrestling II turned out to be Jack Brisco and Funk refused to wrestle him. But like many times before Brisco along with the help of fans and others forced the NWA to make Funk defend his title. This was the fifth time for Jack to recieve a chance, and like the others he lost once again.

Mr. Wrestling's life under the mask has been filled with controversy and mystical views.

"You know, I started wrestling at a very early age. It was rough and it's a tough sport. I was blessed with some of the finest coaching in the sorld and I can say without hesitation, you work hard to become a wrestler. You train, you sacrifice, and it takes a lot of guts. You come a long way and I think it's in the heart of every young boy when he first steps on that wrestling mat to one day be the best — to one day be the world champion and like all other little kids I wanted the same thing. I turned pro. This was a big step for me. The rules are different, there is no weight division and it's rough and it's tough and some men don't care what they do to get ahead! They don't care who they step on, they don't care what tactics they use. I've been thrown into this. I wanted very, very much to get title competition, to wrestle for titles and based on my amateur background. I frankly believe that a lot of the top pros avoided me. I know this to be a fact. I had difficulty getting matches because I had exceeded, I had done well in amateur wrestling. So I took a big gamble. I threw away my name, I threw away my reputation. . .I threw away everything and put on a mask: I became a nobody, a nameless man, simple stating that I had dedicated my life to the sport of wrestling. I called myself Mr. Wrestling."

This indeed was a giant step for Mr. Wrestling. He had worked so hard to attain the knowledge, wisdom and experience he had in 18 years of amateur wrestling, and now was sacrificing all of this just to gain the title shots he so deserved!

Today he is still searching for that one chance to wrestle Dory Funk Jr. in a title match. He has faced and defeated Dory Funk Jr., but never for the title.

Endurance is the crowning quality and patience all the passion of a winner. Mr. Wrestling will win the World Heavyweight Championship, but until he recieves a chance, the only chance he needs, he will calmly continue to dominate each and every match he wrestles in.

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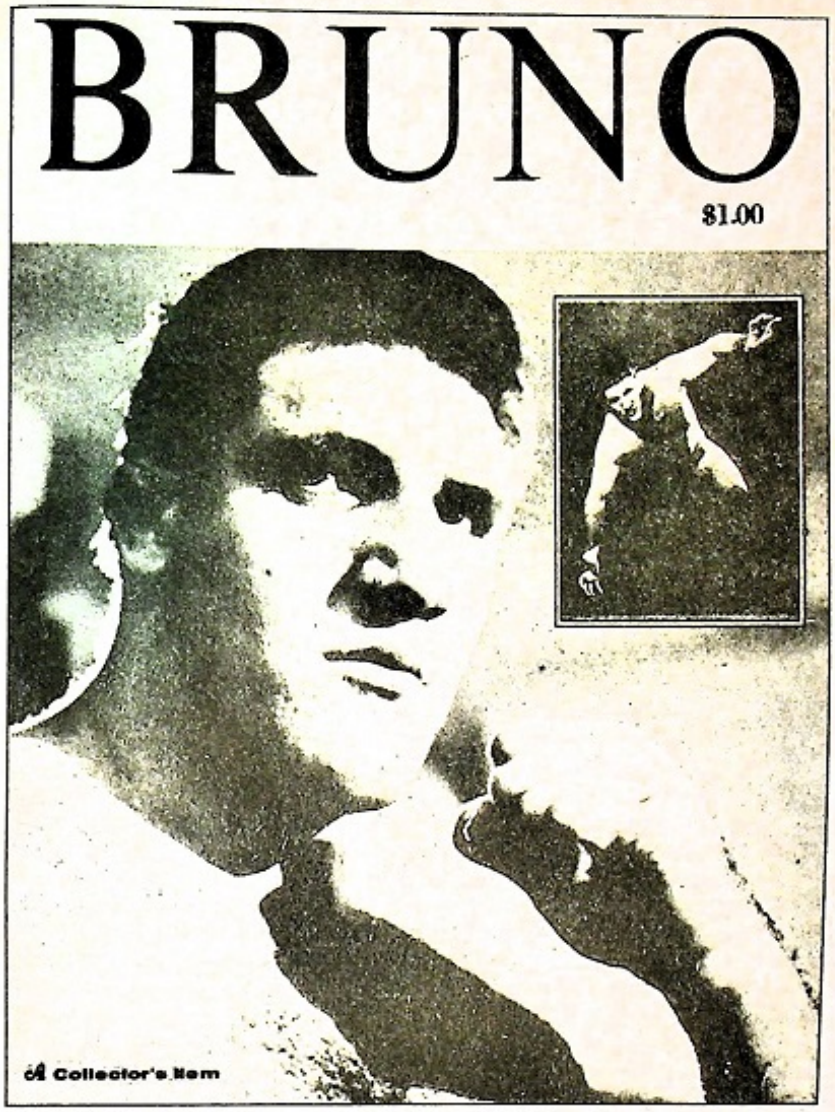

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by JAMES C. MELBY

A real fine club is the Texas Wrestling Scene headed by Robert Cunningham of 3509 Kent Avenue, Wichita Falls, Texas 76308. You can obtain a sample copy of his excellent bulletin for only 35 cents, or a year's subscription for $2.00. Robert also has 4 X 5 color photos for sale for 40 cents each.

Probably the greatest book I have ever seen on wrestling is the one entitles Friday Night At The Coliseum. It is a excellent, professionally done book covering the stars of Texas. Printed on 300-line screen duotone, 143 pages. 8½ X 11". You can obtain a softbound copy for $7.95 or a clothbound for $17.50. Please enclose 50 cents for postage and handling. To get your copy, write to Light Impressions, P.O. Box 3012, Rochester, N.Y. 14614.

I recently heard from Wally Jaczkowski of 3628 E. Kirby, Detroit, Mich. 48211, who puts out the excellent In and Out of the Ring. You can obtain a sample copy for 20 cents.

I recieved a signed permission slip from Linda Thacker of 1382 South 6th Streer, Louisville, Ky. 40208, authorizing her to start a club for Jackie Fargo. Upon joining the club, members will recieve an 8 X 10 photo, membership card, button and monthly bulletin. Dues for a year will be $2.50.

Recieved the current issue of the A.W.A. Fan Club Bulletin from Kathy Szalewski, 1003 South 16th Street, Apt. 11, Milwaukee, Wis. 53204. The current bulletin is as topnotch as ever and contains an excellent color picture of Red Bastien. Most of Kathy's bulletins contain color pictures and are extremely informative.

Those of you who are fans of the controversial midwest mat man, Nick Bockwinkel, The World Wide Bockwinkel Brigade is the club for you. You can obtain a sample copy of the current bulletin by sending 50 cents to Mick Karch at 5621 Minnetonka Blvd., 210, St. Louis Park, Minn. 55416.

Don't forget, there is still time to attend the annual W.F.I.A. fan club convention which is being held this year on October 6, 7, and 8 in Santa Monica, Calif. For those of you who don't know about the W.F.I.A. it is the largest club in existence and the only way a fan can take an active vioce in what is happening in the wrestling world. For $2.50 you recieve four fantastic bulletins and are informed of who the active fan clubs really are. You can write to P. O. Box 11007, St. Louis, Mo. 63135, for more details.

Another one of the really active fan clubs is the International Ed Carptentier Fan Club headed by Rosie Macumber of 221 Jasper Drive, Security, Col. 80911. Rosie consistantly comes out with top notch bulletins and keeps the fans informed of her honorary's actions.

I recently heard from Brian Maton who puts out the excellent Drop Kick magazine. The top notch bulletin covers the action of both of the promotional groups which are active in Detroit. You can obtain a sample copy for 50 cents of the twice-a-month publication or a 12 issue subscription for $5.00 by writing to Brian at 15697 Plaza Drive, Taylor, Mich. 48180.

One of the best clubs is, Wrestling Mat News headed by Mike Tenay. The club was originated and the first issue published in July of 1967. They announced their monthly single issue cost at 25 cents, yearly subscription rate (12 issues) at $1.50, and they are proud to say that they haven't increased them yet! In January they published their 50th issue, which must be close to a record. This July, they will celebrate their 5th year of existence. Each issue is usually around 5 pages and contains: "Mat News," Results from L.A., Japan, Texas, Florida, and many other areas, "The Wrestlers Write," Stories, and many exclusove features. It's also important that their club was named "Best Newsletter of 1971" at the W.F.I.A. convention. Just this month, for example, they have oublished a picture of the "unmasked" Mil Mascaras. This is the first time such a photo of Mascaras has been used in any American publication! If you would like to get in touch with this fine club, write to Mike at 8592 Mills Avenue, Whittier, Calif. 90605.

Another one of my very favorites is The Wrestling Information Bulletin headed by Ron Dobratz of P.O. Box 1807, Rockford, Ill. 61110. I've already said all that there is to be said about this excellent club, let me just say that the W.I.B. has the most comprehensive results reporting to be found.

Adam Winstral of 2120 Cruger Avenue, Bronx, N.Y. 10462 is interested in obtaining a pen pal who can give him the Philadelphia Arena results.

Dave Beetham has a club going strong now, called Toronto Wrestling Results. The bulletin comes out in the last Wednesday of every month consisting of the results of both cards every month, special feature, TV interviews and clippings and bulletins. It costs 25 cents for one issue, or $1.50 for a year, or he will trade results back and forth. If you would like to get in touch with Dave write to him at 65 Natal Avenue, Scarborough, Ontario, Canada.

Duane Ratchford of Route 5, Box 85, Marshall, Ark. 72650 is interested in corresponding with fans of Ken Mantell, Ramon Torres, and Silento Rodrigues. Duane is especially interested in obtaining pictures, both black and white, and color, of Ken Mantel.

I recently recieved a signed permission slip from George Schire Jr. of 8204 Homestead Sourt, Cottage Grove, Minn. 55016, authorizing him to start a fan club for popular Mexican mat star, Ramon Torres.

Just recieved the free newsletter that Stan Galanski sends to members

between his quarterly issues of Wrestling Action. You can obtain a sample copy for 40 cents or a years subscription for $2.00. Stan is interested in pen pals from Eastern, Pa., Cleveland – Buffalo area, New York City, and the West Coast, his address is 302 West Cherry Street, New Castle, Pa. 16102.

I just recieved the first issue of Billy Robinson's Whats Happening bulletin published by Diane Carter of 725 State Street, Union Grove, Wis. 53182. You can obtain your copy for 50 cents. A real top-notch item of interest to fans is the Ringside Reporter which is published the 10th of every month by Susan Harman of P.O. Box 324, Eugene, Ore. 97401. A year's subscription is only $2.50. As I have mentioned before, Ringside Reporter is an eight-page professionally printed newspaper.

Another excellent professionally printed eight-page newspaper is Lone Star Wrestling. The paper is so good it almost makes you happy to be a wrestling fan. You can obtain a sample copy for 50 cents or a twelve issue subscription by writing to P.O. Box 1567, Irving Texas 75060.

David Bush, P.O. Box 346, Caughnawaga, Quebec, Canada, would like to obtain pictures or programs of Edouard Carpentier and The Sheik.

I heard from the newly formed Jerry Jarrett Fan Club once again this month. I want to thank presidents Linda Lee Scott and Glenda Noe for sending me membership card, club pin and the first issue of their club's bulletin, The One And Only Jarrett News. You can get in touch with the club by writing to Star Route, Riverview Drive, Shepherdsville, Ky. 40165.

Louis Green, 2911 Brighton 5th St., Brooklyn, N.Y. 11235,sent me his first issue of his new bulletin, Wrestling Mat Report. The prices are 50 cents each, $1.25 for three months, $2.25 for a half year, or $3.50 for a year. He also has photos for sale and will send a list upon request.

John Michelet, 129 Ramblewood Road, Morristown, N.J. 08057, would like to purchase programs, posters, and clippings. John will also pay 10 cents for every ticket stub sent to him.

Joe Spolowicz of 1829 So. 6th Street, Milwaukee, Wis., has a collection of magazines for sale dating as far back as 1952, also programs, photo albums, newspaper clippings. Send long self-addressed stamped envelope for list.

Charles Meister, 79 Roberta Drive, Toronto 392, Ontario, Canada, had compiled a bulletin containing a year's results of Toronto wrestling and other information called The Toronto Wrestling Annual. If you would like a copy send 40 cents and a long self-addressed envelope, no stamp necessary, to Charles.

Mike Abrams, 756 E. 84th Street, Brooklyn, N.Y. 11236 is selling excellent color 3½ x 3½ and 3 x 5 color pictures. Thanks, Mike, for the sample pictures of Chief Jay Strongbow and Handsome Jimmy Valiant.

From Box 1631, Bellevue, Wash., 98009, you can obtain a 48-page all star photo album of top northwest stars for only $1.35 which includes postage and handling. Also at this address you can get in touch with the international Bobby Shane & Sherri Fan Club. Under instructions from Bobby, they charge no membership fee. They do request fans wanting to join send about 50 cents worth of American stamps, and throughout the year they'll received a Bobby Shane Magazine, programs from area's Bobby is performing in, as well as Fifth Pole of the Mat's special once a year fan club issue, published every October. It isn't necessary, but if you like you may also send a one dollar donation which will be given to the Children's Orthepedic Hospital in Seattle. Bobby is proud to say his fan club has over 700 members.

My highest recommendations go to the photos sold by John Tocco of 3739 East. Edgar, St. Louis, Mo. 63121. John who does his own lab work, sells excellent black and white 5x7's of all the top stars who appear in St. Louis at the rate of 3 for one dollar, If ordering pictures, please enclose 25 cents for postage and handling.

Just received the current issue of East Coast Wrestling Results from Steven A. Silverstein, 4006 Demont Road, Seaford, N.Y. 11783. As we mentioned before this excellent bulletin is only 35 cents for a sample copy or $2.75 for a whole year.

The following is a list of professional photographers who will sell copies of their pictures to the readers of this column:

Lil Al, P.O. Box 4, 452 Avenue B, Port Allen, La.

Gene Gordon, 419 Sylvania, Charlotte, N.C. 28206. Gene's specialty is girl wrestlers, both posed and action shots.

Hartley Cooper, 21 Cherryhill Road, Winnipeg 17, Manitoba, Canada.

Dave Mciejewski, 7842 North Link Place, Milwaukee, Wis. 53223.

Earle F. Yetter, 138 Lockwood Avenue, Buffalo, N.Y. 15220.

To obtain your copy of The 1972 A.W.A. Official Wrestling Yearbook send $1.25 to Wrestling Yearbook, 301 Burntside Drive North, Minneapolis, Minn. 55422. The 36-page book feature color pictures of Verne Gagne, The Crusher, and Ray Stevens & Nick Bockwinkel.

Due to numerous requests, we have recently enlarged our sale on Wrestling News – A.W.A. Illustrated, the Number One arena wrestling magazine. We still have available Packet A, which contains nine different issues for three dollars or Packet B, nine other different issues, also for three dollars. As we have mentioned before, you can obtain a combination Packet A & B, 18 different issues, for only $5.00, which is a saving of $4.00 off of cover price. We have just recently added Packets C and D, which contain nine different issues each. The price on C and D is three dollars each, or a combination Packet C & D for only $5.00. In fact, if you want a combination of any two packets, you can have your choice of any two packets (18 different issues) for $5.00 out of the four that are available. If you wish to obtain all four packets, 36 different issues, you can get them for $10.00, which is a saving of $8.00 off the cover price. Mail your order today for this limited offer to the Arena Distribution Office, 1627 Shields Avenue, St. Paul, Minn. 55104. Don't forget to state which packets you would like.

Before closing, I would like to mention that it is the policy of Champion Sports and this writer not to advertise any fan club or service unless we have a sample of their work on file. I might also add that if you desire a personal reply from myself or any of the fan clubs or services listed, please enclose a self-addressed, stamped envelope. People who wish to get in contact with me can write me at 1627 Shields Avenue, St. Paul, Minn. 55104.

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IGOR VODIK
JOHNNY WALKER
COWBOY BILL WATTS
WEAVER & BECKER
DOCTOR "X"

HENNIG & RHODES
(Continued From Page 37)

know when to stop.

Meanwhile, there are several other teams that Hennig and Rhodes want a shot at. They say that among their next victims will be the combo of Ramon Torres and Don Muraco. "That Mexican jumping bean and his surfing Greek partner from Hawaii won't stand a chance against us," according to Big Dust.

And then there is the combination of Nick Bockwinkel and Ray Stevens. Those two Californians hold the A.W.A. World's Tag Team Championship and are not about to give it up. Here again, look for a real bloodbath if Bockwinkel and Stevens are matched against Hennig and Rhodes.

And there are other great combos in the A.W.A. Wahoo McDaniel and Billy Red Cloud, two of the greatest Indians ever to wrestle, say they would like a chance at Hennig and Rhodes. So do Mad Dog and Butcher Vachon, the former A.W.A. World's Tag Team Champions.

Any way you look at it, the combination of Dirty Dusty rhodes and Pretty Boy Larry Hennig is going to make for very exciting wrestling in the months ahead. They have picked the A.W.A. which at the present time has the toughest tag team wrestling found anywhere in the world, and they are determined to be the best team in the world.

Nor have they forgotten about singles wrestling. Hennig says that he wants another crack at Verne Gagne, the A.W.A. World's Heavyweight Champion. Rhodes wants Gagne as well and also says he would like to face Dick the Bruiser, The Crusher Bull Bullinski, Billy Robinson, and Doctor "X" in singles matches.

Pretty Boy Larry Hennig and Dirty Dusty Rhodes have formed a tag team. In the months ahead, whether it be in singles matches or in tag matches, these two have set their goals. Neither one will show mercy to any opponent as they battle their way toward the top.

Both men are among the most brutal that the sport of professional wrestling has ever known and they say that it will only be a matter of time until they hold the title that is emblematic of being the top tag team in the wrestling world – the A.W.A. World's Tag Team Championship.

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BIG LITTLE MAN

The Treach Phillips Story

By JAMES C. MELBY

Pound for pound, one of the most dangerous wrestlers in the game today is Treach Phillips. Treach, who is a veteran of 15 years of mat warfare, is afraid of no one.

Treach got his start 15 years ago under the guidance of Johnny Demchuck and Jack Vansky. Treach learned his lessons well, and today is a very versitile wrestler. He doesn't prefer one particular wrestling hold, but instead uses varies holds and throws to gain pins and submissions. Treach is a very acrobatic wrestler and is quite good at drop kicks and flying head scissors. Another maneuver he has had good luck with is a flying leap he calls the Cannon Ball.

Over the years, Treach has been quite successful winning numerous matches over top flight opponets. Among the titles he has held are the U.S. Navy Championshop, U.S. Junior Heavyweight Championship, and one half of the U.S. Tag Team Championship.

Some of the people Treach has teamed up with over the years, quite successfully are Doug Gilbert, Sputnik Monroe, Mark Starr, and Eric Pomeroy. On a recent match seen over the A.W.A. TV Wrestling Network, Phillips teamed with mat rookie, Bill Howard, and almost pulled an upset defeating current A.W.A. World Tag Team Champions, Nick Bockwinkel and Ray Stevens.

Treach rates a 1964 Georgia match with Lou Thesz, and a 1971 Omaha match with Verne Gagne as his toughest bouts of all time. Treach, like many other wrestlers, feels that both Thesz and Gagne are outstanding wrestlers, and two of the greatest champions of all times.

Some other especially tough opponents have been Danny McShain, Roy Shire, Danny Hodge, Don Muraco, Bull Bullinski, Ruffy Silverstein, and the late great Gorgeous George. Another man that Treach has the highest respect for is the English mat man Billy Robinson, whom he considers an outstanding phenomina.

In his long and colorful career, Treach has worked in just about every major arena in United States and Canada. His favorite area to work is the Midwest A,W.A. area. Treach feels that the competition is tremendous and the fans are great. Some of his other favorite spost are California, and the Ozark area.

Treach, being a junior heavyweight, weighing only 220 pounds, usually has to overcome these disadvantages by making use of his blinding speed and vast mat know-how gained through years of wrestling experience. When this writer asked him if he felt a good litle man could beat a good big man he replied, "It can be taken pro and con. I'm sure it has worked both ways."

In a recent conversation he explained his current aspirations in wrestling. "Wrestling is my life and livelihood. I would like to be a matchmaker for some booking office some day. I have had some experience as a matchmaker and I enjoy it immensely. I would also enjoy representing a wrestling office in a public relations position."

Whatever Treach decides to do, I'm sure he will be quite good at it, as he is a tremendous competitor, a fine athlete, and has a knack for being successful. If you ever get a chance to catch Treach in action, do yourself a favor and do so.

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GIRLS WRESTLERS

(Continued From Page 51)

wrestling is degrading to women."

We guess Mr. Dooley has never taken a walk around the corner from his West 47th St. office, down Boradway, and looked at the movies, sex shows and magazines and newspapers that are on sale, allowed by New York Law-Wake Up Commissioner, it is the Twentieth Century...

Anyway, the match not only attracted attention from those at the affair, but received top television coverage. It was taped and shown on local New York television stations WABC, WNBC and WNEW. All showed excerps of the match, and none of the stations reported any barrage of calls reprimanding them for degrading the females by showing the match. In fact, most received inquiries asking when they would show them again.

The match itself was an exciting two-out-of-three falls, with a ten-minute time limit, due to the unavailability of TV time, plus the fact that the girls were wrestling on a boxing mat that was covered with resin which -- despite the shortness of the match -- left both with burns on their legs and arms. Ignoring this hazard, the gals really went at it and had all the people crowded around the ring and cheering themselves hoarse. A mark of the ability of the gals to hold the interest of the crowd is the fact that they even stopped eating and drinking while the match was in progress.

The first fall was won in 2:43 seconds with a Boston Crab hold by Princess Che Che, the dynamic little brunette who has wrestled all over the world, and who is a current resident of Brooklyn, and by the silly New York law against female wrestlers is being deprived of earning a living. A recent mother, she cannot leave her family to travel. The second fall, in a bit over three minutes, was won on a pin by Cora Combs, the fiery redhead from Nashville, Tenn., holder of the U.S. Women's title who has been among the top stars of the mat world for twenty-odd years.

Both gals were hamming away at each other when time ran out. It was a fitting climax to an exciting evening and all those present could find nothing degrading in the match. We can guarantee that the New York Commission will be receiving a lot of mail asking why they will not come up to modern times and permit female wrestling in "Fun City" and the rest of New York State.

The match ended in a draw as our own associate publisher, Lew Eskin, who acted as referee raised the hands of both girls at the end of the night.

WALL OF FAME

THE DUSEK BROTHERS
OMAHA, NEBRASKA

The Dusek Brothers may not have invented tag team wrestling, but they are by far the best known tag team in wrestling history. The four original brothers who are being enshrined in the Wrestling Writers Association of America Hall of Fame this month are (left to right) Ernie Dusek, Emil Dusek, Joe Dusek, and Rudy Dusek. In various two-man combinations they were known as The Riot Squad, sometimes joining with cousins Wally Dusek or Danny Dusek or nephew Richard Dusek as well. The late Rudy Dusek became a promoter in New York and New Jersey after his retirement, and Joe Dusek is the present Omaha, Nebraska, promoter. Ernie, who os often rated as the best wrestler of the family, and Emil alsp live in Omaha and assist Joe. The Dusek's were the first great tag team combination in professional wrestling, and to this day none has come along to equal the Riot Squad in fame.

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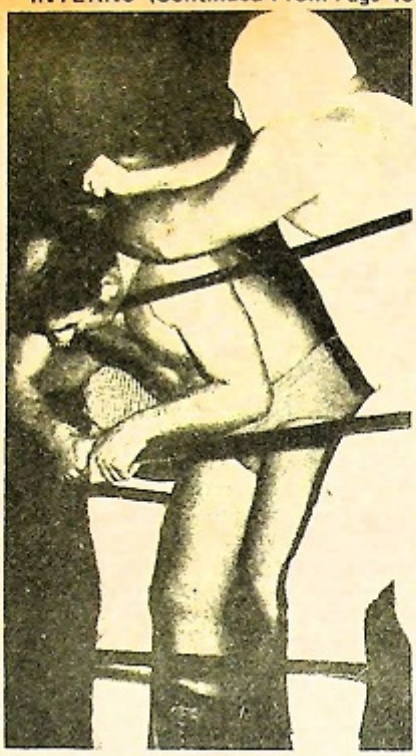
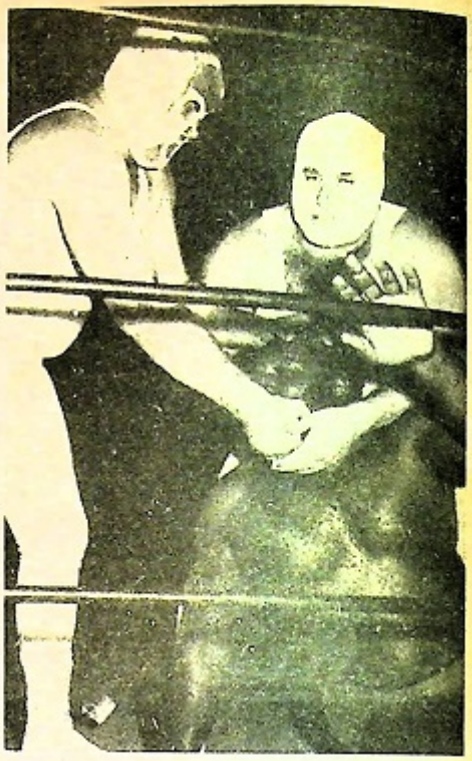
INTERNS (Continued From Page 45)



One of The Interns chokes Len Rossi along the ropes as the referee attempts to break the hold.



Note the blood soaked mask of one of the Interns as they gang up on Bearcat Brown during the tag match.

After the match both Interns were bleeding. Blood spurts out of the forehead of the Intern with his mask half torn off.

WANTED

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THE BODYBUILDING CENTER Dept 12119
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ADDRESS _____
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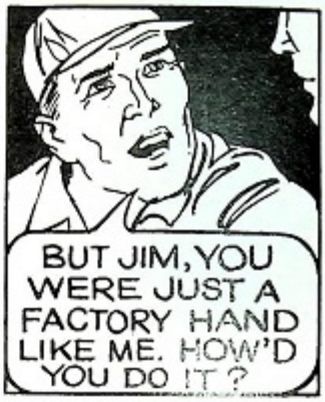
HOW I GOT THE TIP OF MY LIFE



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